

CARMEL LIBRARY  
BOX 800  
CARMEL, CALIF. 93921

# The Carmel Pine Cone

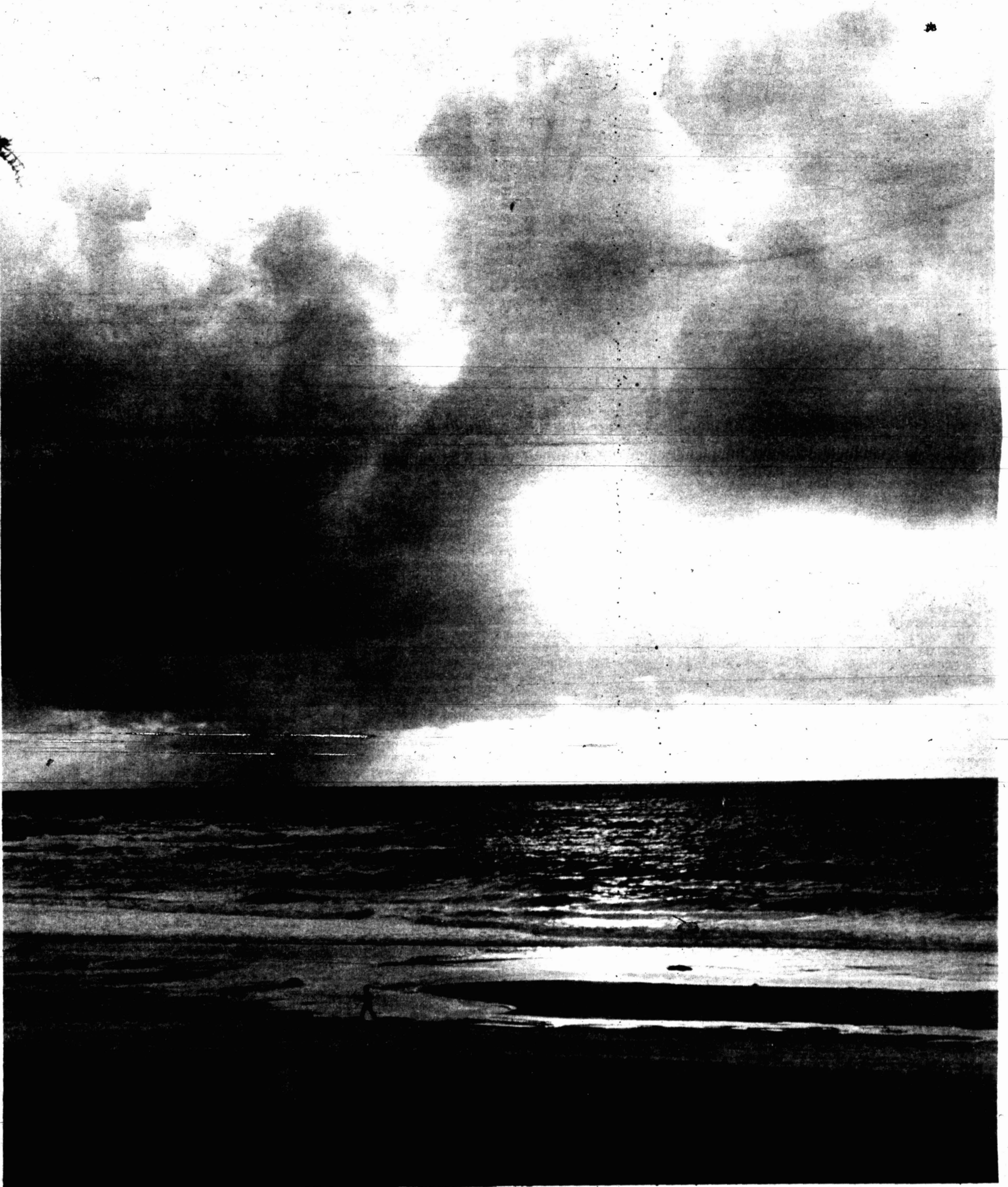
VOL. 59, NO. 43

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

2 Sections-44 Pages

OCTOBER 25, 1973



STORM CLOUDS clear following rainstorm off Carmel beach. (Photo by Robert Hays of Monterey.)



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The people of the State of California declare it is in the best interest to effect an orderly reduction of their tax burden, without shifting costs to local government.

Proposition 1 ties the total appropriations of the state to a percentage of personal income for each year, stating firmly that state government may not take a greater percentage of income than it now takes without approval of voters.

It reduces personal income taxes permanently 7.5 percent and eliminates low-income taxpayers completely.

It freezes property tax rates at the maximum now in effect, increased only by voters' approval.

It mandates refunds of taxes to taxpayers due to rises in the economy.

It provides an alternative formula for limiting appropriations so the state will not have less per capita than it has now.

Putting a brake on that process is the aim of Gov. Reagan's Tax Limitation Plan.

JACOB ZARSKI  
Carmel

Dear Editor:

As a local painter I'm going to get my licks in this running battle of the art scene. So far, I know only one of your combatants, just met one other and have never been made aware of the other two, 'til your articles.

Many artists communicate only within their own cliques. Understandable. Most seldom speak out. Some are sincere others are not. Time will sift out the good from the bad. What may be considered art today may be laughable in the future. All a working artist can do is decide what he wants to do and continue to work - no one knows more than another.

So I don't have to defend my work...but I will defend my position when it has been put down. I'm a realist - I paint scenes that sometimes, when successful, show sentiment.

There are warm feelings I have for my childhood that have to be sentimental and I cherish them...thoughts of my parents - my wife and son bring on a tender sentiment that is always dwelled upon with happiness. I have a sentimental response to the massive voluptuousness of a rolling hill or the spindly grace of a stand of blowing grass - I have spilled a tear over a passage of music, an O. Henry ending or a few carefully collected words of free verse, and, by God, I feel pity for anyone who's missed these bittersweet moments. To me, this is a lot of what painting is about.

I left a pretty good advertising business partly because I grew tired of the constant drumming demand for something "creative" or "different" and the rare opportunity to do something "good."

Most creative efforts were attempts to keep up with the latest trends or fads in color, type style or design devices. There were those who would accept anything no matter how bad as long as it was different.

The point I'm laboring for is, creativity doesn't have to be new and different. It just has to be "better." There are creative ads, paintings, symphonies, buildings etc. and they are superior. Someone once said it perfectly: "The only thing worthy of praise is excellence."

I resent the inference in the phrase "intellectual art" so I shall insert "non-representational art" in its place. If the non-representational artist succeeds in his quest for

something different he will probably find collectors. He may not, even tho he is a great talent, but most great talents have found collectors. Contrary to the commonly held theory, there are sensitive, aware, open-minded people with money. There are even great artists with money.

One of the most common cop-outs of nonselling artists is, "In the past some great painters were unrecognized therefore because I'm unrecognized I am a great painter." This can be played backwards by saying "Any artist who is financially successful cannot be a great artist."

Sourest of sour grapes. Nothing succeeds like lots of money. Money doesn't make an artist great, only time can do that, but it does at least give him a thrill. It also gives him a pretty good chance of someday being noticed in the pages upon which we all hope to appear.

Whether you prefer realism or nonrepresentational if you have an educated eye and a touch of integrity you must be able to judge the quality in a work aside from its style and subject. Then tell about that part of a man's work. Be a big man, there are few enough good things to talk of.

Most people don't really object to J.P. Cost's work so much as they are pure bright viridian with envy over his financial success. He and I disagree on some things but I certainly admire him for painting what and how he wants. As for his belief in Carmel as a potential art center I'd sure rather side with an optimist than a pessimist when we're all in the same boat.

Not all the paintings in New York, Paris and London are masterpieces regardless how bad one may feel about our local art for the masses. The art world knew little of Barbizon, Giverny or for that matter the Hudson River until the right people gave them a lasting glory they now have.

Carmel started right, it has the raw ingredients and if it can retain its magic quality...given time and a leader or two there is no reason why Carmel couldn't spawn a new California School.

There will always be shams, dissenters and plagiarists in the arts, there will be followers and there will be leaders - that's the way it must be, for no artist knows in the beginning which niche will be his.

Whew! That feels better getting rid of all that. Thanks.

RON GRAUER  
Carmel

Dear Editor:

The word is out across the country: "Gerald Durrell is coming."

Now, just who or what is a Gerald Durrell? He very definitely is not a "diversion" as listed in Carmel's Pine Cone. For his tens-of-thousands of American admirers, this first-time visit is the culmination of a rare and longterm friendship.

Most of us know Durrell solely through his writings, dating from the publication in 1951 of his first book, "The Overloaded Ark." During the years and some 20 books later, the relationship between Durrell and his public has progressed, however, from a casual enjoyment of his animal adventures to a



'To Hell with the house, save the trees!'

warm personal regard for the man and sincere respect for his untiring efforts in behalf of endangered wildlife.

Many American "friends" of Gerald and Jacquie, his wife, have become members of the unique Jersey Wildlife Preservation Trust which evolved from the Durrells' private zoo. Located on the Channel island of Jersey, this unusual zoo can best be described as a breeding reservoir. Wildlife species threatened with extinction in their natural states are kept and bred at the Trust. Remarkably successful, the Trust has been acclaimed by zoologist and scientist the world over. More than 1,000 animals make up its fascinating menagerie, including two baby gorillas born since Durrell's arrival in the United States.

A conservation program on behalf of other endangered mammals, birds and reptiles has been instituted with formation of SAFE, International (Save Animals From Extinction), an American, non-profit organization. Durrell is one of the founders and directors of SAFE, International.

The objectives of the organization will be to plan, fund and execute similar breeding settlements worldwide. If some 1,000 threatened species are not to join the proverbial dodo bird, financial support must quickly come from a concerned and generous public.

We are particularly fortunate to have the Monterey Peninsula area included in Durrell's first-time visit. This world-famous author-naturalist has made numerous appearances for the BBC. He has also been interviewed on the nationally seen Today Show and written up in Time magazine. His own film which will be shown during his appearance on Nov 4 at MPC will certainly include all the charm and talent for which he is justly

famous. Ticket information may be had by calling me at 624-5818.

Thank you for allowing me to make it "perfectly clear" just who and what is a Gerald Durrell.

DOROTHY CAPEN  
Pebble Beach

Dear Editor:

What a surprise! It didn't take as long as most of the pundits thought. Of course I refer to the President's announcement as to his choice for vice-president.

The merits and demerits of possible approval by Congress of the various names being mentioned were gone over. No one, it seemed, knew in advance what name the President would finally come up with. Suddenly, the White House announced that Mr. Nixon had settled upon Rep. Gerald R. Ford, the minority whip in the House of Representatives.

Leading political figures of both parties - in the Senate and in the House - stumbled over each other to get in the spotlight and exclaim: A fine choice. He has good relations with members of Congress of both parties. He is an amiable, even-tempered, popular man in Washington.

Most citizens know little about the man. "Who is Gerald R. Ford?" asked a man on the street when a reporter confronted him, and wanted to know his reaction to the President's selection for the man to replace Mr. Agnew. That, somewhat, sums up the situation.

At this late point in the Watergate era, millions of Americans are disillusioned with the "morality" (or rather the lack of it) in politics. They distrust many, if not most, figures whom they empowered to serve them. Is it enough, then, to designate for the second highest position of authority in our land someone whose chief claim for the honor seems to be that he is an apt

public relations man, can get along well with other politicians?

Will not many wonder: just what has he done to speak out against the dirty tricks, the un-American arrogance, the deceit, the treachery to democratic principles exposed so well in our free press and by the Senate Committee headed by Senator Ervin: What are his policies on international and domestic affairs? Do they differ from those of Spiro Agnew? Do they differ from those of President Nixon? From what we read and hear in the media, it seems that he loyally approved White House policies, however disastrous.

Surely, our country merits someone better. We need a vice-president who is not a politician. We need an outstandingly ethical person. We need a person who truly wants to keep our country at peace, who will not blow his top and approve getting mixed up into unnecessary wars, wars on lands that do not endanger our borders, and who does not think might makes right.

We need a man of compassion for struggling Americans at the lower end of our economic totem pole, including the elderly who are really having tough-going on their meager means in a highly inflationary period. We need a man of courage who will speak up if he sees things wrong, who will not nod in approval of White House policies that are shameful, hard-hearted.

The United States of America - of Jefferson and Lincoln - can stand more leaders with a dedication to the welfare of all the people. Leaders who will win the respect of all that is decent in mankind for their kindly impulses, modesty, honesty and enthusiasm to better the lot of their people.

GEORGE HERMAN  
Marina

## The Carmel Pine Cone

Vol. 59, No. 43

Published Every Thursday

October 25, 1973

Dolores, between 7th & 8th

P.O. Box G-1, Carmel, Calif. 93921

Telephone 624-3881

Thomas Lemmon  
Robert Miskimon  
Frank McKenzie  
Beatrice Wilkerson  
Daniel Hafstrom  
Jack Nielsen

Publisher  
Editor  
Advertising Manager  
Office Manager  
Circulation  
Production Manager

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California. Established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

1971  
PRIZE-WINNING NEWSPAPER  
of the  
CALIFORNIA NEWSPAPER  
PUBLISHERS ASSOCIATION

SUBSCRIPTION RATES: One year, \$6.00; two years, \$11.00. Outside of California, \$9.00 per year; Foreign, \$16 per year.





CHILDREN SEARCH for fruit in the orchard.



A DECISION is made.

## A visit to the pumpkin patch

Under attentive but relaxed supervision, 33 school children wandered about a Carmel Valley pumpkin patch last week.

The first and second grades of Mission School visited Wolter's Hacienda Market to purchase pumpkins and to get into the Halloween spirit.

The group was conducted about by Sister Patricia Hoffman and second-grade lay teacher Mary O'Shea. Several parents also accompanied the children on this annual event.

"We've been doing this

since the 1940s," said Luis Wolter.

The children were first taken to a section of the Wolter property that contains pigs, guinea hens, ducks, and geese.

"That's the reason these animals are there," said Wolter, "so that kids can see something. Some will see deer tracks and things like that," he said.

"We also let them go into the orchard and pick up anything they can find on the ground."

Some children came back with pears. Wolter also has

walnut trees, and grows numerous fruits and vegetables.

The pumpkins that the children bought weighed in at about six pounds each. Wolter advised the children on how to plant the seeds properly so they could grow their own pumpkins.

The Wolter's establishment attracts many school groups and customers during late October.

The pumpkins that partially surround his store are difficult to ignore while driving along Carmel Valley Road at this time of year.



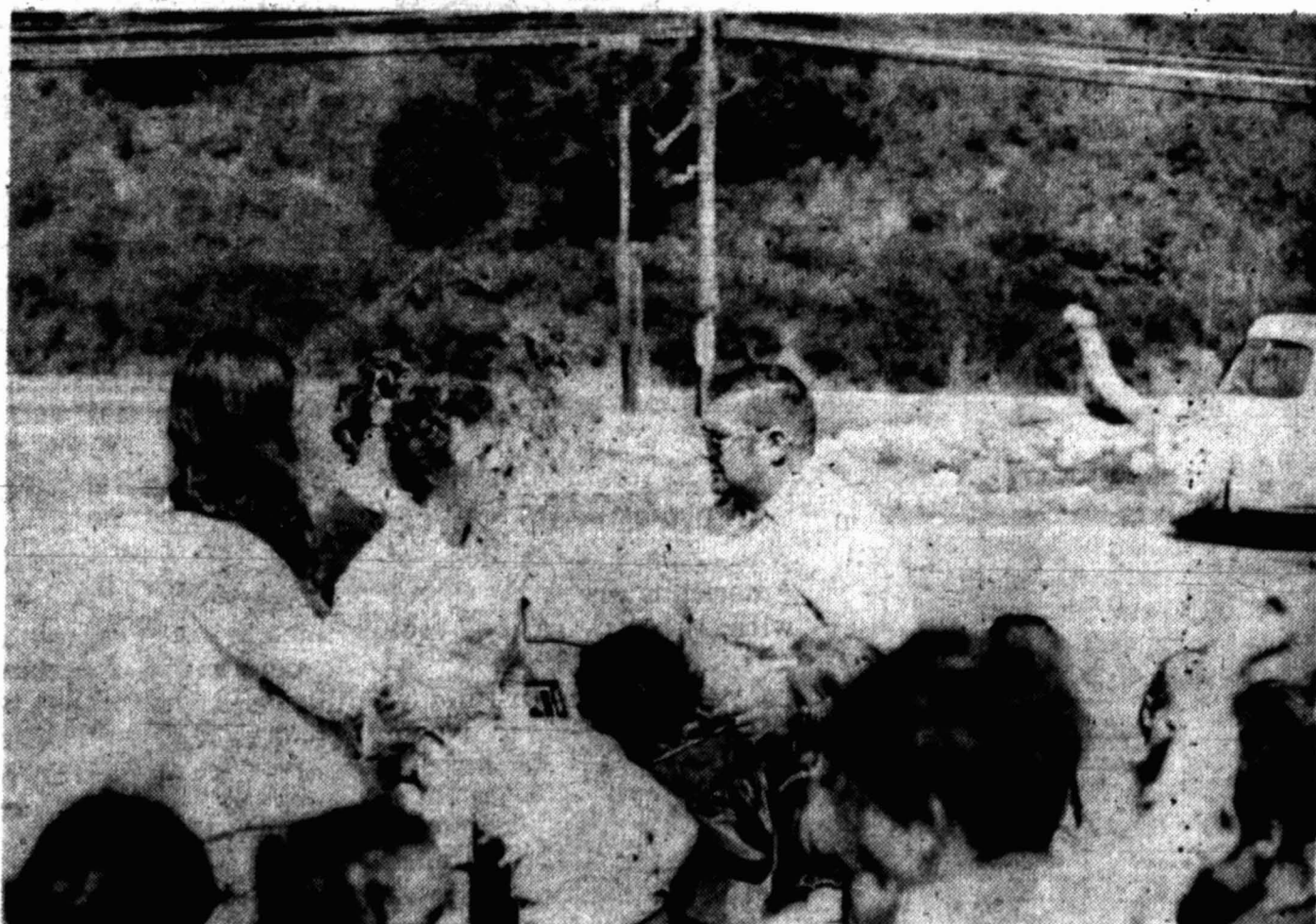
THEY WAIT patiently before their tour begins.



THE GROUP follows a dirt road through the Wolter property.



THE PUMPKINS are weighed.



WOLTER TALKS with Sister Patricia (third from left).

## Teachers oppose Prop. 1

The Monterey Bay Teachers Association urges a "no" vote on Prop. 1, the initiative constitutional amendment that will be voted on by the people of California at a special election on Nov. 6.

If passed, controls would be put on how much money the legislature could spend during the year. Taxes could be increased or decreased only by popular vote.

The teachers' association claims the proposition would create a tax shift of more than \$600 million from the state to cities, counties, and local communities, because state aid which now goes for police protection, education, health, welfare, sanitation, and other public services would be limited.


To support these programs, according to the association, new and higher sales and property taxes

would then have to be levied and this would fall primarily on low and middle income groups.

Also, the governor would exercise the exclusive power to declare an emergency situation and the legislature would have to support such a declaration by a two-thirds majority.

On the ballot the initiative is referred to as a "Tax and Expenditure Limitations" measure.



FANCY FOODS FROM  AROUND THE WORLD

**Mediterranean Market**

Specializing in  
Cheeses, Wines and Liquors

Ocean Avenue & Mission Carmel Phone 624-2022  
Philip Coniglio

TIRED, SICK AT HOME?  
NEED HELP?

Call  
**HOMEMAKERS 373-2476**

 **HOMEMAKERS DIVISION  
OF THE  
UPJOHN COMPANY**

**We move families  
...not just furniture**



Palletized Storage Containers packed and sealed at your residence. Since 1918 the Monterey Peninsula has been home for:

**WERMUTH STORAGE CO.**

2224 Del Monte Ave.  
Monterey  
373-4967

Agent - Allied Van Lines



THE LA PLAYA Hotel in Carmel was a quaint, lodge-like structure in the early days of Carmel. (Historical

photo by Lewis Josselyn from the collection of Pat Hathaway.)

## REMEMBER WHEN?

### 50 YEARS AGO:

From The Pine Cone, Oct. 27, 1923

ABOUT TWENTY of Carmel's leading citizens are leaving soon for the winter.

It's a pity they're going away. They are very nice people to have around. They don't kick about the taxes, nor object to the proposed new sewerage system, nor say nasty things about each other. Whenever other people see them they're working hard and minding their own business. When they get tired they lie down and sleep for a long while. They've hibernated now for a couple of months and they feel so rested and refreshed that they are about to start out on a tour of happiness.

The Kegg-Goldsmith marionettes are going to talk and sing and dance their way into the hearts of people all over California, just as they did in Carmel. They have visions of travel and adventure and they are pleading hard with the gods who pull the strings to take them to China and Honolulu and to Italy, the home of their ancestors.

The gods have decreed that just so long as these little folk can put the dreams and visions of seven into a body of 70; just so long as they can make a little child's eyes bright with laughter; just so long as they can transport the tired business person into the land of make-believe - they can go on traveling and adventuring - they can stay in their land of happiness just so long as they, themselves, can create it.

The main unit of the new studio of ~~John~~ Hagemeyer, pictorial and portrait photographer, is now being erected on his place at Mountain View and Ocean avenues.

The whole studio, of which the workshop is already erected, was designed by J. Francis Ward, San Francisco architect.

The building will follow the old English style, with high pitched roof, with French doors and windows. It will be an ideal photographic studio, fitted to the type of work in which Mr. Hagemeyer excels.

A beautiful garden will surround the entire structure. Altogether it will be one of the show places of Carmel. The work will be completed about Thanksgiving.

### 25 YEARS AGO:

From The Pine Cone, Oct. 22, 1948

SUBJECTIVITY and objectivity, as applied to photography, are words that lost their meaning for me long ago," says Edward Weston, who has been peering at ground glass, bumping around dark rooms, and emerging with works of art for 46 years. Some of the honest and thoughtful photographs by Weston and his sons, Brett and Cole, are hanging this week in the Pat Wall Gallery in Monterey, where the three-man show will be up until Nov. 6.

"Most of us are too anxious to label everything," Weston said Tuesday afternoon in his studio on the steep side of Wildcat Canyon. "Objective approach, subjective treatment, science, art - how can you distinguish? Where does one stop and the other begin?"

Scientists are often artists, and artists are often scientists."

The Weston studio sits at the end of the steepest, narrowest, most discouraging driveway on the Pacific Coast, looking out over the sea. The doorway is clogged with cats - Weston says there are 10, but apparently he hasn't counted noses lately. The large, low-ceilinged room contains little furniture other than a large work table, a couch, and a few chairs by the fireplace. At one end, behind a screen, are adequate but simple cooking facilities, and against one wall are several large crates of photographs.

"Photography was for many years barred from the field of art because the camera is a machine," Weston said as we sat before the fire. "The camera is no more a machine than your hand. In the same sense, a violin is a machine - so is a piano. Do you call a pianist a scientist because he uses a complex mechanism as a tool of his art? The distinction is ridiculous. My tool happens to be a camera; but the brain and the heart do the actual work."

Coming up early next month will be a meeting between the Carmel City Council and the Harrison Memorial Library Board on the subject of how best to finance the seriously needed improvement to the library building.

Plans for the remodeling, which will extend the building 25 feet toward Sixth Street, were approved at the last meeting of the library board. Cost of the two story extension was estimated at \$35,000. The plans provide for additional stack room, and more reading room space.

### 10 YEARS AGO:

From The Pine Cone, Oct. 24, 1963

If one is to review in a justifiable way the merits of a musical event, one would seek an appropriate seating place within the music hall. This reviewer did not have that opportunity while reviewing the Monterey County Symphony last Tuesday evening; however, I was very happy to be in the very first row and within hearing distance of Conductor John Gosling welcoming the new Concert Master, Mr. David Abel. Indeed a fine gesture.

The 18th season of the Monterey County Symphony opened before a capacity audience with a well-programmed concert which was enthusiastically received.

The opening selection was Overture to the Marriage of Figaro by the world's most imaginative example of genius, Mozart. The orchestra had a quality of sound that was full, rich and much concerned with the special color effects of the old comedia dell'arte.

At this point one immediately could appreciate the recent new extension of which will be covered by the new gift from and for the memory of Mrs. Grace Howden. This concert was dedicated to her memory in recognition of her efforts as founder of the Monterey County Symphony Association.

From the classic era we were projected into the modern musical world of harmonic action of Wallingford Riegger and his Dance Rhythms for Orchestra, Opus 58. The orchestra handled this work with an elan percussively accented throughout and with classic, romantic string compliments. All of the orchestral sections projected their very best in response to Conductor John Gosling's baton.



## Pancho Segura to defend tennis title in meet

Pancho Segura will be defending his title as champion of the 1972 Pebble Beach International Senior Open Tennis Tournament Nov. 1 through 4 at the 1973 tournament at the Beach and Tennis Club.

Well-known pros including Frank Sedgeman, Tom Brown, Hugh Stewart and Frank Parker are scheduled to attend with approximately 100 seniors expected to compete.

Many top-ranked junior veterans, aged 35 or over, will become eligible to participate in their first senior tournament at Pebble Beach. Age groups are broken down into 45, 55, 60 and 65 year divisions starting from Nov. 1, making the Pebble Beach tournament the first they can enter in the 45 year group.

In contrast to junior tennis, where younger players want to remain as long as they can in their respective age groups, senior players are anxious to admit they are 45 and compete in the circuit.

Don Gale, who has won the California State Junior Veteran title an unsurpassed six times in his age group, will become eligible to enter the Pebble Beach tournament Nov. 1. He will

compete in singles and also with Butch Krikorian in the doubles.

The tournament is sanctioned by the United States Lawn Tennis Association and will offer \$10,000 added prize money in the 45 year group only.

All proceeds from the tournament go to the Monterey County Symphony Association.

Tickets are available at all Dick Bruhn and Cork 'n Bottle stores on the Peninsula and Monterey Sport-

shop; Gordon's Sport Shop in San Jose; Keneally's Sport Shop in San Francisco; Neil Thrums Ticket Agency at Breuners in Oakland; or by writing: Monterey County Symphony Guild, Box 1006, Pebble Beach, 93953.

Patron box seats are \$35 each (for four days), regular box seats, \$25 each (for four days); Thursday and Friday field tickets, \$1.50 per day; Saturday and Sunday field tickets, \$3 per day; and four day field ticket, \$8.

## An eight-week chess workshop

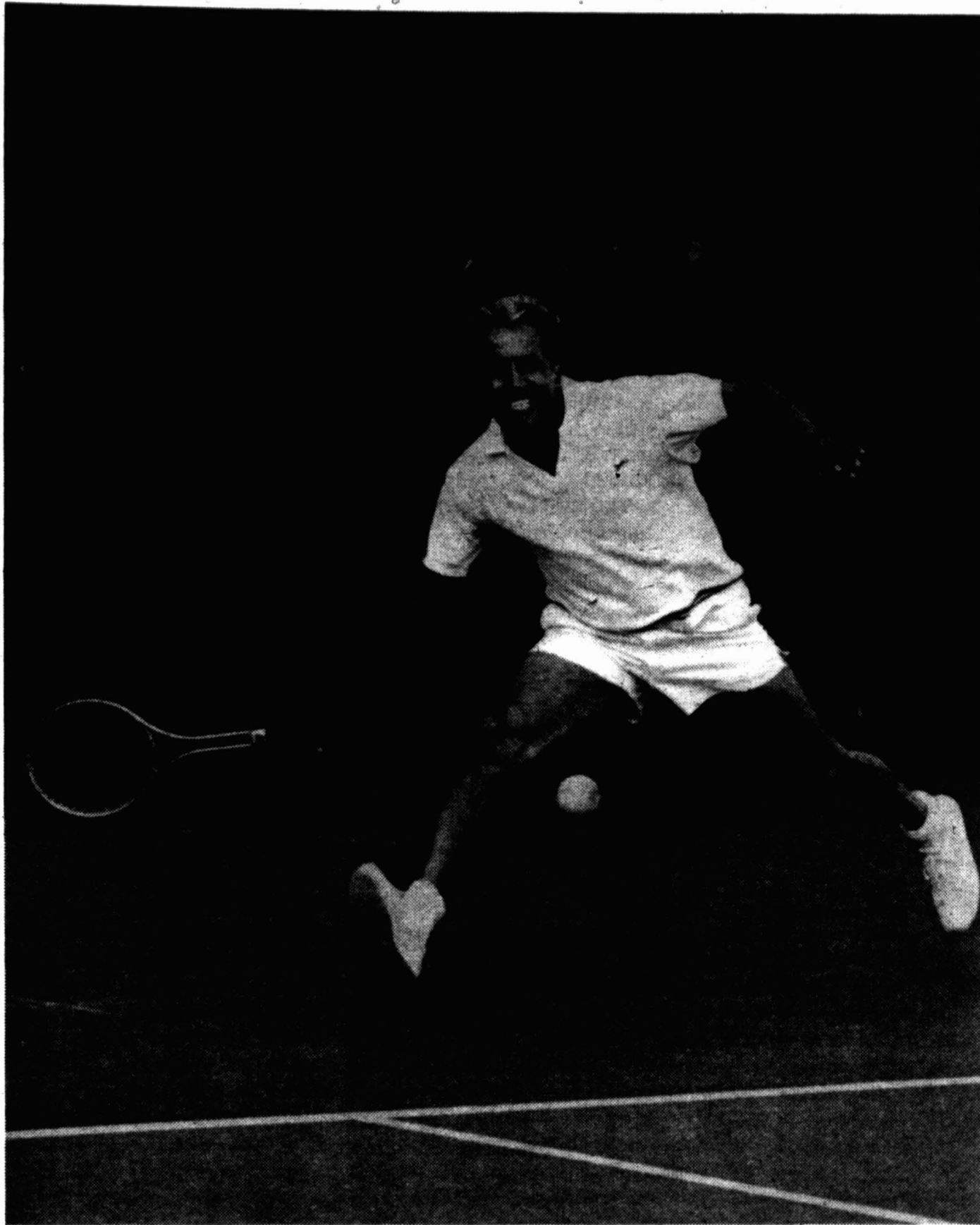
"An Introduction to Chess" is the subject of an eight-week workshop at Monterey Peninsula College to be led by Theodore Yudacufski, director of the California State Chess Federation Tournament and the Monterey Chess Center.

The course is designed for beginning and intermediate players. Topics and highlights of the course will include basic elements, rules and objectives, a film presentation: "Chess - The Passionate Pastime," chess

notation -- English and algebraic, principles of opening, middle, and end game, simultaneous exhibition, practical application of chess tactics and strategy, mating patterns, and grandmaster instruction games.

The class will meet in Music 10 on Tuesday, 7:30 p.m. to 9:30 p.m., beginning Oct. 30. Registration for the workshop is \$8 per person.

For registration forms and information call 375-9821, ext. 335.



PANCHO SEGURA, defending his title as champion of the 1972 Pebble Beach Senior Open Tennis tournament, is one of many

well known players scheduled to compete at the Beach and Tennis Club Nov. 1 through 4.

## AUCTION

10 Bales Genuine Handwoven PERSIAN RUGS  
and other Oriental rugs, carpets & runners

- |                                     |  |
|-------------------------------------|--|
| 2 Bales Saoruks (mixed sizes)       | 2 Bales Contract Kermans (mixed sizes) |
| 2 Bales Bokharas (mixed sizes)      | 1 Bale Indian (mixed sizes)            |
| 1 Bale Qumes (inlaid silk included) | 1 Bale Kashans (mixed sizes)           |
| 1 Bale Afghans (mixed sizes)        |  |

The collection also includes collector's items consisting of some very unique and rare pieces of Persian and silk rugs.

CASA MUNRAS  
700 Munras Ave.  
Monterey, Calif.

SUNDAY, OCT. 28, 2 P.M.

Viewing and inspection from 12 noon until time of auction

Auctioneer: LEIB ROSENBLUM Note: Estate bought or accepted on consignment Terms: Cash or check

## Halloween Safety

"Beggar's Night" in Monterey County will be observed on Wednesday, October 31, 1972 from 5 p.m. to 8 p.m. To avoid hazards and to prevent accidents, we suggest these safety rules.

### FOR THE CHILDREN —

1. It's hard for you to see when you wear a mask. Use make-up instead.
2. Wait until you get home before you taste the "goodies." Let your parents see the treats before you eat them.
3. Wear bright costumes — they are easier for motorists to see. Reflective tape on costumes is a good idea.
4. If you carry a pumpkin, light it with a flashlight... not a candle.
5. Cross streets only at corners... never between parked cars.
6. Look in all directions before crossing the street.
7. Watch for—and obey—all traffic signals.
8. Wait on the curb—not in the street—before crossing.
9. Stay in your own neighborhood.
10. Be polite and courteous at all times.

### FOR THE PARENTS —

1. Children should carry flashlights after dark—and use them.
2. Parents—or a responsible adult—should go along with the children.
3. Tell your children to bring the "treats" home before eating them—so that you can see what has been given them.
4. Don't let children travel in "gangs." A group of 3 or 4 is best—for safety—and for the benefit of householders.
5. Children should visit only those places where porch lights — or other welcoming lights—are turned on.
6. Only young children should participate. Children 12 or older should be discouraged from taking part in the observance.
7. Try to stay in your own neighborhoods. Householders are quite concerned about strange "gangs" coming from distant places.

### FOR THE HOUSEHOLDER —

1. If you wish to welcome "beggars," turn on your porch lights from 5 p.m. to 8 p.m. on Wednesday, October 31.
2. Offer only factory-wrapped or sealed treats to avoid problems or misunderstandings.

### MOTORISTS! —

Please be especially watchful during 5 p.m. to 8 p.m. when children will be out.

Sheriff of Monterey County  
Chiefs of Police of each City in Monterey County  
Monterey County Board of Supervisors  
Monterey County Board of Education  
Monterey County Commerce League

## New in Pacific Grove!

Now under construction for Winter occupancy

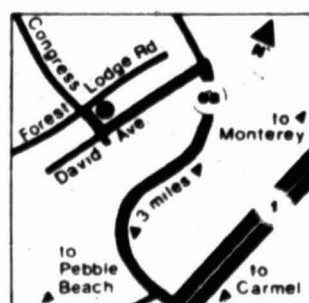


2 bedrooms • 2 & a den • 3 bedrooms  
• 1 & 2 story • Multi-level floorplans • Beamed ceilings • Fireplaces • Wall-to-wall carpeting • Beautiful wooded setting • Fully fenced privacy patios • Maintenance free exterior and landscape upkeep • Social Center • Plus much, much more!  
At the Country Club Gate entrance to Del Monte Forest

First Unit Already Sold Out To Local Residents!

From \$44,700  
10% Down!

Telephone 373-1788  
Represented by Del Monte Realty 373-1361  
Equal Housing Opportunity



FOREST GROVE  
Security Capital Corporation



# Planners consider parking lot modifications

By RICK ROBERTS

**PARKING LOTS** in residential areas within the city limits were the topic of much discussion during Wednesday's Board of Adjustments meeting of the Carmel Planning Commission.

Under a current zoning law, the proposed parking area to be constructed with the Carmel Town House, at the southeast corner of Lincoln and 8th Streets, will not be allowed.

The entire project is being undertaken by architect James Pruitt, on behalf of the Carmel Foundation.

His design plans, which incorporated a few minor changes in the three structures involved, have been approved by the Carmel City Council and the Design Review Committee. Pruitt appeared before the Board of Adjustments to ask for their comments, recommendations, and approval, so that he can

prepare working drawings and begin construction.

The buildings will cover six lots and parking space for 13 cars is intended, but the present R-1 P-3 zoning law will have to be changed before any parking area can be constructed on the site.

A majority of the board said they want to see some action taken on the project but were not sure how to phrase a motion to that effect.

Commissioner Robert Evans said the council is

seriously considering the elimination of the R-1 P-3 zoning ordinance because it has rarely been used, and is no longer necessary.

He advocated passage of a motion approving at least the building designs.

But at the urging of Commissioner Henry Hill, Pruitt was advised to make slight changes in the exteriors of the buildings, using brick on part of the exterior of the two outer buildings and perhaps stucco on the center structure, to create

an illusion of recession and enhance the attractiveness of the site.

Final discretion on these changes was left up to Pruitt.

City Atty. George Brehmer said the designs with modifications could be approved as long as the parking issue was not included in the same motion.

There was some disagreement on whether this procedure was proper, or valuable. Two motions were finally offered.

The first motion approved

Pruitt's designs and Hill's recommendations. A second motion required the board to draft a letter to the city council recommending some clarification or action regarding parking lots in residential areas.

The parking plans submitted with the building designs still have to be approved.

**THE COMMISSIONERS** considered whether it was wise to retain the R-1 P-3 zoning law. It does allow persons to appear before the commission to ask for permits to create parking lots in the city on residential property.

Only seven organizations -- three churches, three motels, and the Red Cross -- have been granted this privilege.

Hill said he wanted to "legitimize" the existing lots but amend the municipal code, and not allow any other groups to get permits.

He said he was worried about commercial interests "creeping" into residential areas.

Vice-Chairman Dorothea Roberts said that if the ordinance were eliminated any new parking lots that might be needed would have to be built by the city, because no forum would be provided to hear private groups who desired to construct such lots.

Brehmer said the Carmel Business Association will undertake a study of parking area in Carmel. The commissioners applauded this effort, and referred the R-1 P-3 zoning matter to the Land Use Committee for further study.

In other business, the commission voted to recommend to the county planning commission that Mission Ranch be allowed to convert its large hall into a legitimate theater with a seating capacity of not more than 200 persons, and that no food or alcohol be served on these premises.

The plan was opposed by some Mission Ranch neighbors, who have complained about the noise. At present, dancing and loud music often continue into the early hours of the morning.

City Councilwoman Florence Josselyn said the commission should also consider "some of the problems that police have had in that area."

"There's a tremendous amount of noise and cars leave at all hours of the night. We don't want to enlarge problems," she said.

Other nearby residents have said that these noise problems would only be magnified if a theater were allowed. The hall is now being used infrequently during the week.

The board also accepted a report submitted by City Councilman Ken Brown, a member of the council's ad hoc committee, regarding construction of a public rest room near city hall.

"We've had a lot of meetings and this is one of the most frustrating committee assignments I've ever been involved in," he said.

"Everybody in town we talked to agreed that public rest rooms were necessary,

Please turn to page 8

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

**STAR KIST**  
CHUNK LIGHT  
**TUNA**

GREAT FOR SALADS,  
CASSEROLES AND  
DELICIOUS SANDWICHES  
LONGS REGULAR 44¢  
6 1/2 OUNCE CAN

**39¢**

**WYLER'S NEW! INSTANT!**  
**CUP OF SOUP**

JUST ADD BOILING WATER  
• CHICKEN NOODLE • BEEF NOODLE  
• ONION SOUP AND  
DIP MIX  
4 PACKETS OF  
6 OUNCE SERVINGS

**23¢**

**SAXON**  
**APPLE JUICE**

OR APPLE  
CIDER  
YOUR CHOICE  
HALF  
GALLON  
LONGS  
LOW PRICE

**77¢**

**3 MINUTE BRAND**  
**POPCORN**

• WHITE OR  
YELLOW  
2 LB. BAG  
REGULAR 33¢

**27¢**

**Longs Drugs**  
Where Everybody Saves

6 CARMEL CENTER  
RIO ROAD AT HI-WAY 1  
CARMEL, CALIF.

Drugs and  
Thousands  
of Things

OPEN DAILY  
9:00 A.M. TO 9:00 P.M.  
SUNDAY 10 A.M. TO 7 P.M.

**SALE**  
**PRICES**  
**GOOD**  
**THRU**  
**SUNDAY,**  
**OCT. 28th**  
**NO SALES**  
**TO DEALERS**

ghosts and goblins! make your

## HALLOWEEN HEADQUARTERS

**MILK PLUS 6**  
8 oz. size  
**SHAMPOO PLUS**  
**CONDITIONER**

RICH  
ORGANIC  
FORMULA

**1.59**

**SIXTEEN OUNCE**  
**PLANTERS**  
**COCKTAIL**

PEANUTS  
PARTY PACK  
LONGS  
REGULAR 88¢

**73¢**

**VICTOR'S**  
**MENTHOL-EUCALYPTUS**  
**DUAL ACTION**  
**COUGH DROPS**

BAG OF 30  
LONGS REG. 36¢

**27¢**

**BAYER ASPIRIN**

BOTTLE OF 300  
LONGS REG. 1.89

**1.77**

**SPANGLERS**  
**DUM-DUMS**

80 PIECES  
GREAT FOR THOSE  
TRICK OR TREATERS

LONGS  
SALE  
PRICE

**53¢**

**HEAD & SHOULDERS**  
**SHAMPOO**

• 11 OUNCE LOTION  
• 7 OUNCE TUBE  
YOUR CHOICE — SUPER SIZE  
LONGS REG. TO 1.79

**1.29**

**CLOSE-UP**  
**TOOTHPASTE**

REGULAR OR  
MINT FLAVOR

6.4 oz.

**Colgate MFP**

32 OUNCE

**66¢**

**COLLEGEVILLE HALLOWEEN**  
**COSTUMES**

STYLE NO. 21  
WITH MASK  
FLAME RETARDED  
NOW ONLY

**99¢**

**SUPERDRY**  
**SURE**  
**ANTI-PERSPIRANT**  
**& DEODORANT**

• REGULAR • UNSCENTED  
LONG LASTING!  
6 OUNCE SIZE

LONGS  
REG. 83¢

**44¢**

**LISTERINE**  
**MOUTHWASH**

LONGS  
REGULAR 1.73  
32 OUNCE

**99¢**

SHOP LONGS  
FOR ALL OF  
YOUR HALLOWEEN  
HOLIDAY  
NEEDS

WITH 30¢ OFF LABEL

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★
★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★



# SHOP SAFEWAY • SAVE MONEY

 <b>Fruit Drinks</b> Cragmont, Choice of Flavors—46-oz. <b>EXTRA VALUE 29¢</b>	 <b>Orange Juice</b> Bel-air Frozen Concentrate, 100% Orange Juice From Florida—6-oz. <b>EXTRA VALUE 19¢</b>	 <b>Ice Milk</b> Lucerne, All Flavors 1/2 Gallon <b>EXTRA VALUE 59¢</b>	 <b>Margarine</b> Blue Bonnet 1-lb. Cubes <b>SS 35¢</b>
 <b>Large Eggs</b> Grade AA Cream O'The Crop Dozen <b>69¢</b>	 <b>Detergent</b> Ivory Liquid 22-oz. Plastic <b>SS 49¢</b>	 <b>Bath Tissue</b> Marina 4-Roll Pack <b>SS 35¢</b>	 <b>Listerine</b> ANTISEPTIC 32-oz. <b>SS \$1.19</b>

**SS Marshmallow Creme** Kraft—7-oz. **29¢**

**SS Spaghetti Sauce** Ragù, Plain or With Meat—Quart **69¢**

**SS Soft Drinks** Cragmont, No Deposit, No Return Bottle—1/2 Gallon **39¢**

**Snack Time Favorites**

Screaming Yellow Zonkers	6 1/2 oz.	38¢
Graham Crackers	Sunshine—16 oz.	39¢
Gingerbread Mix	Betty Crocker—14 1/2 oz.	45¢
Busy Baker Snackers	Regular Package	49¢
Squeeze-A-Snak	Kraft Spread	46¢
Corn Chips	Party Pride—11 oz. Bag	43¢
Granola	Chas. A. Pillsbury—16 oz. Poly Bag	69¢

**Biscuit Mix**  
Mrs. Wright's, Buttermilk—60-oz.  
**75¢**

**Tea & Coffee**

Canterbury Tea	Black, Bags—48 Count (100 Count 52¢)	55¢
Red Rose Tea	48 Count Bags	75¢
Instant Coffee	Safeway—10 oz.	\$1.42
Safeway Coffee	Pre-ground—2 lb. Bag	\$1.55
Edwards Coffee	Rich in Colombian Coffee	\$2.79
Edwards Coffee	All Grinds—2 lb. (1-lb. \$1.00)	\$1.79
Hills Bros. Coffee	Ground—2 lb. (1-lb. 98¢)	\$1.97

**YE OLD GOBLIN GOODIES!**

**APPLE CIDER or JUICE** \$1.39  
Town House—Gallon

**Mrs. Wright's DONUTS**

Donut Delites—Miniature Powdered Sugar	9-oz. Cello Bag	39¢
Assorted—Plain and Powdered Sugar	Dosen	65¢
Plain Cake, Chocolate Covered, Powdered Sugar, or Cinnamon—4 Count		41¢

**Brach's Candies** All Pic-A-Mix, Varieties, Bulk—Lb. **55¢**

**M&M Fun Size Bars** All Varieties—Poly Bag **85¢**

**Hershey's Kisses** Pure Milk Chocolate—12 oz. **73¢**

**Kraft Caramels** 14-oz. Poly Bag **53¢**

**Cracker Jack** (Pass Around Pack—4-oz. Box 39¢) 2-oz. Box **10¢**

**Popcorn** (Party Pride, Already Popped—4-oz. 34¢) For Quick and Easy Range Top Popping—5-oz. **47¢**

**Jiffy Pop Popcorn** Range Top Popping—5-oz. **32¢**

**MacNair's Scotch**  
Bottled in Scotland  
86 Proof  
5th Bottle  
**EXTRA VALUE \$4.99**

**Liquor & Wine**

Bourbon Whiskey	Old Calhoun's Reserve, 86 Proof—5th Bottle	\$4.99
Canadian Whisky	Blended Whisky, 80 Proof—5th Bottle (Canadian Club 86 & 90, 5th \$4.95)	\$4.49
Kaviana Vodka	or Stanton's Gin, 80 Proof—5th Bottle	\$2.99
Mr. White Chablis	Almaden Wine—5th Bottle (1/2 Gallon \$3.18)	\$1.59
La Mesa Burgundy	Wine—1/2 Gallon	\$1.79
Barossa Valley	Pearl Wines, White or Pink—26 oz.	\$1.99
Mateus Rose	Wine From Portugal—25 oz. (Liquor Available at stores marked L only)	\$3.19

**Household Helpers**

Sani-Flush Toilet Bowl Cleaner	34 oz.	53¢
Disinfectant	Brocade, Aerosol—9 oz.	57¢
Air Freshener	Ward—9 oz.	49¢
Easy On Spray Starch	22 oz. (White Magic etc.)	74¢
Aerosol Rug Cleaner	Woolite 22 oz.	\$1.29
White King Soap	5 lb.	\$1.35
Facial Tissue	Chiffon Assorted Colors 200 Count	30¢

**HOT COCOA MIX**  
Carnation, Just Mix With Water!  
12 Envelopes  
**SS 59¢**

**Funk & Wagnall Encyclopedias (YOUNG STUDENTS EDITION) STILL AVAILABLE FOR A LIMITED TIME ONLY!**

**PIZZA 69¢**  
Bel-air Cheese Frozen—16-oz.

**Frozen Foods**

Joyette Imitation Ice Cream	Choice of Flavors—1/2 Gallon	58¢
Ice Cream Cups	Lucerne	73¢
Salisbury Steak	Entree, Swanson—5 1/2-oz.	47¢
Jeno's Pizza Rolls	Varieties—4 oz.	59¢
Pizza Snack Tray	Jeno's—7 1/2 oz. (Pizza Rolls Tray 9-oz. 92¢)	88¢

**Weight Watchers \$1.27**  
Veal Parmesan Lunch—9 1/2-oz.

**Home & Family Needs**

Skylark Bread	Homestyle—1 1/2 lb. (Dutch Crutch—1 lb. 39¢)	42¢
Wheat Germ Bread	No Artificial Preservatives Added—1 1/2 lb.	59¢
Cake Mixes	Betty Crocker, Angel Food—16 oz. (Lemon Chiffon—16 oz. 47¢)	71¢
No Bake Cheese Cake	Royal—11 oz.	55¢
Sego Liquid	Diet Foods, All Flavors—10 oz.	25¢
Sweet-N-Low	Granulated Sugar Replacement 50 Count	53¢
Herb Ox Bouillon	Beef or Chicken Cubes 25 Count	39¢
Milani Salad Dressing	1890 French—8 oz.	47¢
Parmesan Cheese	Kraft, Grated—8 oz. (Lucerne—8 oz. 99¢)	\$1.05

**Garden Fresh Produce**

<b>Golden Bananas</b> Ripe and Green Tipped—Lb. <b>10¢</b>	<b>Danish Squash</b> (Acorn) Excellent Baked—Each <b>10¢</b>
<b>Delicious Apples</b> Red, Northwest Extra Fancy <b>4 Lbs. \$1</b>	<b>Clip-Top Carrots</b> Garden Fresh—Lb. <b>10¢</b>
<b>MIX 'EM or MATCH 'EM NUTS</b> Walnuts, Filberts, Almonds, or Brazil, Lb. <b>59¢</b>	<b>Green Cabbage</b> Nice Crisp, Solid Heads—Lb. <b>10¢</b>

 <b>Chuck Roast</b> Center Cuts Included, USDA Choice—Lb. <b>77¢</b>	 <b>Full Cut Round Steak</b> Bone-In, USDA Choice—Lb. <b>\$1.09</b>	 <b>Mississippi Sliced Bacon</b> Dubuque, One-Pound Package <b>99¢</b>	 <b>Crossrib Roasts</b> Boneless, USDA Choice Grade—Lb. <b>\$1.19</b>
 <b>Sirloin Tip Roast</b> Boneless, USDA Choice—Lb. <b>\$1.39</b>	 <b>T-Bone or Porterhouse</b> Steak, Your Choice, USDA Choice—Lb. <b>\$1.79</b>	 <b>Ground Beef</b> Regular Grind, Flavorful and Juicy—Lb. <b>88¢</b>	 <b>Smoked Picnics</b> Whole or Half Old Fashioned Smoky Flavor—Lb. <b>69¢</b>

<b>Bartlett Pears</b> California Grown <b>3 Lbs. \$1</b>	<b>Green Beans</b> Kentucky Wonder—Lb. <b>39¢</b>
<b>Tomatoes</b> Salad—Garden Fresh <b>2 Pound Basket 59¢</b>	<b>Cauliflower</b> Large Heads, Cello Wrapped—Each <b>49¢</b>
<b>Plump Pumpkins</b> Jack-O-Lantern Size or Big Ones <b>Lb. 5¢</b>	<b>Head Lettuce</b> Western Iceberg Variety <b>4 for \$1</b>
<b>PLANT OF THE WEEK! THANKSGIVING CACTUS 89¢</b> All Buds in Bloom, 4" Pot—Each	<b>Zucchini Squash</b> A Fresh Vegetable Treat—Lb. <b>29¢</b>
	<b>Mustard Greens</b> Nice, Fresh Bunches <b>5 for \$1</b>
	<b>Celery</b> California Grown, 24 Size—Each <b>25¢</b>
	<b>Red Potatoes</b> U.S. No. 1, New Crop <b>2 Lbs. 29¢</b>
	<b>Town House Raisins</b> Safeway—100% Pure Florida 1/2 Gallon <b>49¢</b>
	<b>Orange Juice</b> 1/2 Gallon <b>98¢</b>
	<b>Pitted Prunes</b> Sunsweet—12 oz. Carton <b>69¢</b>

<b>Greenland Turbot Fillets</b> Lb. <b>95¢</b>	<b>Salami</b> Italian Dry, Gallo Capri—13 oz. Stick (8-oz. Chub \$1.34) (Sliced, 8-oz. \$1.15) <b>\$2.03</b>	<b>Pork Spareribs</b> From Small Porters—Lb. <b>99¢</b>	<b>Chuck Roast</b> Boneless, USDA Choice—Lb. <b>\$1.19</b>
<b>Ground Turkey</b> Meat, Makes A Great Meatloaf—Lb. <b>\$1.19</b>	<b>Market Steak</b> USDA Choice—Lb. <b>\$1.99</b>	<b>Hen Turkeys</b> Manor House, All Sizes—Lb. <b>79¢</b>	<b>Brisket Roast</b> Fresh, USDA Choice—Lb. <b>\$1.39</b>
<b>Top Round Steak</b> Boneless, USDA Choice—Lb. <b>\$1.49</b>	<b>Regular Chuck Steak</b> Boneless, USDA Choice—Lb. <b>89¢</b>	<b>Top Sirloin Steak</b> USDA Choice Beef—Lb. <b>\$1.79</b>	<b>Pork Shoulder</b> Roast, Fresh Picnic Style—Lb. <b>79¢</b>
<b>Swiss Steak</b> Boneless, USDA Choice—Lb. <b>\$1.39</b>	<b>Veal Patty Steaks</b> Italian Style—Lb. <b>\$1.29</b>	<b>BEEF PLUS</b> PATTY MIX—A Blend of Ground Beef and Textured, Hydrated Vegetable Protein—Lb. <b>69¢</b>	<b>Slab Bacon</b> Any Size End Cut—Lb. <b>93¢</b>
<b>1/4 Pork Loins</b> Sliced, From Small Porters—Lb. <b>\$1.29</b>			<b>Corned Beef</b> Bottom Round, Safeway—Lb. <b>\$1.49</b>
			<b>Fryer Parts</b> Manor House, Breasts, Thighs or Drumsticks, Your Choice—Lb. <b>99¢</b>
			<b>Canned Ham</b> Dubuque Brand, 5-lb.—Each <b>\$8.66</b>
			<b>All Meat Franks</b> Safeway Brand, 1-lb. Package <b>\$1.15</b>
			<b>Tom Turkeys</b> Acme—Hindquarters, 4 to 6 Pounds—Lb. <b>75¢</b>

Items & Prices available October 24, through October 30, 1973 at the Safeway Stores listed below.  
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store



**DISCOUNT with a DIFFERENCE**



**SAFEWAY**

(L) (B) Carmel Center, Rio Road and Hwy. 1



## Parking modifications

Continued from page 6

but not in front of their businesses."

He said Olof Dahlstrand suggested the area below the city hall patio as an ideal place for the rest room. The floor of this building would then be at about the same level of the driveway.

**BROWN SAID** the proposed rest room would be completely hidden. Planting would be done in front, and a patio area would still remain at the city hall entrance. Supervision of the facility would also be easier than if the rest room was constructed in Devendorf Plaza as originally desired by the committee.

Early in the meeting, City Councilman Gunnar Norberg spoke about the need for amendments to the municipal code which would limit commercial buildings

to a maximum site size.

There is currently a 10,000 sq. ft. limit on the size of buildings.

Norberg said the destruction of historical buildings he saw on his recent European trip convinced him that not enough is being done to discourage developers in Carmel. He said he wants to have limits on giant structures and clusters of structures.

He also called on the board to reduce the density of multiple dwellings. He said this might inhibit entrepreneurs from establishing chains of buildings or attempting to annex buildings that adjoin their original establishments.

The consensus of the commission was that these matters have come before the commission many times

before and were not being ignored, as Norberg seemed to think.

"If we're faced with a huge private enterprise," said Norberg, "the dangers are formidable and great."

Commissioner Edward Neroda said he was not willing to accept Norberg's assumption that 10 buildings are better than one large one.

And Hill said he challenged Norberg's analogy between the destruction Norberg encountered in Europe and what might be done in Carmel, though Hill agreed with Norberg's sentiments.

The board accepted the Land Use Committee report that permits for bar sinks in guest houses be granted individually and supervised closely to see that no illegality occurred.

Ten requests by various merchants for signs and display cases were also approved by the board, some on a conditional basis.

## Sand Castle Contest is Nov. 4

The 12th annual Great Sand Castle Contest of Carmel will be held on Sunday, Nov. 4.

It will take place on the Carmel Beach with the information table located at the base of 8th Street. There are no rules and no entry fees, but city regulations are still in force.

Judging and registration will begin at 2 p.m. and the staff will attempt to present the awards by 4 p.m. The awards consist of a golden

shovel as grand prize with 25 Novice Sand Pile awards and 15 Advanced Sand Box Awards.

The Sour Grapes Award will be thrust upon the "poor loser" of the day and other awards may appear according to the whim of the award makers.

Watergate has "added several new phrases to our vocabulary," says Grand Sand Marshall Don Brown, and two of these phrases form the theme of this year's Sand Castle Contest.

The "At That Point in Time, To The Best Of My Recollection" Award will be presented to the project which best depicts the days of "Honest Government."

The affair is sponsored by the Monterey Bay Chapter of the American Institute of Architects and this year will be held in conjunction with the State Conference of the California Council of the American Institute of Architects. All award makers are "outstanding California architects."

## What's that? President ignored advice?

The Society for the Perpetuation of Free Advice of Carmel has declared that President Nixon did not take their advice, even when offered at anti-inflationary prices (free).

However the Society consoled themselves when given a Western Union Telegram from Washington D.C., stating:

"Your suggestion for the new vice-president will be

taken into advisement. The president is interested in hearing from interested and conscientious citizens such as your group."

Such action was brought about when this Carmel society, made up of four distinguished "counselors," (sounds more official, huh Les?) a doctor, a lawyer, a retired executive who plays golf, and the temporary president (who can be ousted at any time), Mr. Les Pedrick—all bridge players who have nothing better to do than to give advice—on anything—at any time.

These sages decided John Dean III would make an excellent vice-president of the United States. Why?

"We'd have confidence in one or the other," wisely stated the temporary president.

"However, we gotta give the president credit for being uh ... less-than-intelligent??? ... in taking our proposal into advisement he added somberly.

With the idea that someone

may be interested in this society, here are more details: Anyone may be a member (c'mon women, don't let them get away with it!) and there are no dues to pay (another anti-inflationary measure taken into careful consideration by these distinguished gentlemen.)

Conducted like a particular religious denomination, they hold meetings "when the spirit moves us to talk." The only qualifications required to become a member of this scholarly society is to present five affidavits confirming the fact (which may be in the form of a confession) that the "victim" (excuse me, the "respondent"), was stupid enough (those are Les's words, friends!) to take the advice rendered by the advisor.

For advice—or to join—call 373-2032. You may encounter a recording that will self-destruct in 10 seconds but persevere!

### Hector DeSmet Purity Bakeries

Featuring:

Complete line of fine pastries, breads and  
DECORATED CAKES FOR ALL  
OCCASIONS.

4 Locations on the Monterey Peninsula with  
Coffee Bars -- Open 7 days a week:

Pacific Grove	Carmel
589 Lighthouse Ave.	Ocean near Lincoln
373-1592	624-6265
New Monterey	Seaside
675 Lighthouse Ave.	1774 Fremont Blvd.
373-0659	394-8553

### AND THE WEDDING SHOPPE

with everything for the bride  
from invitations to wedding cake

Free Consultation

675 Lighthouse Ave. in New Monterey 373-0659

## CLEARANCE SALE

NEW RENAULTS

Up to \$400 savings

- R-17 Sport Coup
- R-15 Sport Coup  
Automatic & Standard Shift
- R-12 Sedans & Stationwagons



Save on fuel... Save on maintenance...  
Save on purchase price at

### GP Sports & Imports



631 Cass Street, Monterey

Sales 373-6158

Parts &amp; Service 373-8221

## Special Driveway SECONDS SALE

in our famous  
MONTEREY JADE  
POTTERY and  
STONEWARE POTTERY

**Drastic Reductions!**

**Starting Thursday,**

**October 25**

**Marzi** MONTEREY  
POTTERY

Delfino Place, in "The Village"

Carmel Valley

659-2967

Browse and have coffee

IN CARMEL-BY-THE-SEA

## SWEATER CORNER

DOMESTIC & IMPORTED APPAREL  
FOR MEN & WOMEN

Home of the Famous Handknit Irish Fisherman Sweater

San Carlos at 8th Ave.

Phone 624-2146

Post Office Box 5507

ANNETTE &amp; BUD FUHRMAN

CARMEL-BY-THE-SEA

Cinderella's

# HAYLOFT

DOLORES BET. 5TH &amp; 6TH

## 4th ANNIVERSARY SALE

### SAVE TO 1/2

A Hayloft Tradition each year. Special savings on famous-label sportswear.

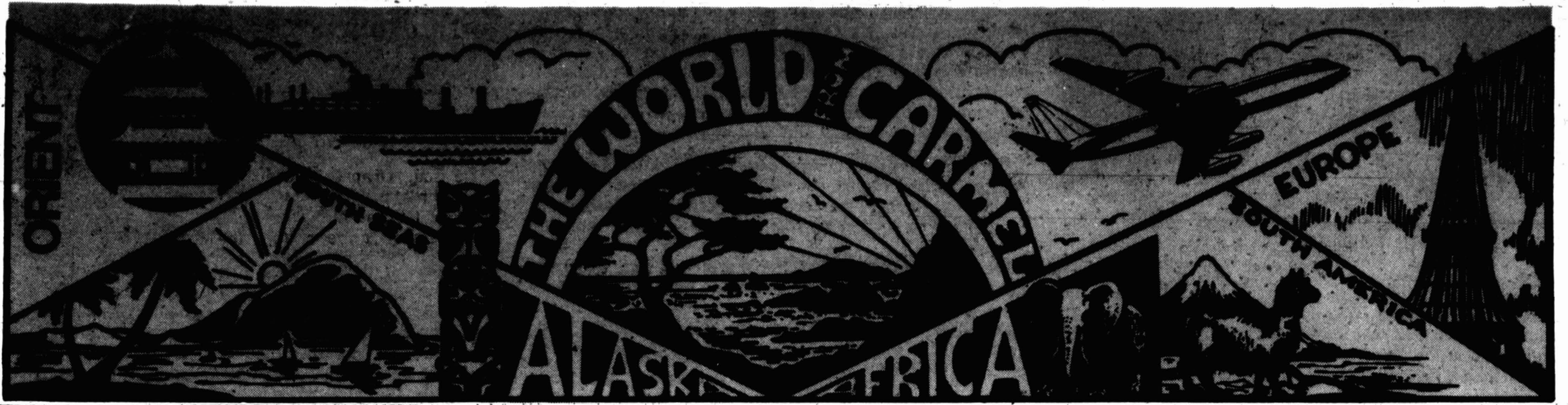
- sweaters
- skirts
- blouses
- pants

ALSO A GROUP OF WOOL SWEATERS BY GARLAND  
CARDIGANS AND PULLOVERS. 8 COLORS

Were \$12-\$18 — NOW \$8 TO \$12.

Use your BankAmericard or Master Charge





## Touring Shakespeare's England -- Stratford-on-Avon

By GUNNAR NORBERG  
Norberg Travel Service

LAST WEEK I told about seeing a performance of the great Shakespeare play, "Julius Caesar," at the old Aldwych Theatre in London, where the famed Royal Shakespeare Company presents its series of Shakespeare plays every summer, fall, and winter. It was last month that my wife, Wies, and I attended London's Aldwych Theatre.

It was a couple of days afterward that we took a bus at the Victoria station for a trip to Stratford-on-Avon to see another Shakespeare play, "Romeo and Juliet," at the Royal Shakespeare Theatre which is the home base of the Royal Shakespeare Company and which was especially designed and built for its use. This theatre in Stratford is far more modern than the Aldwych in London, though use of the Aldwych is due to end in some five years when a new theatre, to be built by the City of London, is expected to be ready for the Royal Shakespeare Company.

The morning of the bus trip from London to Stratford, the day was gray and smoggy in London with intervals of sunshine and fog as we passed through carefully-tended farmland and through dozens of age-old brick-built villages and hamlets on our way to Oxford, the luncheon stop for the bus and the famed university city. Oxford is some 50 miles west and north of London while Stratford is nearly as far again from Oxford and almost directly to the north of it. We had

been in the south of England—in Sussex—the week before, and it seemed to us this countryside through Oxford to Stratford was darker, more austere, less blessed than the smoothly rounded, more richly endowed, evidently fertile Sussex farmlands we had seen.

At the Oxford bus stop, at first evidently intended to be a half hour but eventually prolonged to an hour and a half, the waiting bus passengers gradually began to converse, and it was soon evident that six of them—out of a total of some 30—were not only from America but more specifically from four California towns: Walnut Creek, Palo Alto, Redwood City, and Carmel. (Three of the six—of whom I was one—had even attended the same university, Stanford.) It seemed indeed a small world—with Californians the most busily traveling.

That Oxford bus stop was so prolonged because of a flippantly ambiguous reply to an awkwardly phrased question from a Spanish couple about the likely length of that stop. They therefore left bus-stop premises and didn't return until that hour-and-a-half later. The bus driver, however, was quite nonchalant about the whole thing as he had been also about how long the whole trip to Stratford might take. Eventually he started and we reached Stratford in mid-afternoon. The lack of any sense of urgency was most comforting to me as we traveled—on the left hand side of the road, of course—up hill and down dale and along narrow two-lane roads and streets where two buses

going in opposite directions often could just barely pass.

When we reached the Stratford bus stop—in this case, not even a bus station—the bus driver almost immediately disappeared. When we caught sight of a single taxi in an open lot at the far end of the next block, we rushed to it. But the taxi driver, whose conversation with a friend we had interrupted, said he really wouldn't think we needed a cab because, just across that nearby bridge, was the Alveston Manor Hotel where we had been booked to stay. He then resumed his interrupted conversation and we crossed the ancient footpath portion of that highway bridge across the quiet River Avon, which had been started hundreds of years ago in the reign of Henry VII.

We found the Alveston Manor a most comfortable hotel, and in the bathroom adjoining our bedroom, there was not only a tub but also a shower head—something far from common in even the best of hotels in the English countryside. Centered among broad tree-lined lawns, the hotel itself claimed its beginnings dated back "to pre-Norman-conquest days" and that "its architecture is an harmonious blending of the different styles and periods of Elizabeth, William and Mary, and Queen Anne." The hotel's dining room was excellent and prices there were modest compared with those we had encountered in

London and what we were soon to encounter on the European continent. A good and superbly served dinner cost only \$5—even with the present depressed worth of the dollar.

Crossing the second and newer bridge across the Avon, the one leading directly into the spacious and beautifully landscaped premises of the Royal Shakespeare Theatre, we took film footage to help us remember the interesting bridges, the swans on the river, the theatre site and the theatre itself. We also walked the ancient, narrow streets of the quiet town of Stratford, and we visited the Shakespeare home and institute, all filled with Shakespeare memorabilia.

That evening we crossed at dusk from our hotel to the theatre to see "Romeo and Juliet." We had good seats centrally located in what here would be called the orchestra section. We thought the cost of the seats rather high—nearly \$10 each—but we would soon find substantially higher price levels on the European continent, and sometimes for less comfortable accommodations—again because of the sagging and uncertain value of the American dollar.

As I said in last week's article, I was particularly interested in interpretation and presentations of Shakespeare plays because I have been in charge of the Shakespeare plays

presented the past two summers here in Carmel's Forest Theater.

Though my wife and I thoroughly enjoyed the town of Stratford, our hotel, the splendid Royal Shakespeare Theatre and its lovely setting, and also, to a certain extent, the play itself, we felt that here in Carmel at our Forest Theater we have been actually doing productions superior to those at Stratford, if the "Romeo and Juliet" we saw is any criterion of Stratford achievement.

Little attention seemed to have been paid to any usual elements of staging, which were sketchily suggested instead of designed and constructed in detail as in our Forest Theater. The basic stage device seemed to be a stage-wide iron frame with provision for ascending and descending steps and walkways to suggest entrances, exits, and action areas, instead of specially built formal sets. In the balcony scene, a high iron framework above the stage merely suggested the intended setting.

Here in Carmel our directors do careful and sensitive cutting of the Shakespeare texts to eliminate irrelevant, redundant, or archaic lines

and phrases. Hardly any of that seemed to have been done in the preparation of the "Romeo and Juliet" we saw at Stratford that evening last month. Also the actor who played Romeo (Timothy Dalton) and actress who appeared as Juliet (Estelle Kohler) seemed often merely to be giving accomplished readings of the often too-many-lines, instead of infusing them with the passion and deep intensity of feeling which their roles demand. I must add here, however, that we may have seen these actors in an "off night" which happens occasionally even in the best directed plays. The failure to achieve an optimum cutting of unnecessary, and sometimes confusing, lines can be less easily forgiven.

Here quickly I do want to add that the supporting cast—particularly Bernard Lloyd (Mercutio) and Juliet's "nurse" (Beatrix Lehmann)—was a most accomplished and excellent one.

Finally I want to add that also in Stratford, in fact in the dining room of our hotel, we met another Californian, and a fellow Carmelite—Maxine Shore—who is well known here for the writing classes she has conducted locally through the years.

**CARMEL TRAVEL**  
Dolores at 5th  
624-1501  
Service Office  
Mid-Valley Shopping Center  
624-0121

O.K., I'll take the European tour if this travel agency loans me you as secretary!

Wherever in the world you wish to go!

CRUISE TO A FOREIGN LAND  
FLY TO THE ORIENT  
GO ON AN AFRICAN SAFARI

We specialize in planning unique tours and budget tours

**ASHLEY**  
TRAVEL AGENCY, INC.  
5th & San Carlos • Carmel • 624-8585

**Bob McGinnis TRAVEL**

Experienced Agents  
for all domestic  
and international  
Air Lines and Steam  
Ship Companies

CARMEL RANCHO CENTER TELEPHONE 624-2724  
Representative of  
**AMERICAN EXPRESS**

24 years of experience in  
travel planning  
Domestic and Foreign

**margaret peasley** Travel Agent  
CARMEL-BY-THE-SEA  
Lincoln Street, second building  
south of Seventh, West side. Phone 624-3855

MEMBER  
**ASTA**  
AMERICAN SOCIETY  
OF TRAVEL AGENTS

**kalso** ... the earth shoe.

The EARTH SHOE can ease breathing, improve blood circulation and relieve back pressure and fatigue. All this, plus unprecedented comfort!

Pantiles Court  
Dolores between 5th and 6th  
UPSTAIRS Phone 624-9584

624-2424  
**Norberg**  
Travel Service

Dolores St.  
between 7th & 8th

Established  
1941

We have contacts in every corner of the WORLD. We can get you there by plane, by ship, by train, by car, by horses, by camel -- yes, if need be, even by reindeer and sled.

**Gunnar Norberg & Lars-Joh. Naevdal**



## The mayor's report

By BERNARD ANDERSON

THE CITY COUNCIL may have an unusual item on its agenda in November. Cultural Director Frank Riley, so rumor has informed your mayor, has been experiencing such an interest in the Third Annual Homecrafters Exhibit to be held at Sunset Center that he may be faced with the necessity of securing additional space to accommodate our local craftsmen. The director's strict exhibitor rules have served to encourage Carmel's artisans to acquaint the public with the results of their handiwork and creativity.

The League of California Cities held its annual conference in San Francisco Oct. 21 - 24. Carmel city staff concerned with municipal problems attended. It is particularly important that officials of small cities attend the League Conference to enable them to keep abreast of and participate in placing their needs in proper perspective to their big-city cousins.

The League has furnished the legislative leadership which otherwise would be outside of the financial capabilities of the communities with under 5,000 to 20,000 population. The complexities of present day municipal administration have pyramided to such a degree that it is practically impossible for the average councilman, city manager or department head to keep properly oriented on the factors affecting his services without the assistance of League staff.

Let me quote just one example from more than 60 specific

problems which the cities considered to guide them in reaching solutions. Today we received a letter from the State Compensation Insurance Fund. This is just one example of why municipal costs and your property taxes keep soaring. It is also why your city officials need to attend the League's deliberations if we can contribute effectively in holding government at a level that will provide us with no more guidance than necessary and on a non-confiscatory basis.

The compensation fund's letter calls attention to a California court of appeals decision wherein a city is held liable for payment of temporary and permanent disability to a fireman who sustained heart trouble 15 months after his retirement.

This court decision has triggered a host of claims against cities. One case is that of a policeman who left service 18 years ago to become an attorney and has now suffered a heart attack and claims city responsibility. In another case, a police officer who retired in 1952 is claiming compensation for the same reason.

The end result of the court's decision is that the compensation fund, due to the unanticipated liabilities arising from such claims, will not credit public agencies with dividend consideration in cases arising from safety officer exposure.

The California court's decision to remove time limitations for liability in past retirement heart cases is its first in 35 years of interpreting the labor code.

The diversity of municipal administration reminds me of a story I ran across illustrating my point that conscientious city officials have to cover so many bases that they sometimes find themselves in the same position as a wholesaler who sold 600 pounds of cork to a customer in the little town of Burnsville, N.C.

When he didn't receive payment for six weeks, he wrote a letter to the station agent to find out if the cork had been delivered. He also wrote a letter to the president of the local bank to learn of his customer's credit, and finally a letter to the mayor asking for the name of a good lawyer in case he needed to file a lawsuit. (Being a mayor I especially appreciated this last.)

In short order, he received a single letter, which said: "As the station agent in this town, I can assure you the cork was delivered. As the president of the bank, I want you to know my credit is considered excellent. As mayor, I am also the only lawyer. And if it weren't for being the Presbyterian minister here, I would tell you to go to Hell."

## the bibliophile

"Lost Adobes of Monterey County" by Don Howard. (Monterey County Archaeological Society: d'Angelo Publishing Co. 104 pages. Illustrated.)

The past is always a part of the present, but the historical past gives color and body to the people and places of today.

Don Howard, through "Lost Adobes of Monterey County" does a creditable job of bringing the past into the present. His book, well researched, is fast and interesting reading and his love of the infant years of the county is evident throughout.

Howard does not dwell on the better known, better preserved and restored historical adobes. He wanders throughout the county pointing out the small, almost forgotten homes of the county's earliest residents.

With photographs, old and new, and anecdotes gathered from members of this old family and that, Howard brings people and places to life. His short histories of the adobes tie together families and ranches and bring them into perspective with the present.

Howard presents his book with the "dedication to the resurrection of the crumbling ruins that have so graced Monterey County's colorful history. The elements of time are rapidly melting away adobe bricks that were carefully placed to shelter the possessions and love of those people who made our heritage rich with lore."

His purpose, Howard writes, is "to bring these earthen walls to life, so that they may echo the hardships and happiness of a past way of life; those picturesque adobes which are deserving for the sake of history."

The author divides his book into two parts. The first deals with adobes in Northern Monterey County and the second deals with the adobes located in the Southern portion. In addition to historical sketches and family histories, Howard provides the reader with the exact locations of the adobe sites, so those with the inclination for exploration and the urge to wander around the crumbling walls of yesteryear know exactly where to go.

Howard does request, however, that if anyone does visit the sights, "please respect the property rights of the people who preserve these for us. Permission to view these areas is the most important criterion to help people of the future have the same privileges as you."

It is gratifying to know that there are still individuals, such as Howard, who are willing to take the time to research, explore and preserve, if not the actual buildings, the histories of the adobes through photos and words. They are, after all, very much a part of what Monterey County and its people are today.

As Howard writes, "The age of the adobe is no longer with us; the rasping creak of the ox carts, the furious shrieks of the bear and bull fights, and the distant echo of the serenading guitar are now unjustly replaced by the incongruous sounds of alleged progress. The days of yore will always be the best, so let us appreciate what has been, for our only medium to escape into the past is to work with it."

J.J.

### FRANCES BRADFORD - DIRECTOR LICENSED CLINICAL SOCIAL WORKER PENINSULA CENTER FOR INTENSIVE THERAPY

Now offers Intensive Psychotherapy, a treatment based on Primal Theory as described by Dr. Arthur Janov in "The Primal Scream." Ms. Bradford completed formal training at the Marin Center for Intensive Therapy in San Rafael.

For information, write or call:

Ms. Bradford Palo Alto, Ca. 94301  
905 Middlefield Road (415) 327-6753

### A bed for all reasons For sleeping

Adjust-A-Bed places many sleep inducing positions at your fingertips.

Sizes Twin To King  
Soft To Super Firm  
Mattresses  
Immediate Delivery  
Call For FREE Brochure  
10 Year Mattress Guarantee



**ADJUST-A-BED**  
BY SLEEPER-LOUNGE CO., INC.



**ADJUST-A-BED**  
of Monterey Peninsula

Rt. No. 2, Box 611  
Carmel, Calif. 93921  
Phone 625-1512

### Greer's BOOKSHOP



HARDCOVER BOOKS  
PAPERBACKS  
BARGAIN BOOKS

TELEPHONE (408) 624-3312  
MISSION STREET Between 5th & 6th • P.O. BOX 5306 • CARMEL BY THE SEA, CALIF. 93921



Gold Mine  
in Carmel-by-the-Sea

A Gold Mine?

Come see for yourself --  
on San Carlos near 5th

Gold coins have had tremendous romantic appeal and have been worn and cherished for countless centuries. Do you have gold coins tucked away in drawers or in that attic trunk? If so, bring them out. Come on down and let us show you what exquisite pieces of jewelry gold coins make when mounted in gold coin mountings for pendants, finger rings, cuff links, money clips, charms, etc. We also carry a good assortment of U.S. and foreign gold coins. Come in, check our prices. They are very competitive.



Our acrylic cutting boards are not suitable for heavy cleaving -- but they are ideal for small mincing jobs. Easily stored, light weight, and completely washable. At The Peppercorn, of course.

Two Stores in Carmel  
I. Dolores & Fifth Ave.  
II. Ocean Ave. between  
Dolores & San Carlos

**THE  
PEPPERCORN**

### Briar House Restaurant

Now Open  
Every Day!

Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.

Casual Dress Accepted

Lunch 11:30 to 2:30

Dinner: 5:30 to 11 p.m.

Sunday Brunch: 10-2

Sunday Dinners: 4:30 to 10 p.m.

Cocktail Lounge

Mission between Ocean & 7th  
Carmel  
624-2406

### SHOP AT BRINTON'S FOR CHRISTMAS CARDS WITH A WESTERN FLAVOR

Of course, we have most of the popular card ideas to choose from. Please allow two weeks for delivery for personalized cards.

Be sure not to miss this opportunity to choose from the best!



Carmel Rancho Shopping Center  
Where Carmel Valley Road Meets Hwy 1  
674 8541





# Carmelite views Middle East fighting

(EDITOR'S NOTE: This is the second article written by Steve Bardin of Carmel on his personal impressions of the just-ended fighting in the Middle East. He was able to observe the conflict after being halted in Israel during a trip through the area.)

**TEL AVIV, Israel**--The girl soldiers. Everyone seems curious about them.

No, they aren't all pretty, but many are, as usual. They don't normally serve in the front any more. Too many unspeakable inhumanities happened to them in 1967; especially those unfortunate enough to be captured. We heard of there being some girl casualties down south from the early commando raids on Yom Kippur.

When we see them up front they always look pretty and smiling. As they mix and chat with the soldiers we are reminded of the continuity of things here; for home, family, a girl--not a politician's whim or defense department budget commitment, as in the U. S. nowadays.

I just chatted with another American, a tanker of British Centurians (sweetheart of the Golan due to its high tread.) Of the original 12 tanks of his group, all 12 have been disabled.

Maybe half the men are also gone. (His tank had a tread blown off.) Those left were quite unhappy that, for five days they had been promised tanks, but none had arrived yet. They even got so impatient as to attempt to pass through the lines and get hold of a disabled or abandoned

Syrian tank. They finally found a couple and attempted to get them going, but were unsuccessful, due to heavy artillery shelling. They returned, very disappointed, and are still waiting for their tanks.

Overhead, three Syrian rockets cut vapor trails in the sunset, the full moon fully visible above the horizon. The singers stop and look up as three Israeli rockets climb to intercept them. Shortly appear the white puffs, and the rockets career through the sky like crazy dazed fish before dropping. All applaud, everyone returns to song. We're going to Damascus!

Revenge! Many sensitive lads have had friends wounded, maimed, killed or captured, and surely tortured, if so. The Syrians are fierce captors as well as fighters. Combat in the trenches often comes down to hand-to-hand fighting to the last man. True, they now retreat, but each yard was earned. I talked to a veteran of the 1967 war; he was one of four who reached the top of the Golan Heights, out of his company of 300. Both sides are tough.

We just heard of a unit of four Israeli tanks that yesterday took on 50 Syrian tanks, outflanked them, and destroyed them piecemeal, all of them. Then all four Israeli tanks returned home. This was told to me as a fact.

California is a different world now. Violence and war are so unfashionable there. The U. S. having so recently extricated itself from a highly unjust war, cannot fully appreciate the drama

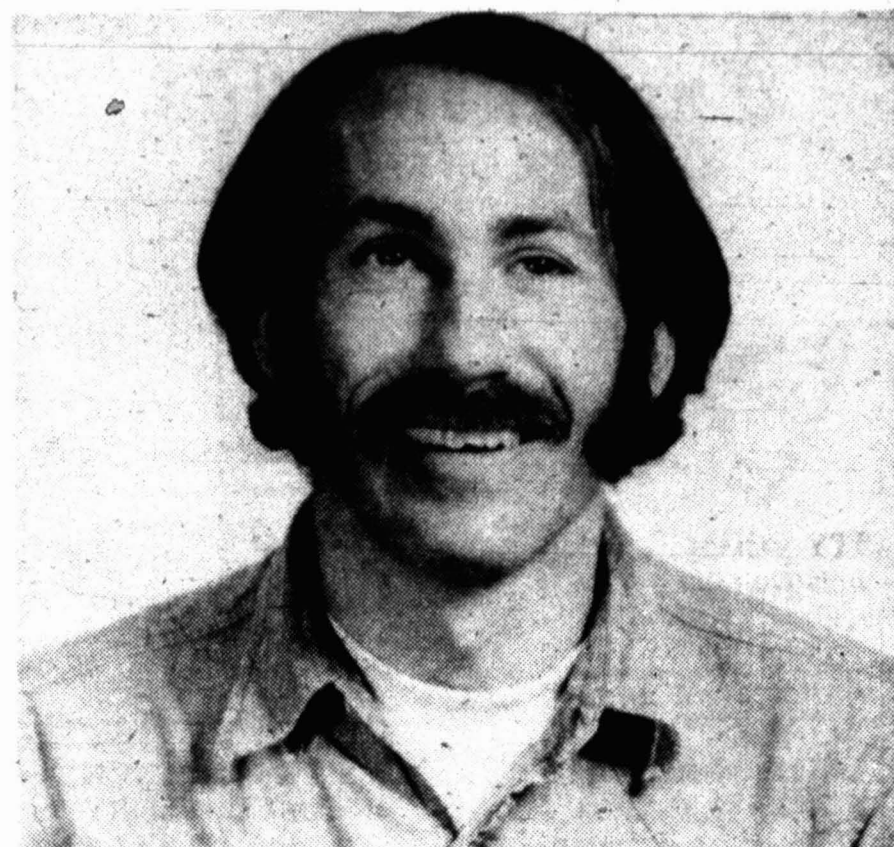
of a necessary one; especially the young, who have known only this sort. How can I explain, or justify, something which is, by definition, unjustifiable?

Russia continues to send to Egypt the deadly, advanced surface-to-plane missiles. All around us the wolves circle and gather. It makes little difference what casualties are inflicted upon the adversaries; they just keep coming, supplied always with the very latest and best weapons. And Jordan also has sent many troops to Syria. Words cannot express my apprehensions lest Jordan should join the war. These are the best fighters in the Arab world, and they sit poised along their border, almost the entire length of Israel.

Today I heard of two older,

retired generals who donned ancient uniforms and went to a forward command post to offer their services. Unfortunately, there was no use for their special qualifications; but an aide chided that no one seemed to be taking the garbage away. As far as I know, there are two retired generals on the northern front working as garbage men. Such is the war, such are its people.

Those who think that the brave soldiers die only with clean little holes in their heart, clutching their respective flags, just don't know. There is really nothing at all romantic about a tank when it gets hit with an armor-piercing shell. The inside turns to hamburger, and sometimes the head is still intact, and you find yourself staring at the



STEVE BARDIN

victim, wondering what his life and thoughts might have been.

I think that every s.o.b. who sits in Sunnyvale and solders electrical apparatus for missile guidance systems, every employee of the

Russian tank works--actually everyone who has anything to do with the manufacturing of these sophisticated war toys--should peer into these dead tanks, or see a pilot who has fallen 10,000 feet.



## Lisa's Beauty Salon

formerly YVONNE - French Salon

Phone 624-5626

Dolores at Ocean - Carmel

## ALLEGIANCE plumbing co.

Prompt & Courteous  
24-Hour  
Service

Tel. 624-6689

Carmel-by-the-Sea



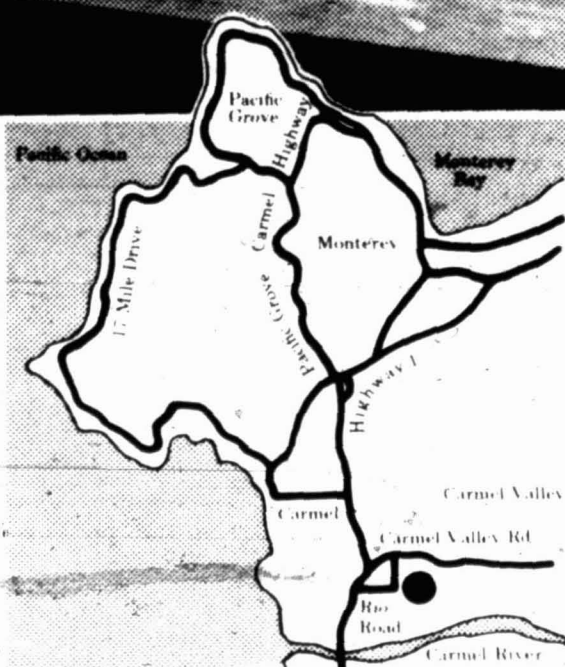
KEN APPLEBY  
Licensed Contractor

## Live by Carmel's Great Lake

The beautiful lake at Arroyo Carmel may not be as large as a Lake Michigan or a Lake Superior, but it's a great lake. And, there are a lot of reasons why.

There's our location...at the gateway to the Carmel Valley and only minutes from anywhere on the Monterey Peninsula. There's our outstanding selection of two bedroom luxury townhomes, designed to offer a whole new concept in leisure living. There's our wide variety of luxury amenities and appointments that make life as easy inside as it is outside, where professionals are hired to perform all exterior maintenance and gardening. And, there's our complete recreation facilities that go along with the great lake, including professional style tennis courts, a swimming pool, and a naturally wooded area along the adjacent Carmel River.

When you select a residence at Arroyo Carmel you not only live by a great lake, you also live a great new life. Experience a totally new kind of lakeside living by visiting Arroyo Carmel.



## ARROYO CARMEL

Luxury townhomes also available for rent -- phone Arroyo Carmel c/o Best, Schumann & Doty Co. at (415) 788-5733.

Priced from \$47,990

Walker & Lee  
Sales Agents

Ask about our guaranteed purchase plan.

The more you look, the more you'll like...  
Davis Furniture Showrooms!

**Davis**  
furniture  
showrooms

"... A Most Fascinating Furniture Store"

1228 S. MAIN  
Free Delivery

SALINAS

PHONE 422-9007  
Fridays 'til 9



## The Fitzgeralds

GALLERY OF FINE ARTS

Continuing exhibit by  
Harry & Seena Futoran  
Sculpture and Paintings



Creative  
Framing

also - Lowell Davis  
Bronzes & Paintings

Open 10-5 weekdays, 1-5 Sundays  
2108 Sunset Drive Pacific Grove  
(Across from Hayward Lumber)  
Phone 375-0603 or 373-2020

## Carmel student reported missing from Berkeley

Peter Michael Shaw of Carmel, a student at the University of California in Berkeley, is reported missing by campus police.

Shaw, 21, a junior in mathematics, was last reported seen by his two roommates Oct. 4. They told police he got up from the table where all three were eating dinner at about 8 p.m., and, without saying anything, drove off in his car.

Authorities have since found no trace of Shaw or the car. An all-points bulletin has been issued to law enforcement agencies throughout Canada - his country of citizenship - and the United States.

Shaw is 6 foot 4, and weighs 180 pounds. He has medium-length brown curly hair, parted in the middle. He was last seen wearing blue jeans and a long-sleeve white shirt with two vertical

blue stripes on each side of the front.

His car is a light blue 1953 Pontiac sedan, restored to like-new condition, with the California license number 150-ECO.

Anyone with information about Shaw or his car should contact Officer Ronald Tipton, University of California police, (415) 642-3185 or 642-6760.

Shaw is the son of Mr. and Mrs. Richard O. Shaw of

Carmel. The father is a retired group captain of the Royal Canadian Air Force.

Peter Shaw was born in Victoria, British Columbia, July 3, 1952. He graduated from high school in Carmel.

Early in 1973 he returned to Berkeley from nearly one year's tour of Europe.

He had just started the fall quarter, and moved into his apartment at 2 Panoramic Way, Apt. 105, Berkeley. He worked part time as a food services employee for the campus.

When he left Oct. 4, he did not take his checkbook, passport, or any extra clothes. Police say this indicates he probably was not prepared for a long trip.

## United Fund

### approaches goal

Contributions for the first two weeks of this year's United Fund drive total more than \$52,000. This is \$18,000 ahead of the pace set during the first three weeks of the 1972-73 campaign.

Arnold Green, chairman, attributed the increase to a "tremendous kickoff effort by all of our chairmen." He also stressed that the major work of the drive is still to come, that "this figure is only one fifth of our goal of \$250,000."

Monterey Peninsula UF serves the financial needs of 12 local, charitable organizations, including Handicapped Activities Unlimited, The Salvation Army, and the Suicide Prevention Center.

Contributions can be sent to the United Fund office at 807 Cass St., Monterey.

## RECENT TREMBLORS

An earthquake of 4.4 on the Richter Scale rocked the Peninsula on April 16, 1971. It was followed by three, smaller shocks that same day.



## ANTIQUES

by  
DIRECT IMPORT  
from Europe

Eleven Showrooms  
of fine 16th to 18th  
century antiques

## LUCIANO ANTIQUES

San Carlos and 5th  
Carmel



1 **richard danskin GALLERIES**  
Featuring the realistic California Rural Scenes of richard danskin.

Open 10:30 - 5:30  
Closed Monday and Tuesday  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

2 **EMILE NORMAN GALLERY**  
Mission between 5th & 6th  
10:00-5:00 daily  
including Sundays  
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY HELEN B. DOOLEY**  
Contemporary Painter

Enamels, woodcuts, etchings.  
Early American paintings.

San Carlos betw. 5th & 6th  
Thru The Mall  
11-5 daily, 1-4 Sunday  
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's better Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

5 **THE VESTIBULE**  
Lincoln just south of Ocean  
625-1894  
Court of the Golden Eagle  
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 **MATRIX II**  
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**  
2 LOCATIONS:  
6th Ave. near Mission St.  
6th Ave. near San Carlos  
Starting Sat., Oct. 27, our one-man show of the works of Frank Ashley, featuring his watercolors of European race tracks. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.  
Open daily 11 a.m.-5 p.m.  
Tel. 624-8314

8 **CASA DOLORES GALLERY**  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
Open 11-4 Phone 624-3438  
P.O. Box 6255

9 **JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**  
San Carlos bet. 7th and Ocean  
Open Daily 10-5:30  
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

13 **ROSEMARY MINER'S GALLERY AMERICANA**  
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display - windows lighted 24 hours a day for your strolling pleasure.

18 **D. LOGAN HILL Fine Art Gallery**  
Su Vecino Court  
Lincoln between 5th & 6th  
Seascapes-Landscapes and Figures on Silk  
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**  
Dolores, south of Ocean  
Hours: 10 to 5:30 Daily  
11 to 4 Sunday. 624-3448  
Featuring the works of local artists and craftsmen.

23 **THE RON GRAUER GALLERY**  
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**  
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**  
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 **FORGE IN THE FOREST**  
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

30 **THE CONNOISSEUR GALLERY**  
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.  
Sixth and Dolores, Carmel  
Open Daily  
10:00-5:00  
P.O. Box 623, Phone 624-8338

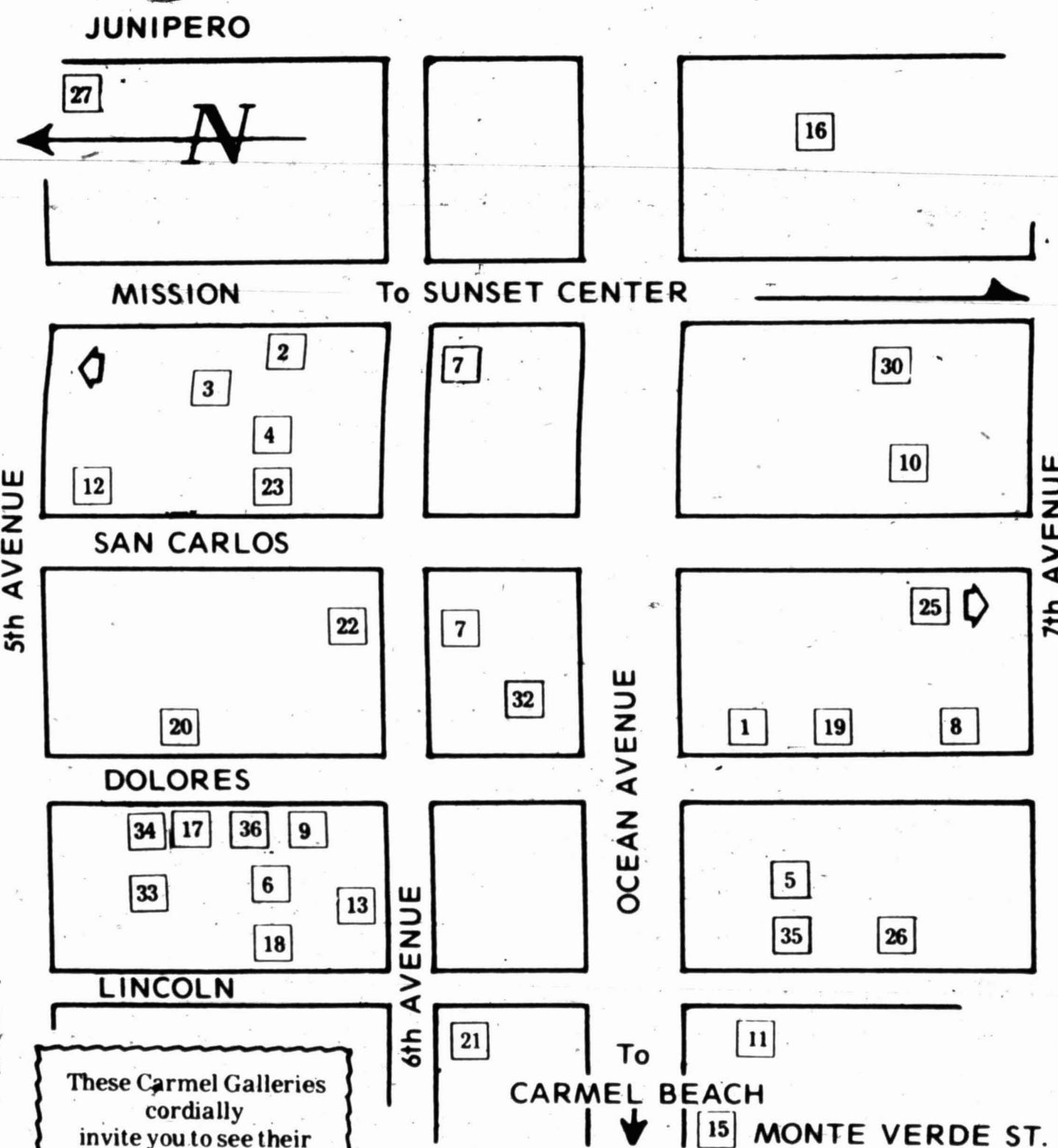
33 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**  
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.  
Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

34 **THE MASTERS GALLERY**  
Del Dono Ct. 5th & Dolores  
Phone 625-1511  
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.  
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**  
Court of the Golden Eagle, Lincoln between Ocean & 7th.  
Ferro Paintings and Fine Art  
Hours 10:30 to 5:00  
Closed Saturdays  
Phone 625-1447

36 **HERITAGE ANTIQUES**  
Dolores Near Sixth  
Su Vecino Ct.  
624-4213  
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

## Carmel Art Galleries



These Carmel Galleries  
cordially  
invite you to see their  
exhibits by outstanding  
artists

11 **GALERIE DE TOURS**  
and (2 locations)  
22 Ocean at Lincoln  
6th & San Carlos  
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**  
San Carlos & 5th  
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

15 **GALERIE DE FRANCE**  
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952. (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

16 **THE CROSSROADS**  
In the Carmel Plaza  
Ocean Ave.  
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

20 **FIRESIDE GALLERY**  
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**  
6th Ave. between Lincoln and Monte Verde in the Pine Inn block  
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.



# Gilbert Adam Schoenbrod returns

October 25, 1973

Carmel Pine Cone, Carmel, Calif.

13

The opening of Gilbert Adam Schoenbrod's gallery in Carmel, in the new garden complex known as Mission Patio, is in reality a return to Carmel. Local residents with a memory as long as 20 years will recall that, throughout the 1950s, Gilbert Schoenbrod conducted his "Silver Studio" of hand-crafted jewelry of unique designs, in the Court of the Golden Bough.

For the past 15 years, this multi-faceted artist has been preparing a wealth of creative output in his home and studio overlooking the Pacific, where not only jewelry of gold, bronze and silver has been created, but in the main a store of paintings, sketches and sculptured pieces which now overflow three rooms in the Mission Patio gallery.

It is called "Adam's Gallery," by reason of the artist's experience of adult baptism with basic and original designation for man, as his second name.

At the gallery the visitor will also find copies of Gilbert Schoenbrod's book of verse with the title of "The Ecology of the Man Within." In these poems, as in his art creations, there is revealed the growth within a man of 70, of a belief in the beauty and the cosmic destiny of man on earth. In words, as in graphic designs, the artist-poet lays out "the outline of a grandeur that is man's

inheritance, and his destiny, as a glimmer of light in this dark corridor along which contemporary man is stumbling."

Because of the appeal of the art and poetry of Gilbert Schoenbrod, with its simplicity of philosophy, a method of life, and hope for the individual and the race, the Smithsonian Institution of Washington, D.C., has recorded many of his paintings, drawings and writings in its permanent archives.

A slim, blue-eyed, agile man, "Gilbert Adam" has realized, at a point in life when most of his peers would seek retirement, the fulfillment of decades of intense living, throughout sickness and accomplished health, through several careers all gravitating toward the present merger in versatility. Advertising art and design, for instance, occupied some 20 years of work in New York and Chicago.

In his youth, the artist planned to become a physician and enrolled at Columbia University's College of Physicians and Surgeons. In time, the more powerful drive towards esthetics overcame the purely scientific interests, hence a transfer to Yale University for the study of painting and sculpture.

The pervading influence of

meticulous anatomical studies, appearing with a da Vinci quality in the artist's portraits and life studies, is unmistakable throughout the work in the new gallery. Above all, the empathy, the identification with mortal man and his ecstasies and agonies, impress the viewer with rare force.

A more recent addition to the Schoenbrod productions is in the form of sculptures from nature's own gifts of wood, natural forms of driftwood which lend themselves to the carving of eloquent human countenances. The subjects range from "A Madonna of the Sea" to "Cain and Abel," and "Reborn," among others. One face in shining brown wood strikes the viewer as a portrait of a singer, her face uplifted, seemingly in prayer, before the voice is released in song. Other forms of nature's own driftwood bear small bronze statues in harmony with the free form of the polished wood itself -- such as "Flight," "Today's Woman," "Ecstasy," and "Prayer."

From 5 p.m. to 9 p.m., Oct. 29, the Mission Patio will officially open its cluster of new shops with an invitational reception. From the day of his 70th birthday, however, which was Sept. 3, Gilbert Adam Schoenbrod has been welcoming friends in the studio-gallery.



A WATERCOLOR by Elise Beaton, "Bay Near Guaymas, Mexico," is one of the works on display in the Watercolor Room at

the Carmel Art Association, 6th and Dolores.

## New members admitted to Carmel Art Association

Six new artist-members were welcomed into the Carmel Art Association this week.

Admitted to active membership after a panel of jurors judged their work at the annual autumn review, all but one are painters and all live in Carmel. The only non-painter, Anne van Kleeck, is a sculptress who works in metal. Using mainly watercolor as their medium are Ruth Jordan Allen, Tina Roberts and Marc Davey. Working in oils are Betty Brader Ashley and Bernice Fouratt.

The Watercolor Room presents a vivid showing this month, with "Onions," a still-life by Elizabeth Keatinge, and "Bay Near Guaymas, Mexico," a colorful landscape by Elise Beaton.

Irene Lagorio is represented by two watercolors with a tennis theme, "Match Point" and "Set Point." Nancy Johnson shows two landscapes which are the result of her recent trip to Portugal, "Beached Off Coast of Portugal" and "Portugal Coast Guard House." Jeanne Bellmer

also has two paintings in this show, "Big Sur Cabin" and "Floral," while William Stone, Jr. is represented by "Old Sacramento," contrasting with the subdued tones and realism of Jack Bevier's "Vinegar Barrel."

Also showing are Vern Yadon with "Magpies," "Monterey Wharf" by Dorothy Bigger, "Moving Mist" by Bernice Huber and "Nostalgia" by Mary Beach.

The Carmel Art Association is open daily to the public from 11 a.m. to 5 p.m. on Dolores Street and 6th.

## Folk art lectures begin at Museum of Art

To complement and to stimulate community awareness of its recently acquired collection of folk art the Monterey Peninsula Museum of Art is presenting a series of folk art lectures, open to the public.

Donor of the collection is Artist Dick Crispo of Carmel Valley who collected "art of

the people," all over the globe during his travels. There are examples from South America, Europe Asia and Africa.

"Folk Art of Mexico" will be the first lecture, to be given on Wednesday, October 31 at 1 p.m. in the museum lecture room. It will

be presented with slides and a demonstration of making a tree of life by Irene Lagorio, known for her jewel paintings, a showing of which is currently at the Carmel Art Association gallery, art critic and lecturer.

The fee for the series, which is sponsored by the Docent Council, is \$12 and \$10 for museum members. Those wishing to attend may sign up at the first lecture.

Subsequent lectures will be: Mythology of South America and Its Influence on South American Folk Art, November 28; Folk Art of Poland, December 12; Folk Art of Romania, January 30; Folk Art of the Orient, February 27; Folk Art of the Philippines, March 27; Folk Art of India, April 24; Folk Art of Africa, May 29.



Abrego & Church  
in Monterey

Complete line of artists  
materials... related crafts

STOCK FRAMES  
and expert  
CUSTOM FRAMING  
PRINTS

9-6 Mon. thru Sat.  
373-6101



AMERICAN  
INDIAN  
AND  
ESKIMO  
ARTS

ON MISSION BETWEEN  
OCEAN AND SEVENTH  
625-1110

Compton Gallery

Paintings  
Framing  
Enamels  
Gifts

Pacific Grove Art Center  
568 Lighthouse Ave., P.G.  
373-0554

## art and artists



Gallery  
VSR

897

Carmel Valley Rd.  
5 Miles E. of Hwy. 1  
624-7769



Bennett Sculpture Show at

HIGHLAND GALLERY

3 miles south of Carmel on Hwy. 1  
625-1234

Also featuring translucent seascapes  
by George Lee

Specialists in Hallowe'en Spirits...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

Erika's  
Gallery

presents  
signed limited editions  
by

Robert Wood

These are beautifully framed  
under glass -- will be  
appreciated as gifts

11:00 A.M. to 5:00 P.M.

Su Vecino Court

On Lincoln

between

5th & 6th

Carmel

624-9776



## Frank Ashley exhibits at Zantman Galleries



"RED PARASOL, Paddock Longchamps"—research-excursion to France. a product of Ashley's recent two-year

The paintings of Frank Ashley will be shown in Carmel's Zantman's Galleries from Oct. 27 to Nov. 17. His works deal mainly with European race tracks.

The artist has been dealing with horse racing for about 15 years. When the idea was first suggested to him by a friend, Ashley said "I was immediately enthralled because of the beauty and the strength of the animal, and because of the color, the drama, and the humor that were a part of the horse racing scene."

These impressions are portrayed in Ashley's paintings, but first there was a period of study for the artist. He had to familiarize himself with the anatomy of the horse, and the actions of the animal through observation.

Ashley took advantage of California's numerous stud farms for his study: Double-H Ranch, Carmel Valley; the polo fields and hunt courses of Pebble Beach; and Hollywood Park, Bay Meadows, Santa Anita, Golden Gate Fields, and Del Mar Race Tracks. In addition, Ashley studied, and still does, the paintings and drawings of masters such as Rubens, Degas, Lautrec, Bonheur and Munnings.

Appreciation of the artist's work was immediate, as indicated by the fact all the tracks and farms at which he studied eventually displayed his work. He has had three one-man shows at the Zantman Galleries from which art collectors and horse lovers purchased almost every drawing or painting Ashley produced.

Two years ago, the artist

was commissioned by the California Jockey Club to go to France and produce paintings of the activities at such places as Longchamps and Chantilly. While there, Ashley visited Auteil, Enghien, Maison Lafitte, and the famous stud farm Haras du Mesnil where he did many sketches.

Two of his paintings have since been reproduced on the covers of the magazine *Courses et Elevage*. One French collector said that "In his paintings and drawings he captures the excitement, the action, and the color of racing as no other artist does."

This year Ashley was in England doing sketches of the renowned Newmarket, Epsom, Goodwood, Windsor, Newbury and Kempton Park tracks.



"START OF Race No. 6,"—the "drama of the horse racing scene."



"Paddock Longchamps No. 17"  
Ashley Watercolor 30x22"

EXHIBIT OPENS  
SAT., OCT. 27

GRAND PRIZE  
WINNER:  
ART U.S.A. . . .

FRANK  
ASHLEY

The Zantman Art Galleries invite you to "A Day at the Races"—an artistic adventure with the eminent American painter, Frank Ashley. You'll visit the famous European race tracks, through the medium of his vibrant watercolors, in which he captures the color and drama of life at the tracks. A brilliant and exciting show, which includes new works completed this year in France and England.

The Zantman Art Galleries welcome everyone to visit both galleries.

*Conservative contemporary art from Europe and America*

**ZANTMAN**  *Art Galleries*

NOW 2 LOCATIONS IN CARMEL • 6TH AVE/MISSION

6TH AVE/SAN CARLOS

OPEN 7 DAYS A WEEK

11:00 AM — 5:00 PM

Est.



1924

FROM OUR AUSTRIAN COLLECTION:  
PINS



ROCK CRYSTAL QUARTZ, RUBIES,  
DIAMONDS AND GOLD

*La Porte's*  
*Elegance In Jewels*

165 Fountain Avenue  
Pacific Grove, California 93950

For more gemologists  
1-800-455-6333



## Cast does well with flat drama in 'House of Blue Leaves'

By ELLEN KESTER

The MPC players are presenting John Guare's melodrama "The House of Blue Leaves" Oct. 24, 25, 26 and 27. The director is Morgan Stock and his cast, a number of whom are Carmelites, are doing a credible job with this play, which was named the best American play of 1970-71 by the New York Drama Critics Circle.

Joel Fleisher plays the lead, the 45-year-old loser of dreams, Artie Shaughnessy. Dennis Deutsch interprets his A.W.O.L. son, Ronnie; Marlene Augustine performs Bunny Flingus, the 40-year-old girl friend; and Susan Burgess, plays Bananas Shaughnessy, the deranged wife of the protagonist.

Her interpretation seems to receive the most empathy from the audience. She gives it some understatement not present in the other portrayals. Corrina Stroller, girl friend of Artie's old buddy, is played by Jane Evans. The three nuns are played by Faith Van Woerkom, Brenda Dorsey and Mary Calderone. These three actresses bring real flavor to the satire on the Roman Catholic Church and religion in general.

The MP who comes to pick up the deranged wife and comically catches Bunny — she has just announced that she is "Mrs. Artie Shaughnessy" — furnishes some lighter comedy in the midst of a bold and open nerves production.

Stock and his cast give this quasi-tragedy of the lower economic classes' misplaced dream a rapid, loud and strident interpretation. The Man in White is played by Bob D'Ambrosio, and Billy Einhorn, the Santa Claus who doesn't bring a gift but takes one instead, is played by Don Porter.

The symbolism of the blue leaves — the blue birds which Artie has seen flying from one group of trees to another near a sanitarium to which he intends to commit his wife, Bananas — is the only bit of poetry in this play.

Humiliation, which is Guare's concept of the essence of tragedy, implies that someone is done in by somebody else. The author has unquestionably captured the malaise of irresponsibility or unaccountability which saturates the homes and public life of mid-20th Century United States. But the themes of isolation, lack of deep communication, relevancy, and self-pity permeate newspaper accounts of personal failure and group ineffectuality.

inadvertently goes off. It also kills two of the nuns, who selfishly are rushing off to be blessed by the Pope for whom they have performed only superficially during the years. With blue leaves fluttering to the stage floor, Artie in the end embraces Bananas passionately and then strangles her.

Joel Fleisher's voice and piano playing are well done; Darlene Augustine's interpretation of his 40-year-old girl friend comes across much too vigorously. Part, if not all, of the empathy which the author might gain for his disillusioned middle-agers is lost in this production because none of the actors can present the shattered middle-age character. There is too much vigor.

comic interpretation. The audience accepts the plan of this mentally limited youngster who comically announces, "Pop I'm going to blow up the Pope and when Time interviews me tonight, I won't even mention you. I'll say I was an orphan." He conveys also the haunting perversion and isolation of persons in families which are pursuing the wrong dreams.

The technical achievements are artistic, as is usual at MPC. The set, a complicated interior, is done by Jon Stephens, sound design is done by Michael Kaplan, and costume coordination by Jean Miller. Their assistants in lighting are Jon Stephens, lighting; Michael Kaplan, sound; Jane Landrum and Julie Stone, properties. Among those working on set construction were Carmel's Peter DeBono, Deane Clothier, Eric Elliot and Marcella Harris. All of these people work with accuracy and artistry.

The total effect of this play, however, is one of despair rather than

catharsis, the typical goal of a tragedy. Artie's song, "Back Together Again" ironically conveys its opposite, but the author depicts seemingly average people who have arrived at middle age, and managed to avoid any reality. Like children, they blame their failures on "society." The poetry which dramatizes the plight of similar "losers" such as Willy Loman in "The Death of a Salesman" or Tom and Laura in "The Glass Menagerie" is lacking in John Guare's work.

His script is too factual: he writes not as the artist, but as the psychologist or news reporter. With Bananas, perhaps, because her case is the most poignant, the audience empathizes. The actress in the MPC production gave a sense of dignity to this character; it is Bananas who receives the pity, and no others.

Artie, Billy, Bunny, and the nuns, who die, all walk into the trap of emptiness and spiritual or real death. The ancient Greek conflict of human animalism versus human imagination and spirituality is present — Bananas crawls around and is fed like a dog is fed. Artie works in the zoo. Guare has all the characters regressing to their animalism.

His tragedy cannot achieve real tragic grandeur and cannot escape its bourgeois melodramatic

flavor unless he also indicates their possibilities for humanism. Only if Artie could find within himself his reason for failure can this play attain a tragic dimension. "Telling it as it is" is not art; it is condescending to the audience.

Whenever here does the author imply his theme, rather than announcing it loudly? Drama dramatizes rather than tells. This cast did a noble job with this script, but it would be pleasing to see them try something more theatrical and less vaudeville. There is some poetry in the wistfulness of the deranged wife and in some of her words such as: "Now I don't mind not feeling anything so long as I can remember feeling. You see?"

Things happen in quick succession throughout the script. But how can the listener feel any real empathy with characters who dumbly react and never initiate? The only awareness in the entire script comes in Billy's words: "If your friends died with my friend, then that makes us — oh, God! Bananas! That makes us all friends! You friends and me friends and we're all friends!"

But one has the conviction that even if these characters lived forever, they would never be able to alter their relationships or their perspectives.

### diversions

In the tradition of the theatre as an art, the author has reflected his society, but he has succumbed to the easy craft of presenting the part with which everyone is dreadfully familiar. His criticisms fall in predictable order: the average man's fantasy of achieving fame and wealth in spite of mediocre talent, the lack of genuine family life, the superficiality of organized religion — and this includes some devastating darts at the Pope and the ridiculing of patriotism and the military.

All these are artistically climaxed in the television message of the Pope and his interpreter. In the end, Bunny runs off with Billy Einhorn, Artie's best friend, and Corrina Stroller, the innocent actress, has lost her hearing aid and then her life when Ronnie's homemade bomb, intended for the Pope,

Only Susan Burgess and perhaps Don Porter approach the portrayal of this age level. Dennis Deutsch, playing the young Ronnie, does not have this challenge; he succeeds with his tragi-

### Theater auditions

Open auditions for the theater version of Howard Sackler's "The Great White Hope" will be held next week in the Monterey Peninsula College Theater. Auditions are Monday, Oct. 29 at 7 p.m., Tuesday, Oct. 30 at 4 p.m., and Wednesday, Oct. 31, at 7 p.m.

Casting is open for black and white actors, and male and female parts. Actors wishing to audition should be between 18 and 50 years of age. The theater production dates for the play are Dec. 13, 14, 15, and Dec. 19 - 22.

The play is an epic drama, and "one of the most significant new plays of

recent years," according to MPC drama instructor Peter DeBono. Based on the tumultuous career of Jack Johnson, who in 1908 became the first black heavyweight champion of the world, "the play transcends both history and myth to reveal the wages of black success and individualism," DeBono said.

**CARMEL VILLAGE THEATRE**

"One of the most beautifully made pictures of the year!"  
— Jeffrey Lyons, WPIX-TV

**Dolores & 7th**  
624-5341

From COLUMBIA PICTURES  
R RESTRICTED

**SIDDHARTHA**  
also FRIENDS

Special matinee Sat. & Sun. 3:25 All seats \$1.50

**MARY KAY COSMETICS, INC.**  
Complimentary Facials and Reorders  
Mary Jane Lee, Beauty Consultant  
For Appointment  
Phone 375-7497

**Bicycles for rent**  
near the ocean at  
**Beachcomber Inn**  
1996 Sunset Drive  
Pacific Grove 373-4769

**Steinbeck Theatre**  
On Historic Cannery Row  
375-8000  
HARRY IN YOUR POCKET plus TAKE THE MONEY AND RUN  
**Valley Cinema**  
Carmel Valley Road  
624-5111  
JEREMIAH JOHNSON plus THE CANDIDATE  
**Cinema 70**  
In Del Monte Center  
373-4777  
POSEIDON ADVENTURE plus WALKABOUT

**Tap and Modern Jazz Lessons**  
Register Now for Fall Classes  
**THEATRE DANCE SHOWCASE**  
514 Lighthouse, New Monterey  
375-8148 or 372-2354

**Ballet Folklorico Mexicano**  
internationally famous with  
**Ema Pulido and Jorge Tyller**  
the original deer dancer also  
Daniel Armas and a huge cast of the most exciting dancers, singers and musicians of Mexico

**RETURN BY POPULAR DEMAND**  
Special Matinee  
One Performance Only  
Sat., Oct. 27 at 2:30 p.m.

**Sunset Center Theatre, Carmel**  
San Carlos at 9th

Don't Be Disappointed!  
Get Reserved Seat Tickets Now

Julia Marlowe, Tickets-Room 8-A-Sunset Center  
624-9446  
also Abinante's Music, Alvarado St., Monterey  
and Lilly Walker, Fountain Ave., Pacific Grove

tour direction: VAM Productions  
2471 Mission St., San Francisco 94110

friday - saturday - sunday  
all-star cast on stage in the hit comedy  
**"NEVER TOO LATE"**  
by sumner a. long

**STUDIO Theatre**  
Restaurant

dinner & show \$8.75 (sun. \$8) show only \$3.50 (sun. \$3)  
dinner 7 p.m. curtain 8:30 p.m.  
sunday one hour earlier

reservations 624-1661

**TONIGHT THROUGH SATURDAY**  
MPC PLAYERS PRESENT  
**THE HOUSE OF BLUE LEAVES**  
by John Guare

**OCTOBER 25, 26, 27 8:30 P.M.**

RESERVATIONS  
MPC THEATRE BOXOFFICE Open 12-1 and 7-9 p.m. 375-0455  
ABINANTE MUSIC STORE 425 Alvarado 372-5893  
MONTEREY PENINSULA COLLEGE THEATRE



## Ballet Folklorico Mexicano returns to Carmel

Ballet Folklorico Mexicano returns to Carmel's Sunset Center Theatre for a special matinee performance at 2:30 p.m. Saturday, Oct. 27.

When the company appeared here last Thursday, the house was completely sold out long before curtain time and many people had to be turned away. V.A.M. Productions and Sunset Center are very pleased to announce that in response to popular demand this special extra performance has been scheduled. This offers an opportunity for those who were disappointed on Thursday as well as many more who prefer to attend afternoon performances to see this magnificent festival.

The Julia Marlowe ticket agency, Room 8A, Sunset Center, (624-9446) is han-

dling the reserved seat ticket sale. Other ticket agencies include Abinante Music Store on Alvarado Street in Monterey and Lilly Walker on Fountain Avenue in Pacific Grove.

Folklorico Mexicano is one of the best and most colorful shows ever to come out of Mexico. The company masters a combination of classical ballet and modern dancing with the gaiety of the regional dances, transforming it into a real festival -- a fiesta -- a show that captivates all audiences regardless of age or nationality.

Its general director, Ema Pulido, as well as Jorge Tyller, "the original Deer Dancer," are without doubt the best Mexican dancers. Daniel Armas and his psalter simply stops the

show, and this same quality is reflected in the 75 components of the Folklorico Mexicano.

Hector Fink Mendoza is the general choreographer. Fink Mendoza's work is well known and he is also dance director of the City of Mexico. Florencio Yescas is guest choreographer and he is responsible for the "Nahuatl Scene" and "Ritual to the Fire."

The Folklorico Mexicano has two companies--one travels and the other acts permanently in Acapulco. Although the average age of the dancers is 21 years, they have had a great deal of professional experience. The youngest is Gabriela Villalobos, only 14 years of age. Some of the outstanding dancers are Humberto Trevino, Juan de Dios Gomez, and Amadeo Carlin.

The selection of the dancers is very strict and precise. From the time they are accepted, besides their regular shows, the dancers rehearse and take lessons a total of 18 hours a week when they are in Acapulco and 12 hours per week when on a tour. The lessons include modern dancing, classical ballet, and tap technique. The discipline enforced is very strict and can be appreciated not only on the stage but also in the private lives of its members.



A LITTLE BIT of Mexico is what the audience experiences when they see the Ballet Folklorico Mexicano perform, as it will again Oct. 27 (Saturday) at Sunset Center. The ballet has appeared in Russia,

the Orient, Europe, Latin America, and the United States. The costumes flow with a variety of hues, and the melodies and rhythms are haunting.

Costumes are created by Ema Garces and Elena Miro. The Folklorico Mexicano travels with 18 trunks of wardrobe weighing 12,000 pounds. To keep all these costumes laundered and in presentable condition costs \$700 a week. Many of the headdresses weigh as much as six or seven pounds and have radiating feathers or ornaments four feet long. It is difficult to understand how the cast can keep their balance and dance in perfect union with such decorations on their heads.

In the repertoire of the Folklorico Mexicano are included dances from the various States of Mexico such as Michoacan, Jalisco, Oaxaca, the North Puebla, Sonora, Veracruz, Guerrero, and dances such as the Quetzales -- Prehispanic scenes like Maya, Aztec, Ritual to the Fire, and native scenes such as the Nahuatl Scene.

Besides its dancing en-

semble, it has a Mariachi band consisting of nine persons, a Veracruz trio, marimba, northern trio, and native musicians. You will be able to see the Folklorico Mexicano at Sunset Center Theatre in Carmel on Saturday, Oct. 27 at 2:30 p.m.

### Quilting, patchwork instruction

Quilting and patchwork is the subject for a new comprehensive workshop to be offered at Monterey Peninsula College. Patchwork, crazyquilt, and applique techniques will be explored along with pattern design and quilting with a hoop.

Technical skills will be

#### WEEKEND WANDERER

If you like people you will love being a WEEKEND WANDERER!

Someplace to go... Something to see... Something to do every weekend.

Write today for details. Box FC, Pacific Grove, Calif. 93950

related to the American heritage, recorded in thread on the reverse side of old coverlets. Included are quilt names such as Rose of Sharon, Lafayette, Orange Peel, Fanny's Fan, Moon over the Mountain, Churn Dash, and Dolly Madison Block.

The workshop will be held in the Home Economics Building on Thursdays, Oct. 25, and Nov. 1, from 1 p.m. to 3 p.m. The cost for the three session workshop is \$5, with instructor Diane Bower.

Ms. Bower has degrees in home economics and textiles, and has lectured and taught workshops in stitchery and design.

When  
Buying or Selling  
Property in Carmel,  
Carmel Valley,  
Pebble Beach  
or  
"Down the Coast"  
MULTIPLE LISTING SERVICE  
Is Your Answer

WE'RE SPECIALISTS

CARMEL BOARD of REALTORS

Carmel-by-the-Sea



THE UNIQUE GARDEN RESTAURANT

Something new under the sun -- or stars -- al fresco dining under a graceful glass dome which rolls open on sunny days or starlit nights, to bring the outdoors in. Whatever the weather, it's always a refreshing place to get together. Tonight for example, may we suggest: Teri yaki tidbits and succulent prime ribs, topped off with our exotic Calypso coffee? May we also reserve your table?

PINE INN

The refreshing place

OCEAN AVE., CARMEL 624-3851

COCKTAILS FROM 10 A.M. LUNCHEON 12-2:30 DINNER 6-10 DAILY

### FREE

Introductory presentation on  
(and a beautiful color film)  
TRANSCENDENTAL MEDITATION

7:00 p.m., October 25

Northern California Savings  
Dolores & 7th  
Carmel

## It's a whole new ball game with Cable TV



Don't miss the NCAA and the Professional games including  
Monday Night "NFL Football"

Call now to ensure prompt installation.

Serving  
Monterey  
Pebble Beach,

Carmel  
and  
Carmel Valley



(\*\* Also serves Pebble Beach & Carmel Valley)

MONTEREY  
2455 Henderson Way  
373-4171

CARMEL \*\*  
Dolores & 5th  
(Del Dono Court)



## Sunset views:

# Sunset Center's being remodeled

By FRANK H. RILEY, director  
Community and Cultural Activities

**T**HIS WEEK we started remodeling Room No. 4. After some delay, work commenced toward converting the old tired classroom into a very useful community service room suitable for meetings, lectures, card parties, receptions, and other business and social events.

The work is made possible by a gift from a resident who wished to express appreciation for Sunset Center and to further its modernization. We will celebrate with a "grand opening" as soon as the work is done. We believe the new accommodations will prove a valuable addition to the Marjorie Evans Gallery which it adjoins and will further enhance our ability to serve the people of Carmel.

We again remind those of you who prefer afternoon to evening events that the magnificent "Heritage of Ancient Egypt" series begins tomorrow (Friday, Oct. 26) at 2 p.m. in Sunset Center Theatre. This filmed series of six segments explores the influence that the early Egyptian civilization has had on the development of Western culture. It is brought to us by the public affairs department of Monterey Peninsula College.

An interesting feature is that your ticket may be used at Monterey Peninsula College or at the Pacific Grove Art Center should you miss the Carmel performance. This is an effort on our part to accommodate those who ask for more afternoon programming. We will be watching for your response.

Jon Baldwin, Peninsula impresario, has "discovered" a new musical organization called "Stainless Steel." From the name you might think that this was a little rock band, but not so. Playing on tempered steel drums somewhat similar to those prevalent in the Caribbean, they are, according to Jon, producing classical music with a fabulous new sound sure to delight almost everyone. Jon is bringing the group to Sunset Center Theatre this Saturday at 8:15 p.m. for a

concert. You will surely want to be one of the first audiences to hear this burgeoning new group. Tickets will be available at the door.

Another day-time program takes place every Tuesday at noon in Room No. 20. This is our noontime movies program. Starting at 12 p.m. the program continues for an hour or a little longer. Many folks bring their lunch to eat during the show, and some pick up a snack at Esperanto (they have a "movie special" on Tuesdays) and take it across the hall to the show. We believe that if you work in the downtown area this noontime interlude will make a relaxing noontime break for you. And, of course, if you feel like seeing some films, that is enough reason to attend. Admission is free and everyone is welcome. This week - Tuesday, Oct. 30 - we offer:

"Lot in Sodom" -- Experimental Photography

"For Man and Nature" -- Problems of conservation

"Wonderland Country" -- Travel film

Also on Tuesday, the First Church of Christ Scientist sponsors a free lecture at the Sunset Center Theatre. The time is 8 p.m. and all are welcome.

The exhibit of African Prints has now been packed up and sent on to the next exhibitor in Iowa. The gallery will open its next exhibit on Nov. 19 when, in conjunction with Friends of Photography, we will carry a part of their extensive photographic contest. By combining the two Friends of Photography galleries with the Marjorie Evans Gallery, it will be possible to present one of the most extensive photographic shows ever assembled on the Peninsula.

The Ballet Folklorico Mexicano completely sold out for last Thursday evening's performance. By special arrangement they will perform at 2:30 p.m. Saturday afternoon, Oct. 27, and all seats are reserved. If you missed them or were unable to obtain tickets, please contact Julia Marlowe - Tickets at 624-9446 at Sunset Center in Room No. 8A. It is well worth seeing!



THE PERFECT SETTING for a delightful new experience in dining. Enjoy the West Coast's finest gourmet food in the gracious warmth of the Lochinvar Dining Room atop the breathtaking beauty of California's most spectacular coastline.

Singing Pianist Ted Roe in the Sunset Lounge  
Tuesday through Sunday... From 6:00

Dinner	Sunday thru Thursday	6:30 to 9:00
	Friday and Saturday	6:00 to 10:00
Buffet Luncheon	Monday thru Saturday	12:00 to 2:00
Sunday Lunch		1:00 to 3:00
Sunday Brunch... a Peninsula Tradition		8:00 to 3:00

It just happens to be -- The Most Beautiful Place in the World

## Highlands Inn

Carmel's Only Ocean Front Hotel

624-3801

Four Scenic Miles South of Carmel on Highway One

## 'Mary, Mary' opens at Naval Postgraduate School

Combine one lawyer, sticky tax returns, two former spouses, a declining film hero and a lovely, wealthy lady health nut and what do you get? The basic ingredients for Jean Kerr's delightful comedy, "Mary, Mary."

This modish, yet polite, comedy will be presented by the Naval Postgraduate School Little Theatre Group on Oct. 26, 27 and Nov. 2 and 3 in King Hall at 8:30 p.m. The matinee on Oct. 28 will begin at 2 p.m. King Hall is located on South Road at the Postgraduate School.

"Mary, Mary" premiered on Broadway at the Helen Hays Theatre in March of 1961. It was staged by Joseph Anthony and produced by Roger L. Stevens with Lyn Austin as associate producer.

Howard Taubman of the

New York Times wrote: "Mrs. Kerr, who has won national celebrity as a humorous writer, does not let her public down... Her mind is agile, her observation of the small frailties of people is sharp and her skill at coining a lively phrase is sure."

Mary, the heroine of the play, is indeed contrary. Her basic problem stems from having an older, stunning sister and the sense of humor that Mary develops to compensate for her own insecurity. This persistent cleverness leads to a rift in her marriage to publisher, Bob McKellaway.

It takes a call from her husband's lawyer, over a matter of taxes to reunite Mary and Bob. And through this reunion, Dirk Winston, a handsome but almost has-

been movie star, and Tiffany Richards, a delightful young and wealthy health fiend come into focus.

Dirk both adores and understands Mary, and through his affection, he makes her face up to her secret. Just in time, Bob, who is on the verge of marrying Tiffany, realizes that he still loves and needs Mary.

Appearing in the NPS Little Theatre production of "Mary, Mary" are Linda McConnell, Bill Moore, Suzanne Mac Farlane, Paul Taylor and Dave Frydenlund.

The director is Nancy Cerves and the producer is Bill Moore, assisted by Barbara Brenda Leenstra. For further information and ticket reservations, call 373-7715.

## MOTEL GUIDE

### MISSION RANCH

Dining room & Cottage motel  
At the south end of Dolores

624-3824



CARMEL-BY-THE-SEA

SAN CARLOS AND 5TH

TELEPHONE 408 624-1255

### QUAIL LODGE

AT Carmel Valley

Golf and Country Club

The finest golf resort on the Monterey Peninsula

Write for COLOR BROCHURE

8205 S Valley Greens Dr., Carmel, CA. 93921 (408) 624-1581

### BLUE SKY LODGE

In Carmel Valley Village  
Garden apartments with kitchens and fireplaces. Heated pool, pets welcome.

(408) 659-9980

Box 233, Carmel Valley

Sea View Inn  
A small inn 2 1/2 blocks from the beach.  
Complimentary continental breakfast.  
624-8778 Box 4138, Carmel

### ANDRIL FIREPLACE

MOTEL & COTTAGES

PACIFIC GROVE

New - Completely Equipped

Separate Cottages - Delightful

Weekly Accommodations for

Vacations - Fireplaces & Kitchens

"In the Pines - Near the Ocean"

375-9994 - 509 Asilomar Ave.

Pacific Grove - See our Yellow

Pages ad.

624-2776

Mission and 3rd

LA PLAYA HOTEL

Ocean View Rooms & Dining

Heated Pool - Cocktail Lounge

24-Hour Telephones

Write For Our Brochure

P.O. Box 900 Phone 624-6476

### Ocean-View Lodge

Just off 1st

P.O. Box 349

Carmel, Calif. 93921

Phone: 408-624-7723

The finest in comfort, relaxation

and friendly hospitality. Early

American atmosphere. Lovely,

large, two room suites with

fireplace, kitchen and color T.V.

Available for overnight, by the

week or month.

### TORRES INN

Garden setting,  
one block to village,  
complimentary coffee.

Ocean & Torres

Box XX 624-3387

### COTTAGES BY THE SEA

One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.

P.O. Box 726 - Phone 624-4086

### EDGEMERE COTTAGES

Quaint and charming

One block to beach

Garden setting with

kitchenettes

and cable TV

San Antonio and 13th

Carmel By The Sea, Calif.

P.O. Box 2458 Tel. 624-4501

### VAGABOND HOUSE

CENTRALLY LOCATED  
QUAINT QUIET CHARMING  
KING BEDS, CABLE TV,  
SOME COLOR. COFFEE IN  
ROOM. SOME FIREPLACES  
& KITCHENS.

4th & DOLORES, 624-9988

### Carmel River Inn

Motel units & cottages

Scenic, spacious grounds

Heated swimming pool

Hwy. 1 at south edge of Carmel

26600 Oliver Road

624-1575

### CARMEL FIREPLACE INN

YOUR HOSTS

ROGER AND JEANNE CANEL

P.O. Box 4082

CARMEL-BY-THE-SEA

CALIFORNIA 93921

PHONE 624-4882



Carmel's new old

Spanish Garden

INN

Lincoln & 7th

(408) 624-3871

### The Village Inn

One of Carmel's Finest

French Provincial Furniture

Guest Dial Phones

Across from I. Magnin's

P.O. Box 5275 (408) 624-3864

### SVENSGAARD LODGE

4th & San Carlos

(408) 624-1511

Fireplaces, Kitchens

Suites and Complimentary

Breakfast

### The Dolphin Inn

CARMEL'S NEWEST

Luxurious studios and suites

Heated swimming pool

San Carlos at 4th

P.O. Box 5848 Phone 624-5356

### THE Sandpiper INN

At The Beach

Carmel's Most Unusual Inn

Complimentary Continental Breakfast

2408 Bayview at Martin Way

Phone 624-6433

### BEACHCOMBER INN AND RESTAURANT

Waterbeds, jelly beans, free bicycles. Kitchens. Ocean View.

Phone 373-4769

1996 Sunset Dr. Pacific Grove

### PADRE OAKS MOTEL

Charm and comfort all on the ground level. Garden setting with spectacular oak tree. 2 1/2 miles from Carmel.

Coffee Weekly rates Pets

AAA 1278 Munras Avenue

375-9722 Friendship Inn

### THE NORMANDY INN

Cottage type units, water beds, jellybeans, free bicycles, Kitchens.

Phone 375-3936

133 Asilomar Pacific Grove

### SUNSET MOTEL

Cottage type units, water beds, jellybeans, free bicycles, Kitchens.

Phone 375-3936

133 Asilomar Pacific Grove

### Daily Inn

Monte Verde at Sixth

P.O. Box 3726

Carmel, California

### Wayside Inn

Motel units & family suites

Fireplaces, kitchens, TV

Near center of town

P.O. Box 101 Phone 624-5336

### SUNDIAL LODGE

Typical Carmel Charm

All Rooms open to Sun-Drenched

GARDEN COURT

Free Continental Breakfast

P.O. Box J 7th & Monte Verde Carmel Phone 624-8578

### Grosvenor's GARDEN INN

Suites, Fireplaces, Kitchens

"quaintest, most reasonable in all Carmel"

Carpenter St. & Valley Way

624-3190 Box 2623





THE BAROQUE ENSEMBLE

### Concert Association to open with Lee Evans

Lee Evans, with an orchestra of 10 and four vocalists, will be presented by the Monterey Peninsula Concert Association at 8:15 p.m. Thursday, Nov. 1, at the Pacific Grove Junior High School Auditorium in a concert of "the best in pops."

Lee Evans is proof of the argument that a painstaking background of classical study is a necessity to achieve anything lasting and truly worthwhile in the popular field.

Originally with ambitions to become a school teacher, he earned a B.A. degree at New York University and a

Master of Arts at Columbia University, majoring in music. After two years interruption in the armed forces, where he became rehearsal conductor for the Army Band at Fort McClellan, Ala., he formed a trio which played for nine months at the Left Bank in New York.

Still not convinced that music was his career, he began to teach music and later studies in a Bronx Junior High School, but later decided to reactivate his trio, and went on to a successful career in music. His serious approach to popular

music, together with his stunning innovations, resulted in seven years as conductor of the orchestra at the Americana Hotel's Royal Box in New York City, an appearance at a White House state dinner given by President Johnson for Danish Prime Minister Jens Otto Kreg and his movie star wife, and a return engagement for Lynda Bird's dinner dance for Princess Irene of Greece.

Attendance at the concert is limited to members of the association, and to members of similar associations on a space available basis.

## Russian Baroque Ensemble to open Chamber Music Society season

The Baroque Ensemble, USSR, will be presented by the Monterey Peninsula Chamber Music Society during the Society's first concert of the season at 8 p.m. Saturday, Nov. 3, in Carmel's Sunset Auditorium.

The Baroque Ensemble is the first chamber music group of its kind in the USSR. It was founded by violinist Igor Popkov with the assistance of the Cultural Ministry in 1968 for the express purpose to make fine music of the Baroque era more widely known in Russia.

Besides an extensive repertoire of European masters the group specializes in the rediscovery and revitalization of old Russian masters. In this effort authenticity of detail in musical scores and performance techniques is pursued by careful research in the Kremlin Archives.

Although barely four years old, the Baroque Ensemble has already given more than 400 concerts in Russia, Poland and Germany and has been well received by audiences and critics

everywhere. The Ensemble's first American tour offers music lovers here the rare opportunity to hear 17th and 18th Century Russian music, masterfully performed by the groups five musicians.

Igor Popkov (violin), is a graduate of the Unisoviet Contest and of the Moscow Conservatory. For a number of years, he played in the Moscow Chamber Orchestra under the guidance of R. Barshai.

Anatoly Korchagin (oboe), is a graduate of the Gnesin Institute. Before joining the Baroque Ensemble, USSR, he was a soloist in the

Boris Shiskin (cello), and Alexander Poplavsky (flute). Both are gifted musicians educated at the Moscow Conservatory.

The program offered at the Carmel concert consists of the following works: Sonata for Three Melodic Instruments and Figured Bass by J.B. de Boismortier; Sonata No. 8 in D major for violin, cello and harpsichord by J.M. Leclair; Quartet in D minor for flute, oboe, violin and figured bass by G. Ph. Telemann; Concerto in G minor (the first fugue in Russian music) by M. Beresovsky, and Yaroslavskaia Symphony in

## diversions

Moscow Symphony Orchestra. Alexander Sobolev (harpsichord), is a Laureate of the International Contest and was a student at the Moscow Conservatory. He now combines his artistic activities with a teaching career at a school for musically gifted children. The youngest members of the Baroque Ensemble are

C major by an anonymous Russian composer of the 18th Century.

A few season tickets are still available. Please call 624-2993 for information. Individual tickets, for balcony seats only, will be available at the door for \$3.75, general admission, and \$2 for students and military personnel.

### Free films

Three free films will be shown starting at noon Oct. 30 in Carmel's Sunset Center, Room 20.

They are "Lot in Sodom" (1933), an array of diaphanous shots and scenes which flow into each other, creating lyrical cinema; "For Man and Nature" which is a film exploration of the beauties and problems of America; and "Wonderful Country," a mountain travel film.

### 'Candles for Christmas' starts

An eight-week workshop in candlemaking entitled "Candles for Christmas" will begin at Monterey Peninsula College on Tuesday, Oct. 30 in PE-103.

Sponsored by the MPC Recreation Department and the College Center Programs Board, the candle crafts class will demonstrate the steps involved in creating five types of candles, in-

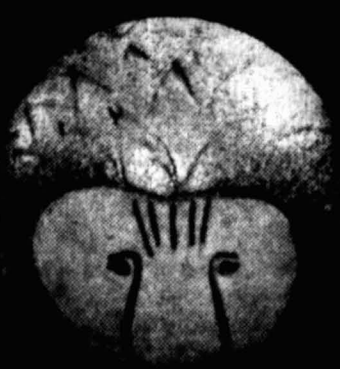
cluding ice, mold, chunk, sand and water candles.

Suzi Neuman, a Seaside High School teacher, will instruct the class, which will be held from 7:30 p.m. to 9 p.m. each Tuesday. The registration fee for the course is \$10 and enrollment is limited to 15 participants.

For further information or registration, call 375-9821, ext. 305.



CYPRESS  
GIFTS

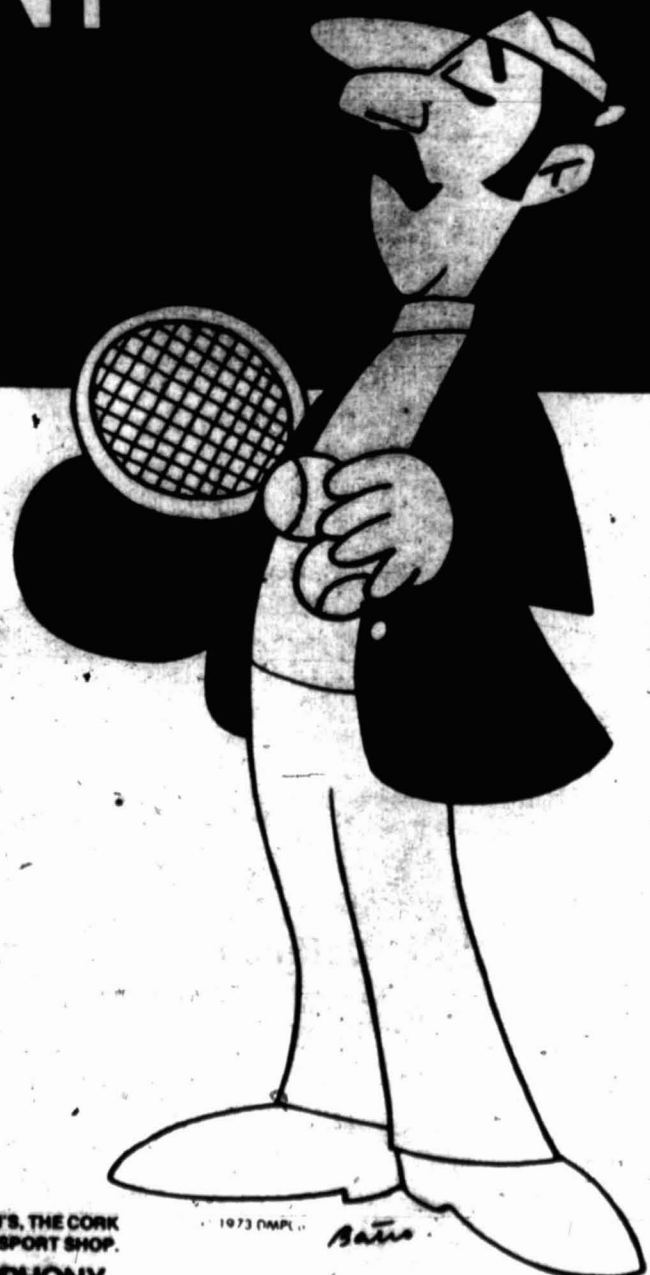


DOLORES AT SEVENTH, CARMEL - 624-5221

## PEBBLE BEACH SENIOR OPEN TENNIS TOURNAMENT

THE BEACH AND TENNIS CLUB  
NOVEMBER 1-4, 1973

COME SEE  
PANCHO SEGURA  
TOM BROWN  
TORBEN ULRICH  
HUGH STEWART  
SVEN DAVIDSON



TICKETS AVAILABLE IN MONTEREY, CARMEL AND SALINAS AT DICK BRUNN'S, THE CORK & BOTTLE AND THE MONTEREY SPORTS SHOP. IN SAN JOSE AT GORDON'S SPORT SHOP.  
TO BENEFIT THE MONTEREY COUNTY SYMPHONY



# THE MUSIC CORNER

BY IRVING W. GREENBERG

ANGEL RECORDS has released on its Russian affiliate, Melodya, the first complete stereo recording of the Rimsky-Korsakov opera *The Tsar's Bride*, newly recorded in the USSR, on three discs (No. SRCL-4122), with outstanding vocalists of the Bolshoi and the Chorus and Orchestra of the Bolshoi Theater, Moscow, conducted by Fyot Mansurov.

The soloists are Yevgeny Nesterenko as Sobakin, a Novgorod merchant (bass); Galina Vishnevskaya as Marfa, his daughter (soprano); Vladimir Atlantov as Lykov, a Boyar (tenor); Vladimir Valaitis as Gryaznoi, an Oprichnik (baritone); Irina Arkhipova as Lyubasha as his mistress (mezzo-soprano); Andrei Sokolov as Bumelius, physician to the Tsar (tenor); Boris Morozov as Malyuta, another Oprichnik (bass); Eleonora Andreyeva as Saburova, a merchant's wife (soprano); and Galina Borisova as Dnyasha, daughter of Saburova and close friend of Marfa (contralto).

The action of the opera takes place during the reign of Ivan the Terrible in the autumn of 1572. Its American premiere took place at San Francisco on Jan. 9, 1922. Marfa, who has been selected by Tsar Ivan for his bride, is loved by two other men. One of them, whose love she returns, is the Boyar, Lykov. The other, Griaznoy, an Oprichnik (a member of the brutal personal guard of the Tsar) contrives to win her love by having her drink a love potion; but Lyubasha, his mistress, substitutes poison. When Marfa lies dying in the Kremlin, she learns that her beloved Lykov has been beheaded by the Tsar on suspicion of having poisoned her. Marfa goes mad. Griaznoy kills his mistress, and the opera ends with him being led forth to expiate for his crime on the gallows.

An excellent English translation of the Russian text is furnished, but it is unfortunate not to have included also the original Russian libretto. It would have enabled the interested listener to follow the action and the singing much more closely. Of all the soloists, Galina Vishnevskaya is the best known in the West, first, because she is the wife of the famous Russian cellist, Mstislav Rostropovich, and secondly, because she has recorded in Benjamin Britten's *War Requiem* on London label, as well as in the Prokofiev *War and Peace* on the Angel-Melodya, and in Mussorgsky's *Songs and Dances of Death* on the Philips' label.

She has a voice of sterling quality, which is much more shrill and piercing in the upper register, than we are accustomed to hear from sopranos singing the Italian and French operas. She is very close in timbre to the Wagnerian requirements. This is in line with the different vocal training in the USSR than in the West. In this opera her arias "In Novorod" in Act II and her Mad Scene in Act III ("Ivan Segeivich, come into the garden") are most pronounced, and sung with introspection and nostalgia, as well as with dramatic implication and passionate utterance.

## ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music. . . also, tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.

**CARMEL MUSIC** Dolores & 6th 624-9695

## SHERMAN CLAY

NORTHRIDGE MALL  
SALINAS

- Free Organ Lessons
- Hammond and Kimbal Organs
- Call 449-5481 • We Trade
- Financing

## Hidden Valley Music Seminars

Announces

**Auditions for  
its ballet company**  
Ballet de Patrice

**SUNDAY, OCTOBER 28**

Auditions will be held at Wester Hall  
Pilot Rd. & Delfino Place, Carmel Valley

Boys 6-16 1 p.m.  
Girls 6-8 2 p.m.  
Girls 9-12 3 p.m.

For further information please call  
659-4811 or 659-3115

Irina Arkhipova, the mezzo, is also known in the West, mainly because of her recordings in Tchaikovsky's *Pique Dame*; Pergolesi's *Stabat Mater*; and Prokofiev's *On Guard for Peace* on the Angel-Melodya label. Her voice is beautiful in her entire vocal range and she sings with a deep understanding and with a devoted interpretation. Her aria in Act I "Hurry, dearest mother," and her other various soliloquies and arias in Act II are outstanding in the passionate nostalgia and in her impetuosity.

Vladimir Valaitis, the baritone, has the most commanding role, being the villain of the piece. His voice is vibrant with emotion and passion in the opening aria in Act I. The resonant quality of his reverie is one of the highlights of the opera. Vladimir Atlantov, the tenor, as the ill-starred lover of Marfa, has a voice that is secure and expressive. Especially appealing is his aria "Could it be Dnyasha?" in Act III, where his exquisite tenor voice shows off with dedication and excellent intonation.

The chorus, both of the people and the Oprichniki, sings with a rhapsodic element, elevating their various renditions in Act II to a level of effective understanding and in rhythmic interpretation. The discs are excellent in their projection of the music, without any blemishes and with great fidelity. To all lovers of romantic operatic vocalism and those partial to the Russian opera, this set is a must.

ANGEL RECORDS has released yet another opera on its Seraphim label. This is a complete recording of Puccini's *Girl of the Golden West* on three discs (No. SIC-6074) with the following soloists: Birgit Nilsson as Minnie (soprano); Andrea Mongelli as Jack Rance, the sheriff (baritone); and Joao Gibin as Dick Johnson, alias Ramerrez, leader of a band of Mexican outlaws (tenor) with the chorus and orchestra of the Teatre alla Scala, Milan, conducted by Lovro von Matacic.

The libretto is based on a play by David Belasco, and the setting is at the foot of Cloudy Mountain, California during the Gold Rush days. The opera is in three acts and it premiered at the Metropolitan Opera on Dec. 10, 1910, with Caruso, Destinn, and Amato in the chief roles, Toscanini conducting, in the presence of the composer.

The fact that the great Wagnerian soprano, Birgit Nilsson, is in the chief role, alone guarantees a performance of excellence, as she seems to be able to carry out an Italian role equally well as her Wagnerian interpretations. This was clearly indicated by her magnificent delineation of the Principessa in Puccini's *Turandot*. When Miss Nilsson is aided by the excellent vocalism of the baritone Andrea Mangelli, the tenor Joao Gibin; and the impeccable, idiomatic singing and orchestral playing of both the Scala chorus and the orchestra, there is bound to ensue a performance of beauty, lyric intensity and dramatic force.

Now Open 10 to 10 Daily

**PAOLINA'S**

**ITALIAN HOME COOKING**

SERVING BEER AND WINE  
PIZZA Carmel Craft Studios SPAGHETTI  
624-9998  
End of Doud Arcade, Ocean Ave.

## CARMEL MUSIC SOCIETY

Forty-seventh Season

1973-1974

Fall-De-Rol ..... October 26

Los Angeles Chamber  
Orchestra ..... November 7

Christoph Eschenbach,  
Pianist ..... December 1

Douglas Lawrence,  
Bass-baritone ..... January 11

Valentina Oumansky,  
Dramatic Dance  
Ensemble ..... February 19

Gary Graffman, Pianist  
& Leonard Rose, Cellist ..... April 12

\*For season ticket subscribers only.

*Six marvelous evenings  
for your pleasure and relaxation*

Season Tickets: \$21.00 - \$18.00 - \$15.00

Mail checks: Carmel Music Society  
Post Office Box 1114  
Carmel, Calif. 93921  
Phone - 624-2085 (9-12 noon)

October 25, 1973 Carmel Pine Cone, Carmel, Calif. 19

Although Miss Nilsson is very effective throughout, she is most resplendent in such arias as "Laggin nel Soledad" in Act I and in her duets, both with Rance in Act I, and with Johnson in Act II. Her powerful and full-range voice rings out with passion and conviction, and with a most compelling fioritura, in the tender love passages with Johnson. Her final aria in Act III is deeply poignant and dramatically intense.

It must be noted that, at times, her high register becomes harsh and shrill. Joao Gibin, the tenor, presumably of Portuguese or Brazilian ancestry, as Johnson-Ramerrez, sings with deep involvement and with an extraordinary sense of dramatic force. His duet with Miss Nilsson in Act II and his solo aria in Act III "Ch'ella mi creda libero" are beautifully expressive and lyrically most ingratiating.

Andrea Mongelli, the baritone, as Jack Rance, is very engaging in his vocalism, with a voice that bears extreme sensitivity and lovely balance. Especially significant is his one solo aria in Act I "Minnie, dalla mia casa," in which he projects with warmth and tonal flexibility his passionate utterance.

The chorus of the Miners sings throughout with a great deal of dramatic impetuosity, and with effective tonal coloration, exposing the hurly-burly days of the Gold Rush. The orchestra is superb in its orchestral interpretation and collaboration. This opera may not be the greatest Puccini, yet, it is still music of beauty and quality.

It is good to have this budget recording of the opera at hand, since the chances are it will rarely be heard in the opera house. The surfaces are extremely good and the sound has a great amount of beautiful acoustics. It bears the stamp of approval and recommendation.

CHRISTINE WALEVSKA, the young American cellist, gives brilliant performances on a Philips disc (No. 6500.518) of two rarely-heard cello concerti. These are the Prokofiev *Concerto in E minor, Op. 58*, and the Khachaturian *Concerto* (1956), both with the National Opera Orchestra of Monte Carlo conducted by Eliahu Inbal.

The Prokofiev concerto is the original version of what the composer later reworked the thematic material and called it the *Symphonic Concertante for Cello and Orchestra, Op. 125*. Thematically, both these works are identical, exhibiting all the lyric and harmonic dissonances of the composer. In its three movements—*andante*, *allegro* and *finale* (thema con variazioni)—the composer has affected a scoring that enables the cello soloist to achieve a virtuoso performance against the heavily scored orchestral background. Miss Walevska

Please turn to next page

## SALAD GRAFFITI THE TALK OF THE TOWN

The further down the salad  
you go, the more goodies  
there are.

Leslie Bussinger, waitress

Laurie Schutz, waitress

Beautiful...  
Charlene Durby, hair designer

YUMMY  
Marlyn Reed, vegetarian

CRUNCHY GREEN  
Brita Ostrom, masseuse

Engrossing & surprising  
Marcia Hovick, theatre

GREATEST!  
Bob INTERSimone, Food Co-op

VITAL  
Ronnie Van Arsdale, hair design

WOW!  
Jim Maris, Magic Carpet

FANTASTIC  
Les the Barber

Out of God's own Galactic Garden  
Orionna Betelquese, star of stage & screen

NUTTY  
Walter Georis, artist

House Dressing - UNIQUE  
Mares Van Atry, retail mgr.

ESPERANTO

Restaurant

Coffee House

Open 11:30 - 9 p.m.  
Fri. & Sat., open 'til midnight

Closed  
Sundays and Wednesdays

Sunset Cultural Center  
San Carlos between 8th & 9th  
Carmel 624-9444

Great food in Any Language



Continued from preceding page

plays this work with maturity, a luscious cello tone, and with dazzling technical bravura. Especially compelling is her exposition of the final movement, with its poetic introspection; and the cadenzas in which she displays an affinity in coordination with a fine orchestral balance.

The Khatchaturian Concerto is cut from a different cloth. It is less sophisticated and more simplistic, rooted in the folk melodies of the composer's native Armenia, and other nearby regions. It does not have the intellectual status nor the inventiveness of the Prokofiev work, but it does carry a certain popular momentum which, in Soviet judgement, is much closer to the expression of the "masses." Miss Walevska gives to this work an abundance of lyrical investiture, with an accent on its characteristic "proletarian" qualities. Her cello tone is especially sumptuous in the second andante movement, in which she brings out all the Oriental coloring with which the composer embroidered this movement. The cadenzas are played with a sense of appreciation of the myriad innovative qualities inherent in the score, guaranteeing a blazing virtuoso display of the cello's tonality.

The National Opera Orchestra of Monte Carlo under Inbal, gives a performance of solidity and expressiveness, and has an exquisite tonal sheen. This orchestra is excellent, and deserves more hearings in the recorded repertoire of standard and esoteric works. As usual, Philips' imported surfaces are a marvel of quiet sound projection.

ON A PHILIPS disc (No. 6500.016), a number of pieces of music for violin and piano of Spanish and Latin-American composers are recorded. This record seems designed to display the violinistic virtuosity of Henryk Szering, Polish-born violinist, now residing in Mexico. Most of these pieces are transcriptions or arrangements. Szering is accompanied by Claude Maillols, a young French pianist.

Four of the pieces are by Spanish composers: Manuel de Falla; Federico Mompou; Ernesto Halffter; and Pablo de Sarasate. Falla and Sarasate are well-known for their intrinsic Spanish idiom, and Szering gives these works—Danza Espanola arranged from Falla's La Vida Breve and Romanza Andalus and Zapateado of Sarasate—a performance of vitality, brilliance, and tonal lyricism, with nuances indigenous to this type of Iberian folk music.

Camargo Guarnieri, Francisco Mignone, Alda Caminha and Flausino Vale, all composers from Brazil, are represented in small works bearing the idiom of harmonic and rhythmic inventiveness, and having the spirit of the folk melodies of Brazil. These are expertly performed, in an idiomatic manner.

The Preludio of Alda Caminha and the Preludio of Vale are the most interesting and the most distinctive in the adaptation of the Brazilian folk melodies to the formalistic pattern of this music. Szering acquits himself nobly.

Argentina is represented by one composer—the Llanura (plains) of Carlos Guastavino. This is a short piece, without any national character, but has a universal disposition, and Szering performs it most adeptly. The most viable pieces were those of composers of Mexico—Marroquin, Rolon, Carrillo and Ponce. The Mexican characteristics were adequately brought out by Szering in a bravura display. Manuel Ponce's Sonata Breve is the one large work, and it appears in the usual three-movement sonata form. It not only has an indigenous Mexican flavor, but also seems to hark back to the days of the Maya, Aztec, and Toltec. Szering, because of his long residence in Mexico, seems to have absorbed these works deeply, and to have made them the tour-de-force that they evoke. Miss Maillols accompanies Szering at the piano with a graceful delineation, potent dynamics, and a wonderful and intimate sense of balance and rapport. This is a disc that has a good deal to recommend it, because it brings to the attention of the listening public these small works of esoteric Latin-American composers.

## College chorus

The first concert for the fall season by the Monterey Peninsula College Chorus will be held in the MPC Music Hall tomorrow at noon.

Included in the chorus are works by Randall Thompson, Norman Luboff, Charles Ives, and Tomas Luis deVictoria.

There is no admission fee.

## K-WAV Classical Music Highlights

(96.9 FM)  
Mozart - Clarinet Concerto in A (8:35 p.m.)  
Bizet - Symphony in C (9:10 p.m.)

FRIDAY, OCT. 26  
Purcell - Fairy Queen Suite (8:00 p.m.)  
Scarlatti Tommasini - Good Humored Ladies (8:55 p.m.)

SUNDAY, OCT. 28  
Sunday Evening Opera  
Mascagni - L'Amico Fritz (8:00 p.m.)

MONDAY, OCT. 29  
Brahms - Song of Destiny (8:50 p.m.)  
Dvorak - Symphony No. 8 (9:10 p.m.)

TUESDAY, OCT. 30  
Saint-Saens - Piano Concerto No. 2 (8:20 p.m.)  
Dvorak - Symphonic

Variations (8:50 p.m.)  
WEDNESDAY, OCT. 31  
Mussorgsky - Night on Bald Mountain (8:00 p.m.)  
Berlioz - Damnation of Faust (10:05 p.m.)

REGULAR PROGRAMS  
K WAVE Master's Concert, 8-10 p.m.  
Monday through Friday: Opera Stage, 8 p.m. Sunday: Nouveaux Discs, 10:05-11:55 p.m. Monday: Requests, 10:05-11:55 p.m. Monday: Concerto, 10:05-11:55 p.m. Tuesday: Counterpoint 50, 11:55 p.m. Tuesday: The Choral Experience, 10:05-11 p.m. Wednesday: Musica da Camera, 11-11:55 p.m. Wednesday: Art of ..., 10:05-11 p.m. Thursday: Polpourri, 11-11:55 p.m. Thursday: Song of the Night, 10:05-11:55 p.m. Friday.

K-WAVE STEREO  
K WAVE FM 96.9  
is also heard on  
MPTV CABLE CHANNEL 13

## Suggestions For Dining Out



## SCANDINAVIAN AND EUROPEAN SPECIALTIES

Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature

## SCANDIA RESTAURANT

Brunch 11:30 till 1:30 p.m.  
Lunch till 4 p.m.  
Dinner till 9 p.m.

Ocean Ave. bet. Lincoln & Monte Verde, Carmel  
624-5659



Something special is happening  
in downtown Monterey

~ excellent home-cooked meals  
served with a flair, in warm, relaxed surroundings, by people you'll like.

Open 11 a.m. until midnight  
80 Bonifacio Plaza at Alvarado  
Call 373-3741 for reservations

## THE Shutters

Restaurant

Banquets & Catering

DINNER 5-11

Call 373-3171 for Reservations

888 Munras  
Monterey

For a delightful lunch!  
La Marmite Restaurant

in Carmel Square  
San Carlos between Ocean & 7th

624-0444

11:30 A.M. to 4 P.M.

Closed Sunday

Edward and Odette Morgenegg

Spinning Wheel  
Steak House

Since 1952

STEAKS • CHICKEN • HAM

PRICES ARE COMING DOWN!

Monte Verde & Ocean, Carmel

Daily 624-7548 Sundays

5 till 9 (Closed Mondays) 4 till 9

PINE CONE  
BRANDING IRON  
RD

Luncheon 11 to 4

Dinner 4 to 9:30 Cocktails from 11:00

Banquet facilities with dinner • \$2.95 and up

300 Del Monte Shopping Center

Phone 373-3666



## DEL MONTE GRILL

BREAKFAST + LUNCHEON  
Bring THE FAMILY  
COCKTAILS + ASSORTED BEERS  
BUFFETS + COMPLETE DINNERS  
UP TO 65 AFTER 7 PM

DEL MONTE GRILL

1300 Sylvan Rd.  
By Old Del Monte  
Golf Course

Del Monte Golf Course

Sylvan Rd.

Aguilero

Freeway to Carmel

Fairgrounds Rd. Mark Thomas Dr.

thunderbird  
BOOK STORE

An adventure  
in food and books



ROAST BEEF BUFFET - \$4.25

or FILET OF SOLE

Tues.-Sat. . . . 6:30 - 9:00

3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803



Chefs Special Luncheon  
Served from 11:30 to 1:30 weekdays  
\$1.50

## PERNILLE RESTAURANT

6th and San Carlos  
Carmel-by-the-Sea

7:30 A.M. - 8:30 P.M.

OPEN 6 DAYS A WEEK!!

CLOSED WEDNESDAYS



## THE RED VEST

Pizza - Spaghetti  
Sandwiches  
FAMILY FUN  
Movies Nightly  
7 Days a Week

Home of the Wicks

Theatre Pipe Organ

Played Wed.

Through Sunday

Starting at 6:30 p.m.

THE TONIC ROOM

COCKTAIL LOUNGE

OPEN 4 P.M. 'til 2 A.M.

2110 FREMONT MTRY. PH. 373-1516

(Near Entrance to Fairgrounds)

## The Clam Box



FOR YOUR DINING PLEASURE  
Specializing in

SEA FOOD & CHICKEN  
DINNERS

Clyde & Genevieve Herr

MISSION & 5th - CARMEL - 624-8597

Hours - 4:30 to 9:00 p.m. (Closed Mondays)



PIZZA

to go,

too

BRING THE  
WHOLE FAMILY

Relax, have a pizza,  
watch a movie  
(every night at 6)

624-0168

CARMEL CENTER

next to  
Long's Drug Store



# The Rinky-Dink: a Carmel tradition

By BRADWELL SCOTT

"I'LL HAVE a cheeseburger and a coke." "Cheese-Dink---everything?" "Ah...no onions."

"One cheese-Dink, no onions--right away."

I put my camera down on the cramped 10-seater U-shaped counter and nestled my posterior into a small swivel stool with no back--ready to judge another version of what is still the most ecstatic meal in America.

Voice: "Mets ahead?"

"Two-da one," says a gristly-gray stranger across the counter with the utmost gravity--Dupont painter's cap uptilted, with his Roi-tan and bushy nostrils, forehead sprinkled with smudgy pink dots.

"Yup."

So he opens a refrigerator and pulls out a bottle and pops it off under a wall-mounted lip-grip and hands the thing to me in a furious sizzle.

"Thanks."

There's hardly ever any women at the Rinky-Dink--except Mrs. Kelsey. And when men get together in close proximity like that--like in the men's room in a long-distance train where smoking's allowed--they'll introduce themselves familiarly with some utterance of pain: "I'm never goin' on one-a these damn things again," or with sighful smoke exhalation: "Ahhh sh--" and they've self-consciously presented themselves, gladly indisposed to shake hands or tell their names, or exude some phoney

"wants to take it easy"--because "you can't take it with you," and it's "better to have friends" anyway.

He holds his two-year-old grandson up behind the counter--"he can play football and everything" he states with proud avidity while his high school friend looks on in a bulk-knit sweater, big neck and wrists, clearly an older son of Jim's, even if not by blood. He does in two cheese-Dinks in four bites with Jim nodding in normative approval, ready to cook another for him.

"Jim--Didja see us against Monterey?" the kid asks.

talkin'--damn people won't let a man do 'is job," the driver cogitated with disgust.

(Jim pointing at me again--it's the second time he's addressed me), "Hey guy, want another?"

"Oh-uh-uh, no, how much do I owe ya'?"

"Ah, let's see-uh, one o-seven."

I relinquish my seat to one of five people waiting to sit down. Jim reaches expectantly for more patties.

BACK TO THE Pine Cone with the biggest news of the day in my note-pad. Nobody would believe it, but it was true.

## The Carmel Pine Cone

### SECTION II

"So for your next shave--remember--ladies prefer Gillette," says the jacked-up voice between innings.

"Hey Jim, gimme another--ah, root-beer I guess."

"Nuther rootbeer."

A gougey, splinterey blackboard says "AGNEW RESIGNS," a glass-door cabinet contains a couple of hundred beer cans, rusty, antiquated, a pop esthetic, a sentimental shrine to booze-embalmed escapisms of old.

Big Jim Kelsey, owner, wears a white T-shirt and a white butcher's apron inside-out, and points at you from the grill not six feet away, and you know it's no time for indecision. He's got seven patties on the grill and he's wiping the cheese off a triangle-

politeness to disguise the wretchedness in their lives.

And there, and at the Rinky-Dink, the heart is liberated, if only to indulge a moment's profanity--a relief from quest--a coarse friction with other hairy faces.

IT'S A GUTTY place--its workings are plain at first sight. Jim and his wife open shop when they feel like it, more or less, and close when similarly impelled. They'll go shopping once or twice a week to restock the business--the same places we all go--Morton's for milk and butter, etc., and the whole operation is simple and up-front, like a five-cent lemonade stand in the driveway.

It's folksy, small-townish, low-priced, undecorated and unpretentious--which



"NO FRIES....chips if you want-em."

blade machete onto his apron and "Aah..dammit" he says, sweeping a drop of grease-spit off his forearm. And it wouldn't do to procrastinate--not if you're basically a dreamer who smokes too much and have forgotten how to affect the locker-room manner of husky directness. "I'll have a cheeseburger and a Coke," I said.

Another American belches and relates friendly woes of routine business: "Well, it's too bad you gotta make a buck."

"Yeah," says another sympathetic voice of concession, and a heavy and lethargic boredom rests on elbows and palms and blinking teaspoons and empathetic camaraderie on lunch hour retreat from the basic struggle of it all. Silence.

A burger lands in front of my face wrapped in orange paper--toothpick stuck in the bun--small slices of hot dog and pickle stuck between like two washers to a pipe-joint.

"MMM great," I said. "Thanks."

"Ah, let's see (pointing again), Coke, right?"

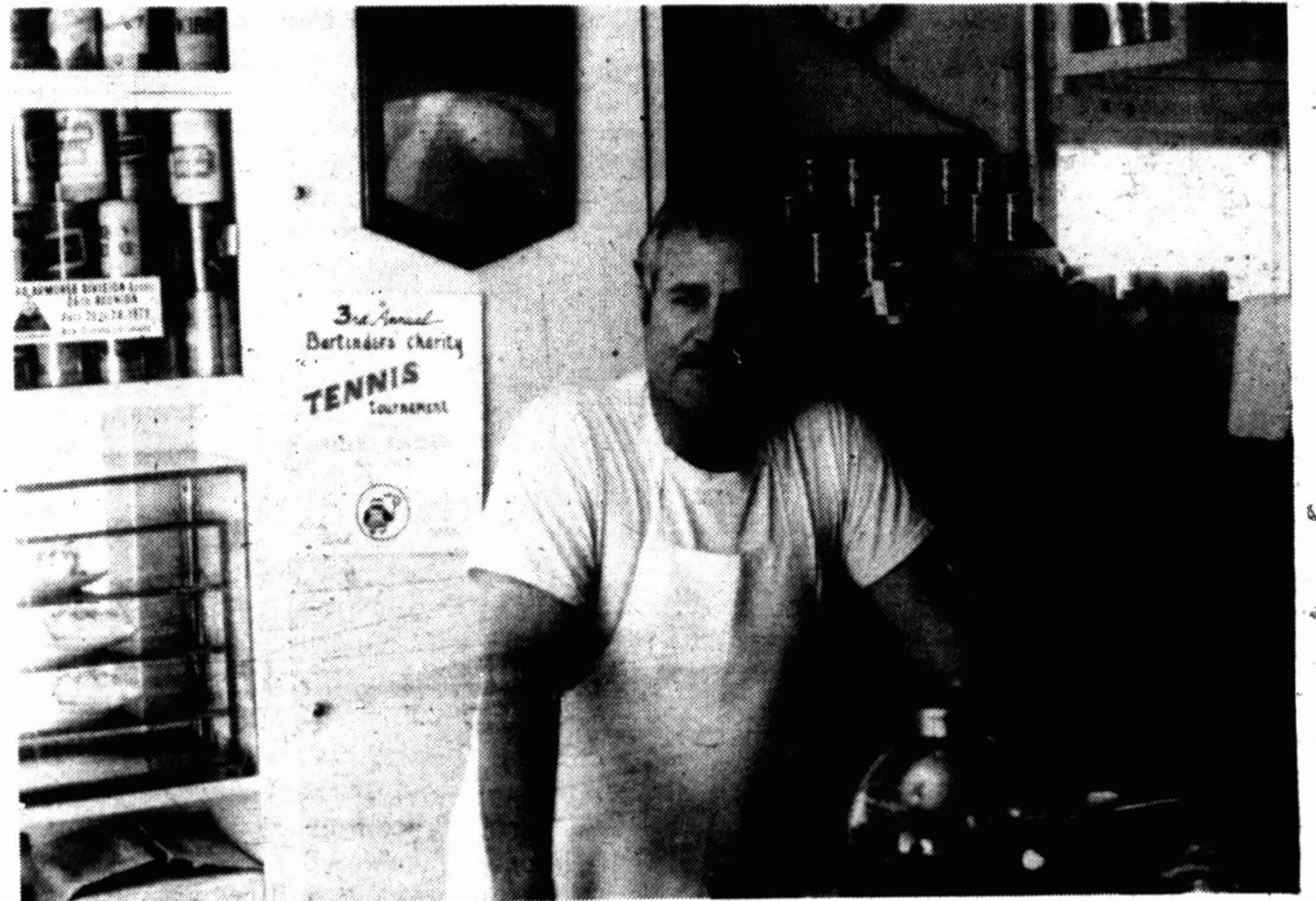
makes it atypical of present Carmel while sublimely representative of Carmel's original culture.

If ever a cafe existed where customers finish cooking their own food, or make their own change because the chef blitzes out the door to fight a fire with fellow volunteers, it should be in Carmel--if our long-perpetuated myth of communal trustworthiness has any validity.

But these are liberties afforded only by the old Carmelite humanism, as many of Jim's customers attest. Jim Kelsey--born on Lincoln and 5th nearly 50 years ago--through two wars--back to Carmel--a Carmel Police patrolman for three years--football coach at Carmel High School--and Rinky-Dink established, 1955, a pink stucco guest house on 6th across from the Fire Department.

The man lived when small communities were many; were an oft-seen social fact and not just a fabricated "advertising image" deemed necessary by a chamber of commerce bent on "capitalizing on nostalgia."

Jim doesn't worry about anything--he just



JIM KELSEY pauses, counter-rag in hand, to retort some customer's comment on the

Mets.

"Yeah and I wish t'hell I didn't--you guys looked like the damn badminton team at Santa Catalina," said Jim chastizingly.

"Yeah--all on yr monthly curse too," another guy added.

Then two Conrock truck drivers come in, clearing their throats with a death-heave volume that frightened everyone into pretensions of not noticing them. Except Jim.

"Whaddya have, fellas--besides somethin' for your throats?"

"Gimme a.....gimme a, uh, two cheese-Dinks, fries and a rootbeer."

"No fries....chips if you want 'em."

"O.K., chips."

"Yeah," says his partner, "the same thing'll be o.k. fr me too."

"Comin' right up," says Jim turning around, slapping two hand-formed, rough-edged patties on the grill and throwing a block of Velveeta cheese in slicing position.

"Iz-iss yr idea uv a joke?" says one driver pointing to "AGNEW RESIGNS!"

"Nope--you mean you haven't heard da news?"

"What news?"

"Agnew resigned--they got 'im on tax evasion n' fined 'im \$10,000. Two o'clock this afternoon--he went n' did it afterall--after all his b.s. about integrity," said the Phillips 66 attendant across the counter.

"Yeah, well I think they shafted 'im in the press and the way everybody's been

They'd think I was trying to be cute or clever but I was dead serious.

I discovered Carmel.

I ambled outside and saw two tourists looking at the antique fire engine across the street. They asked how they could find the old Town Hall. There they were with binoculars around their necks, Hawaiian shirts, Bermuda shorts, and sappy looks of eager lostness--looking for Carmel.

"Look," I said, "I haven't lived here long myself--but I've been a mailman, a cab driver, and now a reporter for this area. I've seen a lot. If you really want a condensed picture of Carmel--a single experience that will capsuleize the distilled essence of this place--then take my advice."

"O.K.," they said, "what's that?"

"Go to some gift shop on Ocean Avenue and pay \$15 for a two-inch plastic bust of Beethoven."

They laughed, of course, thinking I was pulling their leg in a friendly way. But I wasn't really--they wanted to see the genteel Carmel, wanted to be duped out of their last buck by some cynical clerk who has the aura of wholesome Aunt Millie at home by the fireplace.

I wouldn't say anything about the Rinky-Dink--they'd rather be goosed ethereal by storybook buildings flanked on both sides of Ocean--the Rinky-Dink was too real for them.



"EY, IZ-ISS guy otterized t' take pitchurs?"





ED BLISS (left) looks just as colorful as the pinatas hanging from the ceiling while speaking to Jack Tostevin.



MR. AND MRS. Don Cameron and Mrs. Kenneth Ehrman take time out from the festivities to delve into a discussion.



MAXINE JENNINGS, Dr. Melvin Stickler, executive vice-president of the Foreign Language Institute, listen attentively to Mrs. Stickler



SILENT AUCTION items are viewed under close scrutiny by prospective bidders.



MRS. ROY LASSETTER and her daughter Jan from Woodside, calculate their chances while bidding for items at the Silent Auction tables.



JOHN RUSTER, John Mahoney and Mrs. John Church of Midland, Mich., enjoy being a part of the festivities. In the background is the jet-propelled surfboard up for bid.

## Anonymous participant picks up Pinata Auction tab

The tab for the entire Pinata Auction held last Saturday evening was picked up by an anonymous participant at the gala affair.

The announcement of the generous move was merely the highlight of other surprise donations throughout the night.

Not on the agenda for items to be bid was a special showing of "Jonathan Livingston Seagull," and dinner for 50 people, donated by Kirk Erskine that sold for \$500.

Another surprise was a preliminary drawing for any home by Bill Hill worth \$7,750. Within minutes, the women's board of Northwood Institute had donated \$5,000 and an anonymous donor had chipped in \$4,000 which helped considerably

the near total of \$90,000 towards the purchase of the land for the Institute's library.

Mrs. Donald Schma, chairman of the auction, announced later in the evening there was enough money to purchase the site.

The colorful decor of the Exhibition Hall at the Monterey County Fairgrounds was equaled only by the colorful array of auction items examined and bid upon by the colorful people in attendance. Many

of the bidders will be honored with their names on a plaque to commemorate those contributing more than \$500 to the Institute.

Aside from the guests of the Pinata, those enjoying the festivities included representatives of Northwood Institute, an affiliate of the Monterey Institute of Foreign Studies, and the students of the Institute.

A billboard in Cleveland, Ohio available for four weeks, worth \$4,309.20 went for \$2500; Airdale puppies

sold for \$175; a 1974 Ford Mustang sold for \$4350 - just a sampling of the incredible items up for bid, and the generosity of the more than 350 guests participating.

The elegant affair, enhanced by a buffet dinner, bottomless cruets of wine, and for those who remained till the last item was up for bid, about 12:30 a.m., a cheese and fruit board. During the time allowed for silent bidding, Salvatore Sgueglia from Club XIX entertained the gathering crowd.

## Carmel life

Lisa McKaney, editor

## 'Man on Trial' will focus on environment

An inquiry in which Mother Earth is the plaintiff against Man, the defendant, will be held at the Monterey Institute of Foreign Studies on Saturday, Oct. 27. The event was announced by Mrs. Howard (Charlotte) Clark of Carmel, president of the United Nations Association of the Monterey Peninsula, sponsor.

Mrs. Clark was recently named Woman of the Year by the Quota Club.

"Man on Trial," to be held before Judge Gordon Campbell, will open at 10 a.m. and close at 3 p.m. in the S.F.B. Morse Auditorium on Van Buren near Franklin Street in Monterey.

Mother Earth's complaint is that Man has carelessly and-or wrongfully used Mother Earth's water resources.

Mother Earth's lawyer will be Herbert Schwartz; Man's lawyer, Gerald Dalton. The audience will be divided into juries.

Morning witnesses will be William Lindsay, population expert at Monterey Peninsula College; LCDR Calvin Dunlap, Naval Post-Graduate School oceanographer; a Pacific

Gas and Electric representative; and Edwin Lee, former president of the Carmel Valley Property Owners Association.

Afternoon witnesses will be Walter Wong, county environmental sanitarian; Dr. Lowell Adams, effluent disposal expert; AMBAG Director Les Doolittle; Carl Hooper consulting engineer; Willard Branson, county supervisor and Sean Flavin, parks and open space chairman.

An al fresco luncheon from

12 p.m. to 1 p.m. will be covered by the \$2.50 contribution or \$1.50 for students.

Reservations may be made by calling Alice Rigdon, 624-2416, or Margot Hyatt at 624-7042.

The event was planned by Helene Boughton of Carmel Valley, United Nations Week chairman, in honor of UN Day 1973 in recognition of the UN concern for the preservation of pure water for the use of the world's population, shown by the

recent establishment of a United Nations Environmental Agency.

Other members of the planning committee included Dr. John Davis, director of the Hastings reservation, Carmel Valley, and Mrs. Davis; Mrs. John Sigourney, Carmel Valley; Mrs. Phil Gibson, Carmel; Dr. Charles Rowell, Naval Post-Graduate School, Mrs. Roger Gibbon, Mrs. John Hallisey, Carmel Valley; and Mrs. Howard Tugel, Carmel Valley.

## Multiple Sclerosis Society holds fashion show

The first benefit of the recently incorporated Greater Monterey Bay Area Chapter of the National Multiple Sclerosis Society was a fashion show and preview of the arrival lobby on the mezzanine of the new rotunda building at Monterey Airport last Saturday.

"This new chapter, begun last January, has taken in Monterey, San Benito and Santa Cruz Counties chapters. It makes it easier for us to coordinate our activities as a whole, and to work towards our three main

goals," said Mrs. Adele O'Grady, chairman of the chapter.

"First of all, we help to educate the public about multiple sclerosis. Second, we help m.s. patients and their families in our area by providing the equipment needed, counseling and referrals. Third, we help and support research to find the cause, prevention and cure of m.s.," she added.

Following the lap luncheon by Fantasia of San Francisco, Mr. Lawrence O. Jamison, general manager of Saks Fifth Avenue in

Monterey, commented on the fashions provided by Saks, with background music by Neil Armstrong.

Predominantly greens, browns, black and white outfits were modeled by Mrs. John Pomroy of Carmel, Mrs. Douglas Despard of Carmel, Mrs. John Keller of Monterey, Mrs. Kenneth Gardner of Carmel, Mrs. M.M. Reid of Pebble Beach, Mrs. D. Ohnstad of Carmel, Mrs. Earl Carminati of Pebble Beach and Glenn Bernhardt of Carmel, as well as others from Salinas, Hollister and Santa Cruz.

**Rainbow HOME CLEANER**

Rx AIR  
Junipero at 6th  
Box 2446  
Carmel, Calif. 93921

Sales and Service

FREE Home Demonstrations

Warren Johnston, Dealer  
Office Tel: 625-1411  
Home Tel: 624-4636

**'THE KEY TO THE MYSTERY OF CREATION'**

Free  
Christian Science Lecture  
Tuesday, Oct. 30  
8 p.m.  
Sunset Auditorium

**APPRAISERS PORTER-FENTON ASSOCIATES**

Court of the Fountains  
Mission & 7th Avenue, Carmel

Objets d'art, paintings, and all personal property for: Insurance, Inheritance, Tax Deductible Gifts, and General Valuation.

Comprehensive reports with copies include research, photographs, and marking. House calls made and estimates without obligation.

P.O. Box 4716, Carmel Phone: 624-0443



# Calendar

## RUMMAGE SALE

The Monterey County Archaeological Society will sponsor a special benefit rummage sale Saturday, Oct. 27, 9 a.m. to 2 p.m. at the Monterey USO, Webster and Camino El Estero Streets.

A wide variety of material will be available at the sale, and saleable rummage contributions may be made at any time. A facility room is available for rummage adjacent to the USO stage where contributions may be deposited Thursday through Saturday.

Proceeds from the sale will be used to research a newly discovered major Esselen Indian site which is currently being excavated by the society at Big Sur. Information regarding the society's activities will be available at the sale.

## PADRE PARENTS

Mrs. Peggy Johnson, director of the Community Resource Center of the Monterey Peninsula, is scheduled to speak to the Padre Parents Board at Carmel High School. The newly-organized board will have an open meeting on Thursday, Nov. 1, at 10:30 a.m., in Brey Hall Library.

The Carmel Unified School District is committed to the support of the center which has as its primary purpose the securing of qualified people from the community to visit classrooms to relate course materials or subject matter to careers, familiarize students with both leisure time and vocational career possibilities, and acquaint students with the "life-styles" of people from all walks of life.

Mrs. Johnson will explain the function of the Community Resource Center and how it relates to the Carmel schools. She also will be available to answer questions. All interested parents are invited to attend.

## WELCOME WAGON

The Monterey Peninsula Welcome Wagon Social Club will hold its monthly luncheon at the Corral de Tierra Country Club in Corral de Tierra on Nov. 1. Social hour is at 12:30 p.m. with luncheon served at 1 p.m.

Mrs. Ruth Berliner will give a program entitled "Holiday Moods." All newcomers to the area are welcome and should phone Miss Miner at 373-1705 by Monday, Oct. 29, for reservations and details.

## NEXT TO NEW SALE

The Junior League of Monterey County has announced its annual Next-to-New Sale will be held Nov. 3 and 4 at the Monterey County Fairgrounds. The merchandise will be in the Exhibition Hall and the Agriculture and Horticulture Buildings.

Hours of the sale on Saturday will be 9:30 a.m. to 4 p.m. and on Sunday all items will be half price from 11 a.m. to 3 p.m. The sale is open to the public with no admission charge.

Both new and used merchandise will be featured with departments in jewelry, children's apparel, men's and women's clothing, household appliances, books, furniture, records and stereo tapes, sports equipment and toys.

A boutique and a linen department also will be open. The goods are collected by League members in a year-long effort which relies heavily on support from several cooperating merchants, friends of the League and local craftsmen. All proceeds from the sale are returned to the community through the Junior League's financial support of projects in the fields of art, education and welfare.

The chairman of the sale is Mrs. Clarence Mitchell. Department chairman or co-chairmen from the Carmel area are: receiving, Mrs. Robert Priestley, women's clothing, Mrs. Jack Arancio, girl's dresses, Mrs. Willard Branson, jewelry, Mrs. Charles Keller and Mrs. Bruce Matson, household, Mrs. D. Kirke Erskine, men's clothing, Mrs. John Juhring.

Witches and Warlocks wander around

**LA PLAYA HOTEL**

Eighth & Camino Real, Carmel 624-6476

## CARMEL YOUTH CENTER

Needs New or Used  
Resalable Merchandise

Please Drop Off at Youth Center  
Call 624-3285 4th & Torres

For Free Pick-Up  
(Tax Deductible)

"Soil Extracted, not scrubbed deeper—that's the difference!"

CALL 373-0231

The Original

For FREE ESTIMATES  
Salinas Ph. 424-1854

Evenings  
Salinas 449-5129

**DEEP Steam**  
CARPET CLEANERS

of Monterey County

Since 1964 - The Originator, Not the Imitator  
Deep Steam Carpet Cleaners, Inc. 1969 (C)  
MARTIN JOST, Owner

## How to convince others you're a mystic -- levitate

How can you make someone believe you're a mystic? Simple; levitate in front of the skeptic.

"It sounds corny, but it works," said Betty Bethards, meditation teacher and mystic at Sunset Auditorium last Friday.

Of course, Mrs. Bethards explained, phenomena can get the point across, but it's not as important as meditation to make someone a better person.

Involuntarily chosen as a medium, five years ago, Mrs. Bethard a housewife from Marin County, learned to cope with her sharpened sixth sense and, as advised by her "guidance," to teach others how to meditate, heal themselves, and to understand the dimension beyond the five senses -- the spiritual realm.

"We are all instruments of God, and if we ask (through meditation), we shall receive what is more important than any worldly things; a spiritual, mental and physical balance -- an understanding within our emotional self," Betty explained.

Speaking matter-of-factly, Mrs. Bethards discussed reincarnation, karma, psychic energy, healing and Atlantis, and answered questions from the audience.

"God won't go against your free will; you can't be

hurt when experiencing sensations or phenomena you don't understand; just let the energy within you flow," she explained.

With 20 minutes of meditation, once a day, a balance is maintained, and, according to Mrs. Bethards, within three weeks, one will feel an increase in energy.

Before beginning meditation, a good way to relax is to massage the foot or spine--the focal points of energy.

"When meditating, keep the spine erect, for the spirit is housed in the spine. The energy in your hands must have a contact point, so keep them clasped and concentrate on one thing--listening to music may help. After five minutes, turn your palms up and let your mind go--open your five senses and bring in the sixth sense. But be sure to close down on it, and once you have reached it, don't let it go," she said.

"Surround yourself with a pyramid of white light," she said before asking the audience to meditate with her for 10 minutes.

During the question and answer period following the meditation, Mrs. Bethards asked the audience to stretch out their hands to her, so that she could incorporate the energy flow "and send it back out to each individual. Some claimed to have

received the surge of energy, others admitted not feeling anything.

Many people in the audience asked about reincarnation, and when Mrs. Bethards answered their questions, she also told each person what they were in their previous life.

"A good way to tell where you were in your past life is to find out at what point in history you're drawn to. This attraction to a particular time in history may be because you were there," she stated.

"When I first developed this insight, I was scared to death because I knew where everybody came from, but it was a good thing, because then I began to understand and be aware of where people are -- and that's what it's all about; to understand each other."

Mrs. Bethards didn't understand how she could tell what point in rein-

carnation a person is experiencing, without guideposts. The understanding came to her through awareness of the individual soul's experience.

"A young soul can get away with stealing, for example, but an old soul will find out, right away, the wrong and pay back," she explained. An "old soul" is someone in their 19th life, on, and reaching a point where the soul is trying to get out and work on the comprehension of the psychic sense.

She said her beliefs and teachings are not a religion or a doctrine, merely a way for people to understand each other.

"Anything that tells people not to relate to other people is bad." So, for those who don't understand what she's saying, relax; you're probably a "young soul" with a lot of lives to live yet. Then you'll know.

## DELTA GAMMA ALUMNAE

Delta Gamma Alumnae will meet for a salad luncheon at the home of Mrs. John McDaniel on Spindrift Road in Carmel Highlands at 12:30 p.m. Saturday, October 27.

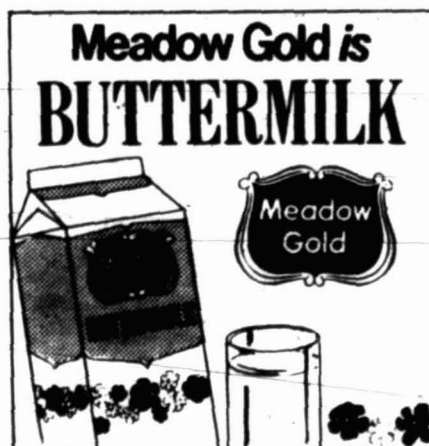
Members will participate in a book swap to support their project helping the blind center in Pacific Grove. All Delta Gammas are invited to attend. Call 624-8152 for reservations.

## CARMEL GOP WOMEN

The Carmel Republican Women's Club will be holding an Elephant Fair and Tea for its members and their guests, Friday, October 26 from 2 p.m. to 5 p.m. at the La Playa Hotel

Many of the members will be bringing items for sale they've made themselves. Proceeds will benefit fund raising activities, including the book scholarship fund and assistance to candidates.

Those planning to attend should contact Mrs. Edna Humphrey, 624-3680, Mrs. Carl Welchner, 624-2241, or Mrs. Durin Drury, 624-1924



A Complete Line of Fresh  
DAIRY PRODUCTS

**MEADOW GOLD DAIRY**

800 Lighthouse Ave., Monterey  
375-2228

## MAN ON TRIAL (MOCK TRIAL)

To be held on Oct. 27, 1973  
In the S.F.B. Morse Auditorium  
Of the Institute of Foreign Studies  
440 Van Buren, Monterey

TRIAL OPENING AT 10:00 A.M.,  
ENDING AT 3:00 P.M.

Before Judge Gordon Campbell

Mother Earth, plaintiff  
Her lawyer, Herbert Schwartz

Man, defendant  
His lawyer, Gerald Dalton

Mother Earth's complaint:  
Man has carelessly and/or wrongfully used Mother Earth's water resources

CONTRIBUTION \$2.50  
(Includes lunch)

For reservation call 624-2416

SPONSORED: United Nations Association of Monterey Peninsula

AN EXCLUSIVE  
IN CONCERT  
PERFORMANCE

JON-KARL  
BALDWIN  
PRESENTS

ANDREW NARELL'S



"A UNIQUE MUSICAL EXPERIENCE  
FOR THE ENTIRE FAMILY"

**SATURDAY  
OCT. 27<sup>th</sup> 8:00**

SUNSET CENTER AUDITORIUM  
SAN CARLOS ST., CARMEL

ALL  
SEATS

**\$2.50**

FOR RESERVATIONS CALL  
624-2904 OR 624-9446



## New students entertained in Carmel



GABRIEL BUTTERICK of Seattle, President of the Board of Directors of the Washington chats with Dr. Donald Schma, Monterey Institute of Foreign Studies.



MICHAEELEN MORAZ of Monterey and Guillermo Ceballos Duarte of Monterrey, Mexico met with Fulton Freeman, President of the Monterey Institute of Foreign Studies at a welcoming reception for new students. The Freemans greeted sixty new MIFS students at their Carmel View home.

## Carmel's new escort service -- companionship for sale

Doris Ashley Eberhardt is now doing something she's wanted to do for the last five years, knowing, as visitors know, the need for such a service.

She has created a service for visitors which she hopes will be aside from the usual business enterprises intended to lure tourists into their "traps."

Personalized guides and evening escorts are now available for families, businessmen and their neglected wives, and children while visiting the Peninsula.

Visitors now have a chance to see what they want to see, go where they want to go, and do what they want to do with a local resident who knows where to take them.

"I've been widowed twice and alone. I know how these people feel being in an unfamiliar area by themselves, and not knowing what to do. Now I'm doing something about it," Mrs. Ashley (her business name) explained.

"The people who have applied as a guide or escort are of high calibre, ranging in ages from 16 to 60," she added.

"I know all the guides' usual haunts and interests, and through an interview with the visitor, provide a suitable and complimentary match-up," she continued.

"With a guide or escort, a visitor will become more interested and relaxed in this area, having someone cater to his particular needs. The guide will be an expert in a particular area of interest to the visitor, or perhaps be able to speak the same language," she said.

Wife of the late Dr. Gustav

Eberhardt of Gonzales, Mrs. Ashley hopes to be able to provide a guide for teenagers who aren't crazy about art galleries or expensive shops, a guide for children whose parents may be attending a seminar or convention, a guide for families who want to take "little hikes to Big Sur," a guide who will double as a driver for those who'd rather see the sights than the road, a guide who will show the wife of a busy executive how to spend his money in the many shops while he's at work earning it, or a guide for picnics and barbecues with a vacationing family.

"Our evening escorts will be available to take visitors or families to the better restaurants in the area, or to shows, or to particular engagements the visitor would feel uncomfortable attending alone," Mrs. Ashley said.

History buffs visiting this area may now be able to find someone who can swap Steinbeck tales while touring Cannery Row.

Oceanographers visiting the area may now be able to find a guide who knows what they're talking about while sifting sand through their toes on Carmel beach.

"Right now I have 18 guides. Ten speak French, Italian, Spanish, or Portuguese. I'll have to run up to the Defense Language School to find someone who speaks Japanese, though. I also have a guide who has a sailboat, and access to more, for those who'd like to see Pebble Beach from the ocean," Mrs. Ashley said.

"I also have a guide who's an artist, and dying to share her friends with visitors, also one who knows San Francisco well and can take visitors up there. One is an artist from Uruguay who can speak five languages, and I have a couple who sing and play guitars who are willing to entertain visitors," she added.

Carmel Escort and Guide Service is located in the Mall on San Carlos between 5th and 6th.

## Carmel life

### Son born to Marcheses

A son, Tom Anthony, was born to Mr. and Mrs. Tom Marchese of Carmel, Sept. 18, at Community Hospital.

### Carmelite joins band

Kathleen Walker of Carmel has been accepted for membership in the University of California Marching Band.

A 1973 graduate of Carmel High School, Kathleen spent an intensive week of summer training, before performing at the Illinois and Washington games in Berkeley.

Other fall performances will include the Cal-UCLA game in Los Angeles and the nationally televised Oakland Raiders-Pittsburgh Steelers game at the Oakland Coliseum.

As a member of the Cal band, Miss Walker is responsible for the planning and execution of all shows, music, public relations and administration, the only major college band in the nation where students are in charge.

GODFREY GAMES LTD/TOYS AND

## MASKS!

Fearsome, funny, fantastic!

For Halloween or any 'een!



**GODFREY  
GAMES LTD.**

**375-8887**

474 DEL MONTE CENTER MONTEREY

## GEORGE J. KABAT, JR., M.D.

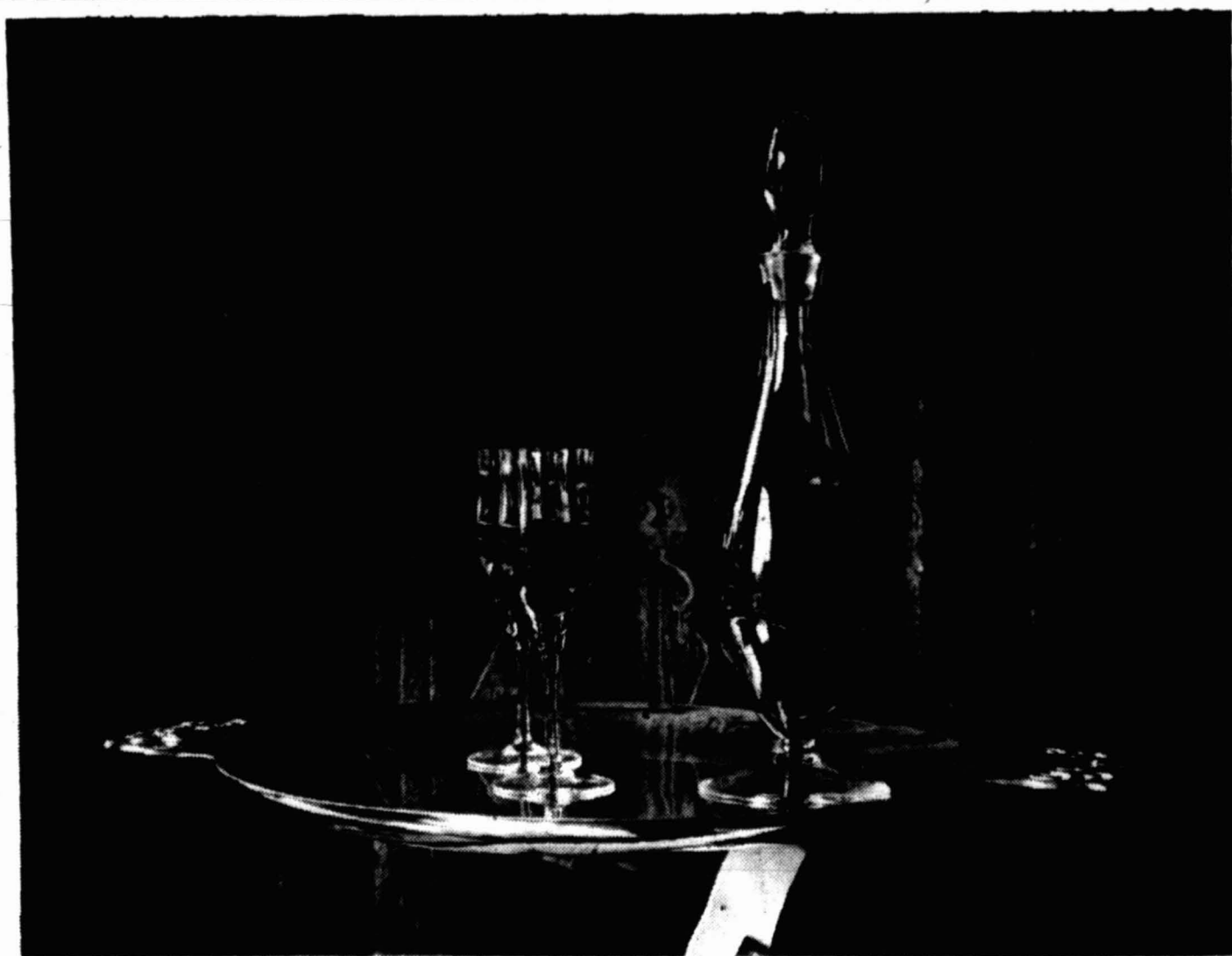
Announces the removal of his office  
from Cass and Carmelito Streets,  
Monterey, California 93940

to

207 16th Street, Suite 300

Pacific Grove, California 93950

By Appointment Only (408) 373-0402



"CASTLE" COURTESY OF LUCIANO'S

## CASTLE OR COTTAGE

Viking Sails "Interiors," treasured remembrances for all occasions.

A house of distinction, designed especially with you in mind, our valued customer who appreciates quiet browsing amidst beautiful merchandise.

Our "walls" of crystal, feature the elegance of traditional hand cut crystal as well as the beauty of modern Scandinavian design.

5th Avenue  
Next to Post Office

*Viking Sails*  
"Interiors"

Carmel  
624-7029



# Planning for Halloween entertainment

By PHYLLIS JERVEY

Halloween festivities are on their way when boys and gals and small children masquerade in weird costumes. As it is more customary nowadays to entertain at home instead of wandering from door to door for tricks or treats, we have planned various ways in which to keep the fun indoors.

Teenagers and subteens will enjoy taking over the kitchen and arranging the games such as bobbing for apples, riding broomsticks, put grinning Jack O'Lanterns in doorway or near gate out-of-doors to greet guests. Have a collection of favorite records for dancing and frolic.

Cover the buffet table (or several bridge-tables side by side) with orange paper cloth, Halloween paper plates, mugs, napkins, cutlery. It is a good idea to divide expenses among a group and to make this a progressive party. Have the main course at the house with the largest kitchen, and end up at a fireside party with large trays holding desserts, marshmallows and long sticks.

This could become the focus for a ghost-story session around blazing logs with other lights out. Just let the young people take over with the least amount of supervision. Stay in the offing by having your more sophisticated gathering upstairs so the school group can feel free. Preparations should be made in advance with extra supplies on hand as these will disappear fast.

The main dish is a hearty one with cider, raw vegetable nibbles, roasted dry peanuts for the girls, small doughnuts for the boys.

## Halloween Menu

Wiener-Corn-Potato Bake  
and or

Cauldron of Hamburger Stew  
Coleslaw Toasted Buns  
Apple Pizzas or Apple Tarts

## Wiener-Corn-Potato Bake

Eight unpared small yams; 16 unpared small white potatoes; 16 ears of fresh corn, husked and broken in half; three cups boiling water; two tsps. salt; ½ tsp. pepper; 32 franks; one-half cup melted butter; one-quarter cup snipped parsley.

Start heating oven to 400 or 425 F. two hours before serving. Scrub potatoes. In each of two large roasting pans, make single layer of halved sweet and white potatoes with surfaces scored. Place husked clean halves of fresh corn on top. Into each pan, pour one and one-half cups boiling water. Sprinkle vegetables lightly with salt and pepper. Bake, covered with foil, about one and one-half hours or until potatoes are almost tender. Place hot dogs on top, cover and bake 30 min. longer. Uncover, pour butter with parsley added over all. Take to buffet and keep warm over electric table server or candle warmers. Have extra butter available for the toasted buns. Makes 16 ample servings.

## Cauldron of Hamburger Stew

In large iron Dutch oven or "Witch's Black Cauldron," melt three tsps. butter or margarine; add two lbs. ground chuck with three onions, chopped, two green peppers, membrane removed, chopped; No. 1 can peeled tomatoes, broken with fork; four stalks celery with leaves, sliced; one medium can pimiento strips; one-half lb. small white mushroom caps with cut up stems; salt, pepper to taste; one pkg. frozen carrots and green peas; chopped parsley; Italian seasoning or chili powder to taste (make this mild); two cloves garlic, minced; sugar to taste; canned consomme.

Saute the hamburger but do not mash; let it stay in small chunks. Add enough diluted canned consomme to make sufficient liquid in which to cook the vegetables adding more as needed. Do not overcook vegetables. Make this a day ahead. Canned red kidney beans may also be added to make a savory stew. Serves eight.

## Apple Pizzas

In keeping with the Halloween spirit, today's Apple Pizza is both a trick and a treat. The trick is the pizza disguise in which masquerade chopped dates, canned pie-sliced apples with glaze cherries. The treat is a rich fruitful taste in every bite. There's a happy surprise for the cook too.

A flick of the can-opener provides a bountiful supply of golden uniform apple slices. It is only a matter of minutes to combine the fragrant fruit mixture and

eliminates the time required to pare, core and slice fresh fruits.

One lb., four oz. can Comstock pre-sliced apples, drained; one-half cup chopped dates; one three and one-half oz. jar glaze cherries, chopped; three tsps. honey; one-half cup graham cracker crumbs; one-quarter cup brown sugar; one-half tsp. cinnamon and one-half tsp. powdered nutmeg; one-half basic vanilla rolled cookie dough recipe; three tsps. melted butter.

Place dough in floured 12-inch pizza pan, or pie pan. Roll into a circle, spreading dough to sides of pan with fingers. Chill. Combine drained pie-sliced apples, dates, cherries, honey. Brush dough with one tsp. melted butter. Arrange apple mixture on top. Blend graham cracker crumbs, brown sugar, spices and rest of butter. Sprinkle

over top of apple mixture. Bake in 375 oven 35 minutes. Cut into wedges. Serve quite warm with vanilla ice cream to vie with low calorie topping. Makes eight servings. This is a sure fire hit with the younger gang, so prepare plenty.

## Last Minute Hints

For the nibblers, use pitted ripe olives and carrot sticks to carry out the Halloween colors. In the coleslaw, which can be bought, or prepared at home by finely shredding young green and red cabbage to which add canned pineapple chunks (halved) and apricot pieces, also canned and cut up. Pour a mixture of buttermilk and mayonnaise, pepped up with a dash or two of Angostura bitters, over this always popular salad.

## League of Women Voters opposes Prop. 1

Mrs. Alvin Andrus, president of the League of Women Voters of the Monterey Peninsula, has announced the local League, together with 81 other Leagues in California, opposes Prop. 1, the Tax Limitation initiative.

"The initiative moves backward in relation to our positions taken after a two-year study of the state Constitution and a study of government revenues and taxation," said Mrs. Andrus. "Prop. 1 is complex and it is difficult to make a decision about its value. But one thing it is not. It is not a simple solution to one of the most pressing concerns of the electorate -- taxes. The League of Women Voters has

not come lightly to its decision to oppose it."

In broad terms the League is against Prop. 1 for three reasons:

(1) The provisions of the initiative would be locked into the state Constitution for at least 15 years. This would not allow the elected representatives of the people the necessary flexibility to meet the needs of changing times.

(2) The shift of responsibility for tax revenues to local government with the advantage written in for sales tax increases, would put an unfair proportion of taxes on those least able to pay. The sales tax falls most heavily on lower income and larger families since a

greater proportion of their income must be used for basic needs.

(3) It could bring a rapid decrease in essential state services; for instance, education, new programs like the senior citizen and renter tax relief among many others.

## TREATMENT CAPACITY

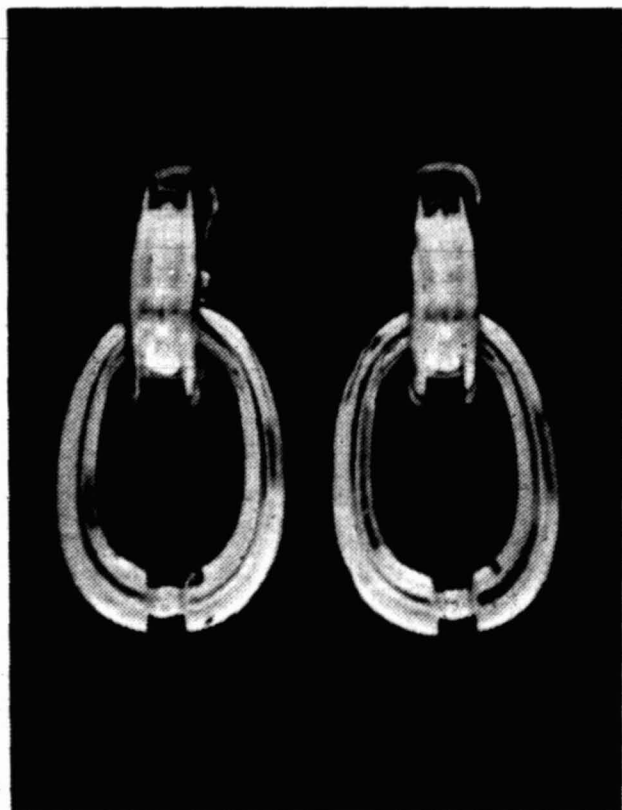
The capacity of the Carmel Sanitary District's waste treatment plant is 3 million gallons per day.

## CARMEL CLIMATE

Carmel's climate, consistent with the rest of the Monterey Peninsula, is marked by its moderate temperatures and its fog.

Est.  1924

18 KT. GOLD EARRINGS



INTERCHANGEABLE LOOPS IN IVORY,  
TIGER-EYE, AND BLACK CHALCEDONY

La Porte's  
Elegance In Jewels

165 Fountain Avenue  
Pacific Grove, California 93950

Graduate Gemologists  
(408) 375-6431

## Timeless

One of several innovative adaptations of traditional designs to fit today's way of living.

Solid oak with natural oiled finish. 8-day keywind movement.

H. 34¼"  
W. 10¼",  
D. 4½"

from the collection of

Frank Leker

373-0789  
closed Mondays

15 Soledad Drive  
Monte Vista Village, Monterey





## Children's Home Society arts and crafts show

The third annual Arts and Crafts show, sponsored by the Night Owls Chapter of the Children's Home Society, will be held Saturday, October 27 (10 a.m. to 9 p.m.) and Sunday, October 28 (10 a.m. to 5 p.m.) at the Monterey County Fairgrounds Exhibit Hall.

The theme of the show, "Kaleidoscope '73" will reflect the works of more than 25 exhibitors with something to offer in every price range and every age group. The mayors of the Monterey Peninsula will judge the "Best Exhibitor" booth at the show.

Possible Christmas presents include children's toys, watercolors, pottery, photography, jewelry or antique items all hand-crafted.

A special feature of

Kaleidoscope '73 is the participation of organizations and groups who will sell their collective works. These include Monterey Peninsula Watercolor Society, Ft. Ord Business and Professional Women, Salinas Craftswomen and a group of Carmel artisans.

Shoppers may enjoy a light lunch, featuring home-baked desserts.

Noted Peninsula artist, John LaPierre has donated a collage for the Kaleidoscope raffle. Tickets for the painting must be purchased at the show.

Classical musicians will provide entertainment. Donation for the show is \$1, tickets will be available at the door. Every ticket-holder is eligible for many door prizes.

### Eberling receives badge

Navy ROTC Midshipman Second Class Gary M. Eberling, son of Mr. and Mrs. Jerome G. Eberling of Pebble Beach, received a parachutist badge upon completion of the three-week airborne course at the Army Infantry School, Ft. Benning, Ga.

Midshipman Eberling, 20, is a student at the Citadel, Charleston, S. C.

## Follow your stars

# Astrology and Hallowe'en

By JEWEL WHITE

**H**AVE YOU EVER stopped to wonder where the goblins, witches, black cats and all of the other elements came about that characterize the eve of All Saints Day?

Realizing that this gala occasion has rarely been explained by the science of astrology or numerology, we hied ourselves to the Carmel Harrison Memorial Library and did a bit of research on the subject.

Records seem to vary on the first actual observance of Hallowe'en, but the celebration of All Saints Day dates back to Nov. 1, 608 A.D. when Boniface IV was gifted by the Emperor Phocas with a pagan temple, which was known as the Pantheon. He quickly renamed it the Church of All Saints and declared May 1, 834 as All Saints Day.

The Druids changed the date to Nov. 1, 835 and declared Oct. 31 to be known as hallowe'en. Since it was their belief that the dead would return at midnight and claim all stray souls, they met in the early evening and stayed together until daylight as a means of self-preservation.

Since this covered several hours, they voted to make it a party and started bringing food and drink. They danced, bobbed for apples, and played games. Some of the young bucks over-did the apple cider intake and playfully went out on the town and played some practical pranks, which were credited to the returned dead. This seemed to please the playful ones and each year they became more bold in their pranks, but wore masks and disguising costumes to defy detection.

And there you have it, the answer to why Hallowe'en?, also to "Trick or Treat."

Taking the first actually known date, Nov. 1, 608, Astrology tells us that it was under Scorpio (with Oct. 31 in the same sign). This gives it a deep, water-sign influence, and explains the secretive wearing of masks.

Taking the May 1, 834 date of Boniface IV, we find that it comes up Taurus and is a number 5.

That indicates an earth sign and a very gay, friendly socially active life. Chances are that if the Druids had not changed the date to Nov. 1, 835, we might never have had the pranks and "Tricks or Treaters." The dinners, yes that uses earth-grown foods -- in keeping with the sign of Taurus -- but no disguised pranksters. But should we really be sorry? We think Hallowe'en plays its happy role in our lives every year and fires our imagination to things and eras gone by.

By 1922, a regular Mardi Gras was held at Pinckneyville with a night parade, queen contest, dance and maskers contest. Pretty much the same thing happens today. Haven't we all experienced the thrill of La Bal Masque, and the fun of being transported back through the centuries to those first days? Taking these days, or Oct. 31, 608, numerology tells us that it has a soul number of 1.

This is a busy number, and means constant activity and movement. The date the Druids chose was Oct. 31, 835. This gives it a soul number 9 and that is the most spiritually active number. With a number 9, one often berates himself thinking he could have done better.

The Druids' inner fears of the returning dead practically demanded of them that they perform some razzle-dazzle to keep the dead from stealing their souls. Hallowe'en this year will be ruled by the sign Scorpio and its soul number will be 6.

That is the number of self-expression and we are, indeed, expressing ourselves artistically. One look in our Carmel stores will offer you such a display of Hallowe'en splendor that it is difficult to select. Let's choose something, though. It is so much fun to decorate the home for this colorful occasion

**ARIES** -- Be bold, lead your group back to the fold.

(3-21 to 4-20)

**TAURUS** -- Be gay - teach the others to play.

(4-21 to 5-20)

**GEMINI** -- Spread yourself out thin and count your happiness within.

(5-21 to 6-20)

**CANCER** -- Hide behind a rock and see others pass by then, go up to the door and get a piece of pie.

(6-21 to 7-21)

**LEO** -- Tonight should be your night for fun, so get out a go, see how it's done.

(7-22 to 7-31)

**VIRGO** -- Design your own disguise, go out with the guys. Enter in the fun but don't criticize.

(8-23 to 9-22)

**LIBRA** -- On this gay day no matter what your role, let yourself be gay. Enter the fun and let other heads roll.

(9-23 to 10-22)

**SCORPIO** -- You are Hallowe'en - so go show the crowd what to do, where to go, for all of the fun allowed.

(11-23 to 12-22)

**SAGITTARIUS** -- With wings on your feet you can fly to the stars, and bring back a pumpkin from Venus or Mars.

(12-23 to 1-20)

**CAPRICORN** -- Heavens above this is your night to meet a new love.

(1-21 to 2-19)

## The Bible course that heals.

The Bible is filled with accounts of spiritual healing. Health restored, lives regenerated, needs supplied. That spiritual power is still active today.

The Bible Lessons in the Christian Science Quarterly, which include citations from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, can help you find this healing truth.

You can buy your own copy of the Quarterly, or study the Bible Lesson in our free public Reading Room.

Lincoln at Fifth  
Carmel

## CARMEL COLOR CENTER

**PAINT** IS OUR  
BUSINESS

### SPECTRA-TONE

Professional Quality  
WALLPAPER  
CARPETING  
Junipero & 3rd

624-1404

## Mary Kay Cosmetics

394-3910

## TROPICAL SALTWATER AND FRESH- WATER FISH

all in brand  
new facilities

Specials every week

## KIMBERLY PET SHOP

Complete Pet Shop  
1280 Fremont Seaside

899-2955



**OLD FITZGERALD. The taste of success. How sweet it is.**

Kentucky Straight Bourbon Whiskey. 86 proof. Old Fitzgerald Distillery, Inc. Est. 1849, Louisville, Ky.



# Carmel's reaction to the latest Nixon crisis

By BRADWELL SCOTT

SOME CARMELITES apparently feel President Nixon's firing this week of Watergate special prosecutor Archibald Cox was his most conspicuously unethical act.

Others' loyalty is not so easily shaken, and they continue to defend Nixon as a "victim of circumstance."

To sample public reaction in Carmel, the Pine Cone contacted residents, both by telephone and in street interviews in front of the Post Office.

The first interviews were made Monday, before President Nixon agreed to turn over White House tapes to Judge John Sirica, and the prevailing sentiment among those contacted that day was about four-to-one against the President.

Most interviewees re-contacted Tuesday, after Nixon announced his in-

really amazes me is these conservative people-people who supported the war-their beliefs have been gradually broken down over the last 10 years-even a lot of Agnew supporters are exuberant that he resigned and think Nixon should too."

As to whether Nixon is likely to be impeached, Thompson thought it was "a possibility-but he'll resign before it gets too critical."

Contrary to these sentiments, interviewee Dorothy von Meier expressed reticent views about impeachment:

"On the one hand, I feel the President has the right to direct his cabinet members, but on the other hand, I don't know, impeachment sounds very final-I don't think he should be."

But von Meier did speculate that impeachment proceedings would be instigated because "this is another opportunity that

that the required two-thirds Senate vote for trial proceedings would be achieved.

"Would he remain in office?" we asked.

"Unfortunately -- yes," Baskin responded.

Mrs. Irene Kobileski of Carmel also thought Nixon should be impeached. "I don't know much about politics," she said, "But for the good of the country it has to be done." And as to whether she thought it ever would be done, Kobileski said "I don't know."

Outspoken Jan Sommer of

In direct contradiction to this view, resident Clyde Babb said "No-I don't think he should be impeached. I think he's a victim of circumstances. As far as Cox goes, I don't think he (Nixon) had any choice in doing what he did."

Speculating on whether impeachment would occur, Babb said "It's hard to say-I think they'll try, but there's really no good case against him."

Mr. and Mrs. John Geisen of Carmel concurred.

"Yes -- he should be impeached -- absolutely -- no

spade and tell us exactly what is happening, so that we can all get back to some constructive thinking and work.

"This business of not knowing who is lying and who is telling the truth (and that goes for both sides) is devastating to our moral fibre. We are a strong nation

"I happen to be one who thought he should be impeached for his treasonous actions with the wheat deals to Russia; for his fraternizing with that butcher Mao and the Red Chinese; and for his actions in commercial dealings with Southern Rhodesia. This Watergate thing is a diversionary action



CLYDE BABB

tention to hand over the tapes, expressed approval and satisfaction with his decision. But this was not enough, in most cases, to alter Carmelites' opinion Nixon should be impeached.

"I feel that any man that can't follow the courts should be out of office-period. And that goes for anybody," said Carmelite Tony Klepich. He added that late compliance with the courts still indicates a "lack of cooperation."

Asked whether Nixon should be impeached for having put himself in a suspicious light, Carmelite John Thompson said "Sure."

And commenting on what he sees as a change of heart among Republicans with whom he is acquainted, Thompson said: "What

some political aspirants won't let by."

Pine Cone: "Do you think President Nixon should be impeached in light of his recent firing of Archibald Cox and-or because of his suspected unethical participation in the Watergate bugging?"

"Yes, I think so," answered Philip Baskin of Carmel.

"I just think the man is too unstable, and his judgments reflect this. He seems to have gone through every available person in the administration-I don't know where he's going, and I don't think he does either."

Baskin agreed with previous spokesmen that bills for impeachment would be submitted, but doubted



JAN SOMMER

Carmel emphasized that "when the President doesn't support the Constitution, it's time for a new one." "But," Sommer stipulated with dismay, "I don't think we'll get one."

PETER BESAG, member of the Monterey County Democratic Central Committee, said he thought Nixon "should resign," and that furthermore, "we ought to put pressure on him to do so--like putting your

doubt about it," Mrs. Geisen said. She then said she was participating in a local radio station's solicitation for telegrams to be sent to influential government officials urging this opinion on them. "There have been 50,000 telegrams sent out of Northern California since yesterday," she reported.

John Geisen agreed impeachment was in order and added many of his Republican friends "felt a sense of betrayal" by the



JOHN GEISEN

signature on these impeachment petitions" which Besag was circulating.

He was unsure whether any impeachment attempts would be successful. Besag stressed, however, that "he's flipped out-I can't imagine how he thinks he'll get away with this maneuver" (referring to the Cox firing).

He later commented that he "was very pleased that the President decided he should also obey the laws of the land, but he should resign anyway on the basis of his behavior throughout-and particularly with regard to his firing Cox and effecting Richardson's resignation."

Nixon Administration. He said further that "there is enough sentiment in Congress to impeach Mr. Nixon, but I don't think it'd be ultimately successful."

The Pine Cone then sought the opinions of two local prominent Republicans. Ann Welchner, President of the Carmel Republican's Women's Club, said:

"I am really very deeply concerned about the present government situation. I honestly don't know if Nixon should be impeached or not. I do feel the American people are desperately searching for anyone with statesmanlike stature to come out and call a spade a



JOHN THOMPSON

and I'm sure that, once given the truth, we could pick up the pieces and go from there, no matter what!

"Because there seems to be so little we can do on the national scene, however, my suggestion would be to buckle under and make sure our own political backyard is

from the real issues in this country. I wouldn't want impeachment on this basis. I would be just as mad if he was impeached for this reason, as I would if he wasn't at all."

Asked whether impeachment would nevertheless be instigated, Heiter



MRS. JOHN GEISEN

clean and build from there."

Welchner then added that "we're not getting the strength or leadership we need and are desperate for."

William Heiter, 34th Assembly District Chairman of the United Republicans of California, affirmed that Nixon should be impeached-but not for the reasons usually suggested:

asserted that "he's an astute enough politician to squirm out of it." He added that all of the events surrounding the resignation of Agnew "and the whole Watergate bit" were "trumped-up charges fabricated by extreme left groups-Communist inspired groups-and anybody who's knowledgeable about politics knows who they are."

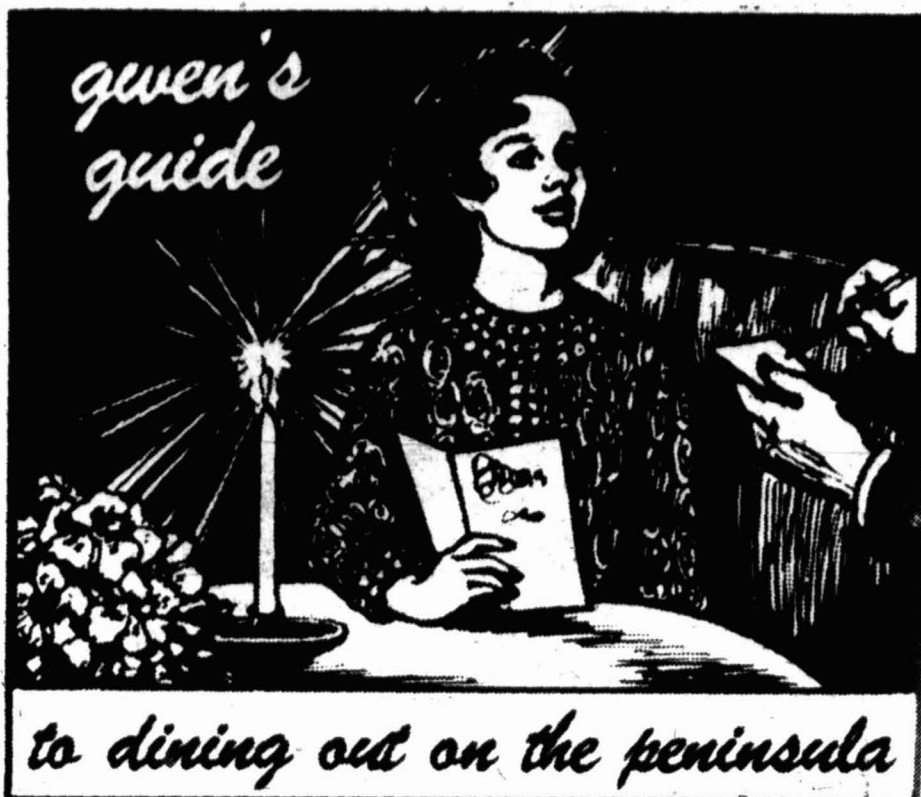


PHILIP BASKIN



PETER BESAG





THE SERVICE AT *The Clock Restaurant* is excellent, but most important of all - friendly. Co-owners Bob Canon and Jim Stone seem to have a knack for hiring people with personality. This, coupled with the excellent menu, continues to make *The Clock*

**CREPES DE CAMERONES**  
SCHOOLS OF TINY CURRIED SHRIMP ENFOLDED LOVINGLY IN TWO OF OUR OWN HANDMADE CREPES AND SEQUESTERED IN A DELICATE SHEPHERD CREAM SAUCE. COMPLETE DINNER \$2.25

**THE CLOCK GARDEN RESTAURANT**  
565 ABREGO, MONTEREY • RESERVATIONS 375-6100

one of the most very popular restaurants on the Peninsula. Featured this week is their Crepes de Camerones - schools of tiny curried shrimp enfolded lovingly in two of their own handmade crepes and sequestered in a delicate sherried cream sauce. Don't forget their delicious Greek lemon soup.

JEFF GILKENSON, performing with "Briley and Branch" at the *Capn's Hook Lounge* in the Holiday Inn, Monterey has written some new tunes since the group was last here. He plays five instruments, but my favorite is his cello, both solo and as a beautiful accompaniment to Judy and Pat's numbers. Jeff started the cello at age 11, and by 13 he decided he wanted to be a concert cellist and studied it for over four years. Several of their beautiful numbers with the cello include "Shadow of Your Smile," "Windmills of Your Mind," "Killing Me Softly," "Yesterday," and "If I Was a Carpenter."

WHAT IS EASILY the wildest routine on the Peninsula is the Jerry and Sioux duo at the *Outrigger Restaurant* on Cannery Row. Jerry accompanies Sioux and himself with flourishes on the piano. He can play the piano sitting, standing or even dancing. With her lusty voice, Sioux can sing with equal vigor both romantic ballads or bawdy songs. You know you've had a real evening of top entertainment after seeing this duo perform.

**JERRY & SIOUX**  
ENTERTAIN YOU!  
The great fun-show on Cannery Row  
TUES. THRU SAT. NITES, 9:15 to 1:00

**Mark Thomas OUTRIGGER**  
700 Cannery Row  
RESERVATIONS: 372-8543

**MISSION RANCH**  
South end of Dolores, Carmel  
DINING from 5 p.m.  
PIANO BAR from 9  
DANCING in Barn Fri. & Sat.  
624-3824

DINNING AT THE *Pump House* can be like a trip back to Tudor England. The service is excellent and the charming serving wenches are dressed in authentic English Tudor costumes. While you are waiting for your sumptuous repast at the *Pump House* the chef sends out his original appetizer tray - Diverse Savouries... combination of herring bits, pickled beets, marinated mushrooms and pimentos. You can follow this with one of their popular shrimp and lamb curries, hearty roast beef, royal rack of lamb or Barrier Reef lobster. Don't forget the convenience of the special Tavern Menu at the *Pump House* - it is served until midnight.

IF YOU HAVEN'T discovered the pleasure of dining at the *Carriage House Restaurant* in Carmel Valley there is a very special dining experience waiting for you. From the moment you are seated, Lore oversees to your every need. You never feel rushed at this restaurant, and your choice of entrees includes such popular items as English Roast Beef Au Jus with Yorkshire Pudding, Baked Chicken, Beef Bourgeois with Dumplings and Filet Mignon topped with mushrooms. Lore herself prepares some of the very special desserts. I tried her Chocolate Rum Torte recently and it was delicious. Try this special dining experience out Carmel Valley Road soon.

TOP GROUPS ALWAYS end up at *The Hatch Cover* in Carmel Rancho Shopping Center. Now performing on Thursday, Friday and Saturday is a super group - Billy. BILLY plays them all sensationally; it's the best group on the Peninsula in years, and came direct from Lake Tahoe. Remember that reservations are always recommended for dinner at *The Hatch Cover*.  
Please turn to next page

**The Hatch Cover**  
Proudly Presents  
"Super group - Best on the Peninsula in years"  
"Versatile - 'Billy' plays them all, sensationally"

DIRECT FROM LAKE TAHOE  
**"BILLY"**  
Thursday-Friday-Saturday evenings

ALSO  
Every "SWEET THURSDAY" from 9 P.M.  
**75¢** well drinks    **50¢** domestic beer

**THE HATCH COVER**  
CARMEL RANCHO SHOPPING CENTER  
RESERVATIONS RECOMMENDED  
624-8286

659-4646

**On Carmel Valley Road Just before the "Village"**

Our Friday Night Special ...  
**ALASKAN KING CRAB AND PRIME RIB DINNER**  
carved at your table  
**\$6.25**  
Regular Dinners Served Saturday-Thursday

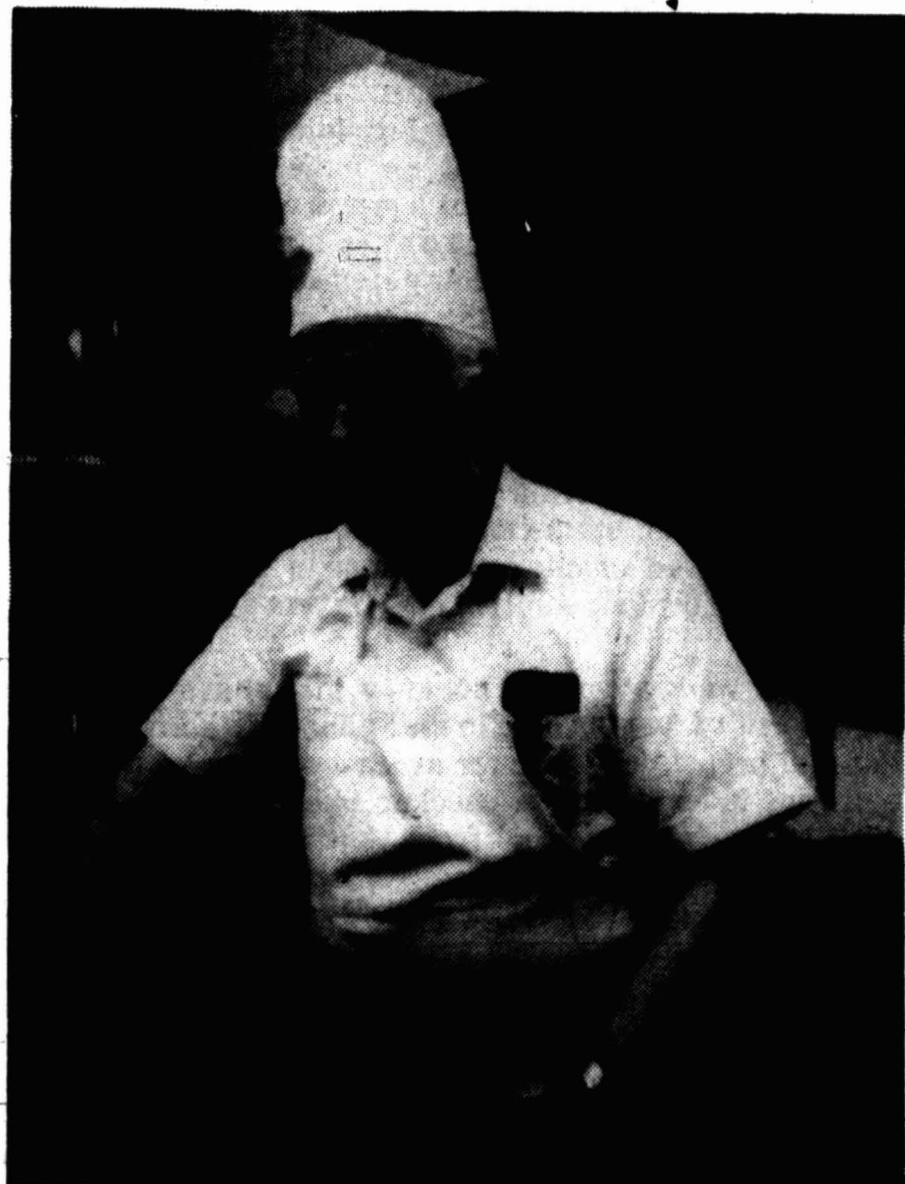
**A SELECTION FROM OUR NEW MENU**  
Choice of soup or salad  
Baked Chicken \$3.95  
Beef Bourgeois with Dumplings 3.95  
London Broil Au Jus 4.50  
Top Sirloin of Beef 4.95  
English Roast Beef Au Jus  
Yorkshire Pudding 5.95  
Filet Mignon, topped with mushrooms 7.50  
Rolls and beverage included

**LUNCHEON NOW SERVED DAILY**  
Champagne Brunch Sundays  
(Closed Wednesday)

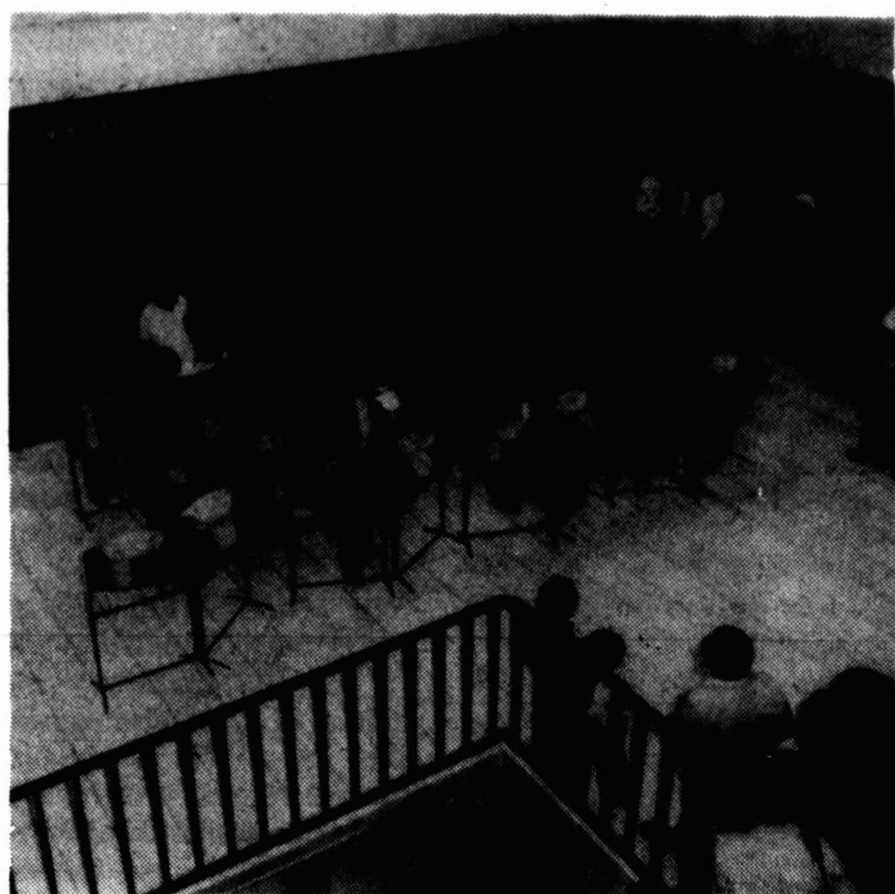


where the truly unique bill-of-fare includes excellent steaks, rack of lamb and teriyaki chicken. My favorite is their super salad bar where you can create your own masterpiece.

TWENTY-SEVEN YEARS with the same chef is just one reason the Mission Ranch has maintained a continuing reputation as a popular place for dinner. Chef Sylvester said one of the more popular of his specialties has been Lobster Thermidor with sherry. Other specialties include Filet Tips Saute with Mushrooms and Sole Sylvester, en casserole. All the dinners at the Mission Ranch start off with a beautiful relish tray followed by soup du jour, tossed green salad and their delicious toasted garlic french bread. The entrees are served with baked potato or steamed rice with dessert and coffee following.



MY CHEF THIS WEEK is Chef John Charles Koon of the Carmel Wine Cellar Restaurant on Ocean Avenue four doors west of Dolores. Many of the locals will remember John from his "House of Koon" Chinese Restaurant in Carmel Valley. John is a retired Army Sergeant Major who always had a hobby of cooking. While traveling through 47 countries he collected recipes from all over the world. He prepares some of his favorite Oriental specialties on Sundays at the Wine Cellar including Shrimp with Lobster Sauce and Beef with Oyster Sauce. The beautiful advantage of a small restaurant like the Wine Cellar is that John can put out home-cooked meals for each of his specialties. Dinners on Tuesday through Saturday include a rare treat, Beef Wellington as well as Chicken Saute de Jon and a "Chef's Choice" special such as Spanish Meatloaf. Don't forget the delightful lunches at the Wine Cellar as well as the special cheese platter served from 2:30 p.m..



STAINLESS STEEL ORCHESTRA

## Steel drum music in Carmel

At 8 p.m. Saturday, Sunset Center Auditorium will pulsate to the vibrations of an exclusive concert performance -- Andrew Narell's Stainless Steel Orchestra.

Fifteen young musicians with classical backgrounds collaborate in concert to present a spectacular fusion of music styles, from "MacArthur Park" to Bach's "Brandenburg Concerto," and they do all this with extraordinary virtuosity, on steel drums.

The steel drum was developed from steel oil

drums in the Caribbean. Its formal introduction into the world of tonal music occurred in 1947, when Ellie Mannette played Brahm's Lullaby over Trinidad radio on his nine-note steel drum.

The Stainless Steel Orchestra has evolved into a unified musical entity, encompassing a range nearly equal to that of a string orchestra. Each instrument embraces all 12 tones and as many as 31 notes can be found on the head of some of the drums.

All seats are \$2.50 by calling 624-2904.

## Lunney visits Carmel

John Lunney, Governor of District 522, Rotary International, was in Carmel on Oct. 16-17.

Publisher of the Merced Sun Star, Lunney attended the Club Assembly Tuesday, Oct. 16 and its regular meeting Oct. 17, when he was guest speaker.

## Film to be shown on Copernicus

"The Quintcentennial of Nicolaus Copernicus' Birth" is the theme of a film, slide-lecture, and exhibit to be presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation at 8 p.m. Saturday in the Monterey Peninsula College Music Hall.

An exhibit of "Copernicus the Scientist" will be available before and after the presentation. In her slide presentation, "In the Footsteps of Copernicus," Ms. Tomczykowska will

discuss the contributions of Copernicus' work. A color film will be shown.

Nicolaus Copernicus was one of the most renowned astronomers of all time. In the early 1500s Copernicus proposed the daring new conception of a heliocentric universe, showing with logic and mathematical proof that the sun was the center of our system and that the earth was merely one of the planets which revolved around it. Copernicus' conception indirectly marked the birth of modern science.

Admission to the program is \$1 for adults and 50 cents for children under 12.

## Rhyming observations

Did Lincoln object, first place to yield,  
In dedication of That Battlefield?

What's-His-Name is forgotten, Lincoln arose to give

Words we'll remember as long as men may live.



## Pump House

### Dining Room

Dinner served from 6 p.m. to 10:30 p.m., 11:00 p.m. on Saturdays  
Your choice of main course includes savouries, soup, salad and fresh vegetables

hearty roast beef	
pump house cut	\$ 7.00
olde English cut <small>thinly sliced</small>	7.00
squire's cut <small>extra thick</small>	8.50
New York steak	8.50
pub steak	6.50
bird of Bath <small>stuffed breast of chicken</small>	5.25
crown curries <small>lamb or shrimp</small>	5.25
commonwealth brochette	5.50
ye olde beef 'n' kidney pie	5.25
parliament pork tenderloin <small>mushroom sauce</small>	6.00
royal rack of lamb	6.75
Dover sole <small>sour cream sauce</small>	4.95
channel baked crab	5.25
prawns Victoria <small>white wine sauce</small>	6.00
Barrier Reef lobster	9.50
beef 'n' reef	8.50
desserts	1.00
<small>strawberry fool/sherry trifle/cheese cake/cheese</small>	
beverage	.35
coffee/tea/milk	

On a foggy evening, sip a  
Firecider by our fireside!

American Express  
BankAmericard  
Master Charge



Bar Open  
from 4 p.m.  
Dinner  
Reservations  
Suggested  
625-1746

### Tavern Suppers

Served in our cozy pub from 6 p.m. to 12 p.m.

roast beef sandwich	\$ 3.75
New York steak sandwich	4.25
sandwich board	for one 1.95 for two 3.75
fish 'n' chips	2.50
London beef stew	1.95
blackbird pie	1.95
bread 'n' broth	.75
herring 'n' beet salad	.75
tossed salad	.75

## Pump House

Across from the Park - 6th at Junipero, Carmel

## Holiday Inn Monterey Presents

# Briley and Branch

With  
Jeff Gilkinson

A Major Entertainment Offering

Briley Branch, former lead singer with the Harry James Band, has performed on the Mersey, Ed Sullivan, Mike Douglas, Woody Woodbury, John Gary, Don De Lise and Joey Bishop television shows, in addition to nightclub appearances at the Fontainebleau, Copa, Mr. Kelly's International Hotel (Las Vegas) and Playboy Clubs in San Francisco, London and Montreal.

"Twenty-four year-old Briley Branch is an exceptionally dynamic singer with plenty to match."

— Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Cooke's movie, "To Kill A Dragon."

Jeff Gilkinson plays bass, cello, guitar and harmonica with classic finesse.

"This group provides a most entertaining and enjoyable evening. It is not only a technically talented band, but a versatile and that versatility is the core of the show."

— Los Angeles Times

Tues. thru Sat., 9 p.m. to 1:30 a.m.



## Capn's Hook Lounge

Cocktails • Dancing  
No Cover • No Minimum

Holiday Inn Monterey

**CARMEL'S  
MOST UNIQUE  
NEW RESTAURANT**

Our entire wine shop is  
your wine list

Chef John Charles Koon

**CARMEL WINE CELLAR  
& RESTAURANT**

Ocean Avenue  
(Four doors west of Dolores) 624-7666



## Plans being laid for Celebrity Golf Tournament



JOHN LOGAN is warming up for the Celebrity Golf Tournament at Rancho Canada Nov. 17 and 18 with coaching from (left to right) committee member Connie

Winner, club pro Tom Nix, other committee members Richard Bryant, Gene Chenoya and Margaret Sincoff.

Plans are being laid for the fifth annual Celebrity Golf Tournament at Rancho Canada Nov. 16 through 18 with approximately 300 golfers expected to attend.

The Oakland Athletics baseball team, Bobby Bonds, Ron Bryant, Doug McClure, Ron Ely, Efram Zimbalist and William Windom are just a few scheduled to play.

Local duffers can join the celebrities on the greens. The tournament is open to all for a \$100 fee, which includes all social functions and greens charges.

"This is the big chance for the average golfer to play with a celebrity and a good chance to bring home one of the many very fine prizes offered to various winners," says John Logan, promotion committee chairman.

A hole-in-one will win a golfer his choice of a 1974 Mazda station wagon or an American Motors Matador donated by Cypress Motors of Monterey.

Entry reservations may be made by writing: Celebrity Golf, Inc.; Box 1423; Monterey, Cal. 93940, before the Nov. 13 deadline.

A practice round will also be offered Nov. 16 to participating golfers for a \$4 fee.

Golfers will play in foursomes under a handicap system to encourage fair competition. Though the play is not PGA sanctioned, it follows PGA and USGA rules.

The proceeds of the tournament help fund youth athletic programs throughout the Monterey Peninsula area. Last year 265 golfers participated despite drizzly weather, raising more than \$4,000.

The tournament started five years ago in Pacific Grove as a pancake breakfast and golf tournament. The tournament moved to Del Monte golf course in 1971, then to Rancho Canada the next year.

A breakfast is still served and a nightly cocktail party and a Sunday night banquet have been added for all players, wives and tournament committee members.

Tickets for the tournament are being sold at Rancho Canada, one mile east on Carmel Valley Road.

## Bob Wood reports:

By BOB WOOD  
Monterey County Assemblyman

MANY OF US I am sure, pick up the daily paper every evening and read about the violent crimes throughout the state, but we seldom stop to wonder what ultimately happens to innocent victims of violent crimes after the headlines are yesterday's news. After all, this innocent victim may have been ruined financially and physically, he may have lost a leg, an arm or been incapacitated for a life time.

Through a program passed several years ago by the state, the innocent crime victim could receive as much as \$5,000. However, most of us in the legislature thought that today an innocent person's medical expenses, loss of salary, pain and grief are far beyond this figure. As a result, legislation passed both houses of the state legislature to increase from \$5,000 to \$23,000 the amount an individual victim could receive. The bill provided that a crime victim can get up to \$10,000 for loss of income, \$10,000 for medical expenses and up to \$3,000 for job training. Any insurance payments to the victim are deducted from the state's assistance.

Legislation will extend the protection for the first time to victims of hit and run accidents and drunken drivers. The legislation will become effective July 1, 1974. It was supported by the California Peace Officers Association, the attorney general, state controller, and the California State Bar. It received unanimous support in the legislature including your own assemblyman, who was a co-author of the bill.

Some of you may or may not know that I have been spending the last two weeks here in the Salinas Memorial Hospital and will probably be here for at least another week or so. I had gone in for a regular checkup like the Reader's Digest suggests we all should do from time to time, thinking like most people do that it would probably be no more than an oil change and a grease job and I would probably be out of the hospital within 24 hours.

In fact, I told Betsy to meet me outside the hospital steps the very next day at 5 p.m. But this time I was wrong—this time it turned out that I was one of those very fortunate people who had happened to stop by for a checkup just in the nick of time. Five different surgeons told me if I had not stopped by, but had waited another six months or possibly a year the life expectancy of Bob Wood would not have been more than one more year.

I am grateful God gave me a second chance. I received a clean bill of health from all of the hospital staff and was told that I should be as good as new in four or five weeks. It is true there may be a few inconveniences like my exhaust pipe coming out of the side of the radiator instead of having the usual straight pipe connection. But I am so glad to be alive to have a chance to tackle the many problems that still remain in our central coast area that this inconvenience is practically a nonentity.

I can always call on Midas for an extra exhaust pipe. I think I saw on television where they can install them in less than 15 minutes. I am not saying this in asking for sympathy, only in hoping that I can express to you the importance of everyone getting an entire physical examination every year. I want to thank the many of you who sent cards and flowers. We received so many flowers that I asked the nurses and pink ladies here in the hospital to please deliver them to those less fortunate elderly patients on the fifth floor whose days might be brightened for just a few moments by receiving a few fresh flowers. This way your flowers did double duty and I knew you wouldn't mind.

## Hidden Valley schedules auditions

Hidden Valley Music Seminars will hold the first annual audition for students of the dance who are interested in participating in Hidden Valley's Dance Company, the Ballet de Patrice.

The auditions will be held on Sunday, Oct. 28, at Wester Hall, Pilot Road and Del Fino Place, in Carmel Valley. The Ballet de Patrice, which currently consists of 30 outstandingly talented students from the ages of five to 20, is the newest member of the Hidden Valley Music Seminar's family.

Company members participate in classes several days a week and are regularly in rehearsal for

dance productions. The company director is Patricia Wester who has distinguished herself as one of the outstanding teachers of classical ballet on the West Coast. Students of Mrs. Wester have gone on to take major roles in several important ballet companies including the Royal Ballet in London.

The auditions will be held in three sections: Boys ages six to 16 will be seen at 1 p.m., girls from six to eight years of age at 2 p.m. and girls nine to 13 at 3 p.m. The boys' department is concentrating primarily on developing coordination, strength and stamina and a general awareness of control over one's body. No previous

experience or training is required of the boys. The auditions will be conducted by Mrs. Wester and it is not necessary to have prepared a presentation.

As with the boys, the girls from six to eight years need not have had any previous training and will be selected on the merits of talent and physique and musicality. The girls in the nine to 12 year old age grouping should have completed several years of serious ballet training. Exceptions will be made only if there is an unusual talent involved.

Further information concerning the auditions may be obtained by telephoning 659-4811 or 659-3115.



**NOW IS THE TIME TO GET READY FOR CHRISTMAS!**

3 - 8x10 Family Group Portraits in Color ...  
+ 25 Christmas Cards ...

for \$47.50

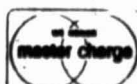
Special offer October only ... in Studio.



**TREND**

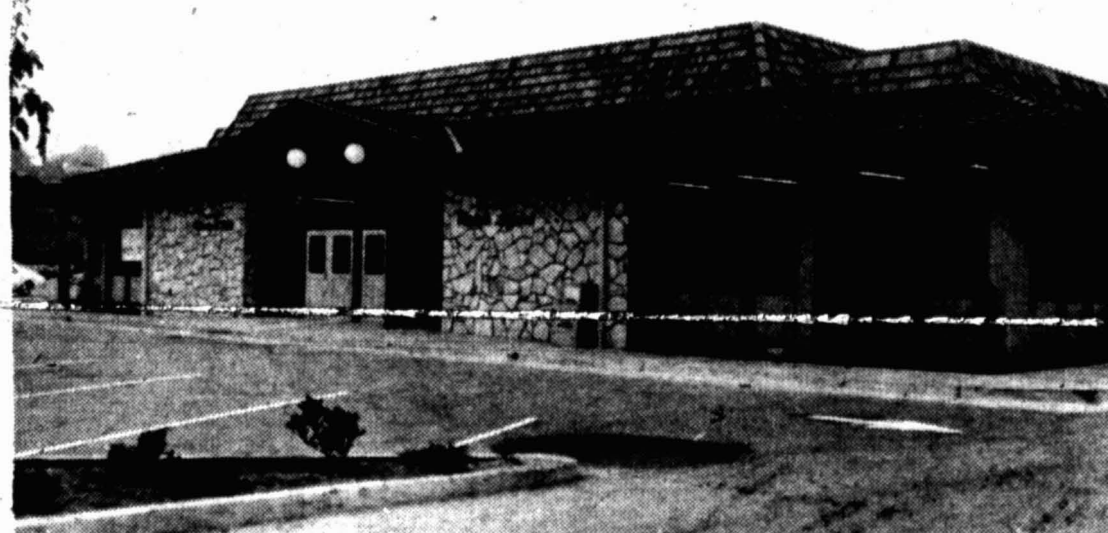
Studio of Photography

640 Del Monte Shopping Center • Monterey • Ph. 375-1313



Come and visit us in our new building!

**Carmel RANCHO LIQUORS**



Just south of UCB, Carmel Rancho Shopping Center  
(Next door to Garzone's Meat & Deli)

Expanded selections of Imported Beers, Wines & Liquors

**SERVICES INCLUDE**

• Free Deliveries • Free Ice • Party Snacks

**HOURS:**

**WEEKDAYS**  
8 a.m. to 10 p.m.

**624-2100**

**SUNDAYS**  
10 a.m. to 8 p.m.



# The varieties of Christmas experiences in the Highlands

(EDITOR'S NOTE: The following is a description of the various Christmas-related activities during the month of December at the Highlands Inn, written by Patricia Ramsey, owner of Highlands Inn.)

By PATRICIA RAMSEY

WHETHER ARMCHAIR traveling or the real thing appeals to you this Christmas season, there are some fascinating customs celebrated at our doorstep during the Christmas holidays.

Some of the customs may be traced back beyond the birth of Christ to Pagan antiquity, but it was with the advent of Christianity that they were imbued with a new meaning. In America these customs were first observed by the people who brought them from their native lands, but in time they were received and practiced in our American homes. Like the Manger and the Lighted Tree, the spirit of Christmas today is influenced by a myriad of ancient customs.

At the Highlands Inn the Scottish Merry Month Celebrations uniquely combine many ancient customs into a whole month of gala festivities. Warm Scottish hospitality abounds during a parade of Christmas and New Year's celebrations, including the Yule Log of Scottish-Scandinavian origin, the Decorated Fir Tree going back to the first days of Christianity in Druidic times, and the New Year's Eve Ball and First Footing of Hogmanay.

Emphasizing native Scottish customs, Innkeepers Robert and Patricia Ramsey endeavor to perpetuate and even expand upon the country traditions having meaning to them. Each year guests are invited to share in celebrating the "Daft Days" of the Scottish Merry Month, and people do come from around the world to participate in the holidays in a strikingly similar setting to the Highlands of Scotland, only overlooking the breathtaking panorama of the Pacific coastline in the Carmel Highlands.

## CHRISTMAS DECORATION PARTY

Falling on Friday, Dec. 7, the first celebration is the annual Christmas Tree Decoration Party. The ceremony is built on an ancient legend around the fir tree, whose venerated strength and vitality once sustained the early day Druids, who refused to perform their rites without oak leaves and mistletoe. (mistletoe meant "all heal" to them.)

Their mistletoe even had to come from an oak of 30 year's growth since they believed it fell from heaven and was therefore a token from a tree chosen by God.

One day a missionary-monk named Wilfred, surrounded by the Druidic people of Northumbria, struck down one of the huge oak trees. The people were incensed and shocked at the desecration of their sacred tree to which they brought their gifts and sacrifices. But as the tree fell to the earth, it split into four pieces, and from its center there first grew a young fir tree, pointing a green spire toward the sky. Wilfred, later to become St. Wilfred, let his axe drop and immediately told his converts:

"Henceforth this tree shall be your holy tree. It is the wood of peace, for your homes are built of the fir. It is the sign of an endless life, for its leaves are evergreen, and it points towards heaven. Let this be called the Tree of the Christ Child. Gather about it, not in the wilderness, but in your homes. There it will be surrounded by loving gifts and rites of kindness."

In the Carmel Highlands, the Inn's Scottish Christmas Tree symbolizes all kind thoughts and goodly wishes for the coming New Year. Guests bring their gifts in the form of ornaments or decorations to place on the tree, as they share their own Christmas wish for the New Year during an enlightening and warm Wishing Ceremony. Many of the ornaments are handmade, some are selected especially for the tree, some are cherished as long a part of the family, and some are sent with a Christmas wish from faraway places by friends who are unable to attend. Each year this tree

becomes laden with those loving gifts and kind rites described in the legend of St. Wilfred, and as they are accumulated and shared by successive Christmas trees and guests, of course the Scottish trees become brighter, fuller, taller, stronger, lovelier and wiser.

It is recalled that the first young Scottish tree alone stood at the Inn, pointing its green spire toward the sky, but as it grew taller, fuller and stronger, it became so laden with meaningful thoughts and wishes that soon a second and younger fir tree stood nearby. When this young tree became full grown, still another youthful tree appeared, and according to the legend, in time when the three companion trees were full grown they would share their wisdom with a fourth and final tree.

Before the Decoration Ceremony begins, the tiny Carolers, (children from the Church of the Wayfarer at Carmel) all dressed in black leg-longs and white smocks with large black bows at their neckline, parade through floral scented pathways encircling the Inn and hillside cottages, as their familiar carols herald the beginning of the unique Scottish Merry Month.

Returning to the Inn, the youthful carolers sing to the Scottish Christmas Tree, until the appointed time for the Highland Pipers' annual salute to the tree, after which the legend of St. Wilfred is colorfully told to the guests present. When the Decoration Ceremony is concluded, the lively Scottish Country Dancing by the Country Dance group of the Scottish Society of the Monterey Peninsula sets the pace for an evening of fun around "Willie's Egg Nog Bowl" and the refreshments to follow.

## YULE LOG CELEBRATION

In between celebrations, there's really not too much of a breather, since on Dec. 24 another celebration of the Merry Month heralds the ancient custom of laying the Annual Yule Log.

Based upon another legend, the Christmas Eve Yule Log Ceremony originated in Scandinavia, long before the message of Christ was brought to our shores. Once a new Yule Log

was carried into the home each year to be ceremoniously laid. This custom was brought to Scotland by the Norsemen about 500 A.D., and became associated with Christmas when Scotland became a Christian country. It was then thought wiser to give these ancient customs new meaning, than it was to try to do away with them. So many pagan beliefs eventually became cultural customs with the Christmas meaning.

As the legend of the Yule Log is heard in the Carmel Highlands, the Highland Pipers with the Highlands Inn's bellmen and crew venture into the wooded lands to pipe the search for the annual Yule Log. The tree has already been destined, but as the piping sounds become fainter in the upper Highlands, the crew ventures farther in their search.

Then there is silence. In time the sounds from the pipes are heard again. As their volume increases, you know that the Yule Log is found and is being carried back to the Inn. Excitement mounts, until the Inn's main entrance doors burst open to reveal the magnificent new Yule Log. Regally escorted across the lobby of the Inn, the log is tenderly laid upon the hearth of the open fireplace for the final ceremony of the Yule or Christmas Log.

Red wine is poured over the log to symbolize the birth of the sun, and then the log is lighted with the ashes from last year's Yule Log to symbolize the passing of the winter solstice. The rousing Gaelic chant:

"Oh Valhalla! - Tier Nan Og - Magh Meala - Dumh Nul Dubh." (meaning) "Oh Warrior Heaven! - Land of Eternal Youth - Country of Promise - Down the Black Donald." is heard, and as the huge log is lighted, its dancing flames spread their warmth into the early morning hours, during which the expectant comforts of the coming year are felt by all. For several days, the final chant:

"The rebirth of your warmth brings rays of light to pass the Winter Solstice. Your warmth is our comfort, faith, prosperity, hope and happiness in the coming year," is reminiscent of the serious resolutions for the New Year, but they seem tempered by these many blessings that the Yule Log symbolizes.

## PIPING IN THE NEW YEAR

The spirit of the Merry Month continues through the traditional Christmas Day dinner with all the trimmings (and more) until Dec. 31 at 6 p.m. when the New Year's celebrations begin with the Highlander's Open House, a get-together at the Inn, where a warm welcome awaits neighbors who join the family of the Highlands Inn at the traditional Wassail Bowl. Of course, it's no secret that the Inn's recipe for Wassail is from His Majesty's Royal Kitchen, circa 1633.

Actually an old Anglo-Saxon toast which originated when English villagers would fill their most ornate bowls and go from door to door drinking to the health of those who received them cordially, "Wassailing" could be done at any time of the year, but was most popular at Christmas and on the brink of the New Year.

Father Time makes his final court to Baby New Year at 9 p.m. as the dust is kicked up during the 10-course dinner, including the piping in of the haggis, and the traditional bottle of champagne, and during the Grand Hogmanay Ball in the Lochinvar Room where the band plays on until midnight is nearing.

Regally attired in tartans, kilts, and bonnets, the Highland Regimental Pipers ready themselves with the orchestra to pipe and welcome in the New Year with their raucous companion version of "Auld Lang Syne." All watches have been synchronized, but it is the united blare of the pipes and band which signals the New Year's arrival, as

thousands of multi-colored balloons float down from above and into the faces of the kissing kin, and among the many noisy but funny horns, cow bells, and other contraptions which accompany the many happy wishes sung out to Baby New Year.

## THE FIRST FOOTING

As the bedlam subsides, an expectant question is always asked, "Has the dark-haired man come footing yet?" All the doors to the Inn have been firmly locked, save the dining room's foyer door, but it is well guarded against intrusion by anyone other than the first footer. (The first man not of the family to cross the threshold after midnight.) The first footer must be a dark haired man, else misfortune may curse the household in the new year. If the first footing is made by a dark haired man, then this household may expect good luck and sometimes great fortune in the new year.

When good Scottish Highlanders went out footing they called upon neighbors and friends with gifts of cake, candy, whiskey, wine and sometimes, precious coal. No good Highlander ever went footing empty handed. Highlanders bearing gifts of coal were most welcome guests during the footings, for coal was most precious. It was so cold that the year's supply was used, and the new coal was saved for the following year when it would be burned to ashes after Hogmanay. If the first footer was a dark-haired man, who happened to bring a gift of coal, then great fortune will smile upon this household in the new year.

After the dark-haired first footer arrives, the Inn's doors are unlocked to admit anyone, albeit blond, brown, red-headed, or bald. In the meantime though, all good sporting footers wait outside, until the first dark-haired man foots over the threshold.

## VALLEY ROCK

Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.

Farm Center, C.V.  
624-9222

"Raise hob by gobblin' at"

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476



## ADVERTISEMENT



## KNOW YOUR HAIR

Worried about finding some hair in the sink, or in your brush? Think about losing your hair? Don't! We lose 50 to 80 hairs every day. It's natural. Get to know your hair and what it needs.

What you love  
will love you

## THE BARBER

Phone 625-1888  
For Appointment  
6th St. between  
Dolores and Lincoln



## A MOST UNIQUE SHOP WITH EVERYTHING FOR:

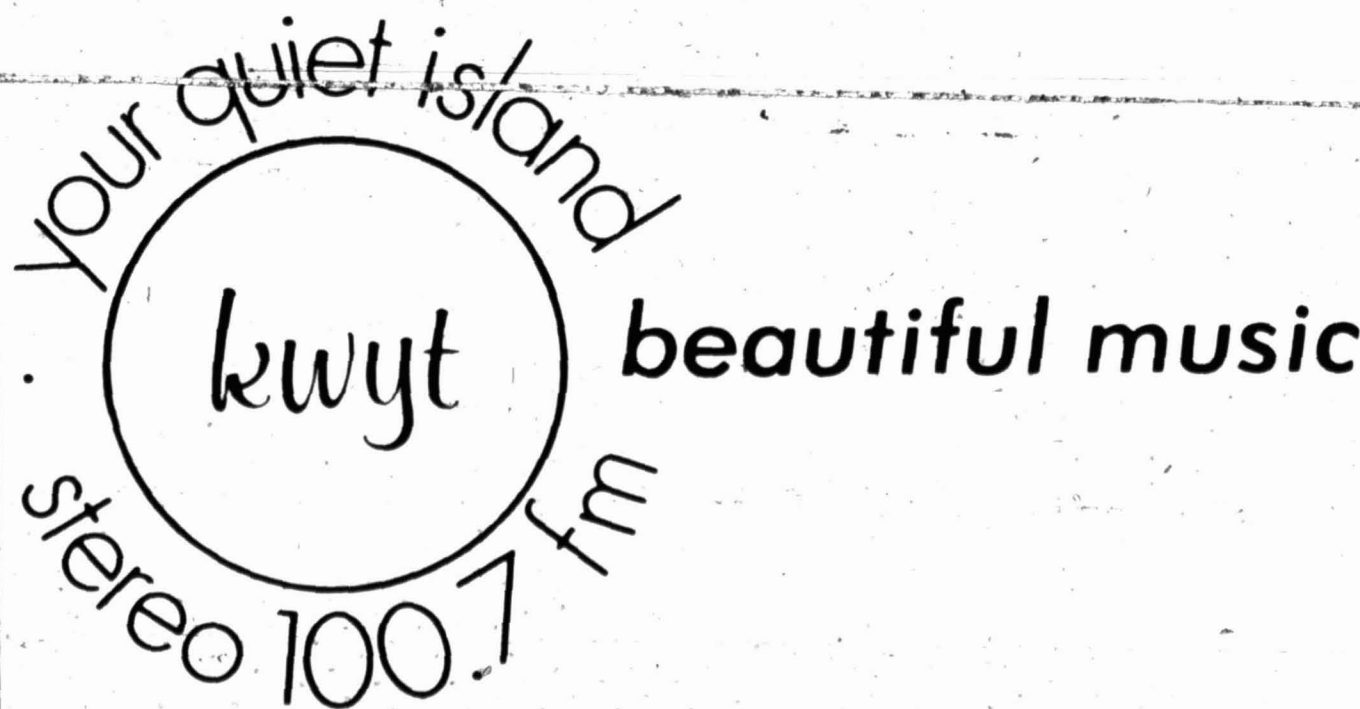
• STITCHERY • BAGS  
NEEDLEPOINT • EMBROIDERY



BANKAMERICARD MASTER CHARGE

720 DEL MONTE SHOPPING CENTER  
(across from Saks)

MONTEREY  
375-3556







It's fun to wear a sweat shirt (cotton and creslin) no-shrink - white letters on Red or Navy...\$6.00 S.M.L. Or a dorm gown for lounging or sleeping...in bright orange...\$3.00 Girls and teen sizes. We do believe we are the only shop in Carmel that carries this fun-to-wear item...whether you live in Carmel or want to use it as a gift. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762

Do you have a favorite photo that you would like to make a holiday gift to someone special? These mahogany photo floaters from DON HARTMAN FRAMING have become very popular for mounting all types of photos.



This unique mounting method gives the photos an additional 3-dimensional feeling. You can get all the materials here and do it yourself, or we can mount it for you. The sizes range from 4 1/2 x 6 1/2 to 16 x 20. Come in and see at DON HARTMAN FRAMING - under the black and white awning at 614 Lighthouse, New Monterey. 372-6377.

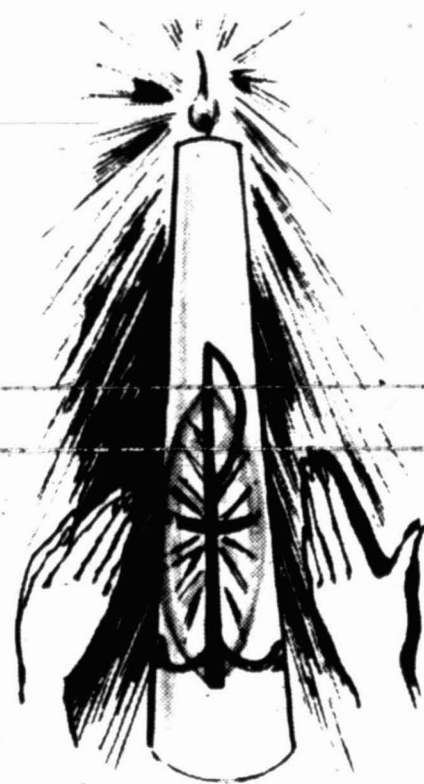
For Baptisms, First Communion, Confirmations, weddings or at holiday time, and at regular family meals, the unique CHRIST CANDLE designed by a Brother of the Order of St. Benedict.

Beautifully gift boxed with explanatory pamphlet. \$5.95, packed for shipping.

Also...custom made especially for THE HERMITAGE SHOP of Carmel are exquisite baptismal garments (not sketched).

Made of pure-white batiste, embroidered with the symbolic Chi Rho (Christ) and the "rippling waters" design. One size: \$2.50.

It's HERMITAGE fruitcake time again! Always available for shipping or pick-up at THE HERMITAGE SHOP. 3 lbs. \$5.95 plus postage: \$1.00 Western states, \$2.00 all other states or countries, UPS in the United States where available. Open every day except Sunday. P.O. Box 6092, Carmel. Free parking across the street at Sunset Center. 624-7801.



M'LADY BRUHN has a little bit of everyone. Sketched one of the many sweaters by Sabra.



in Carmel everything for here you see popular shawl

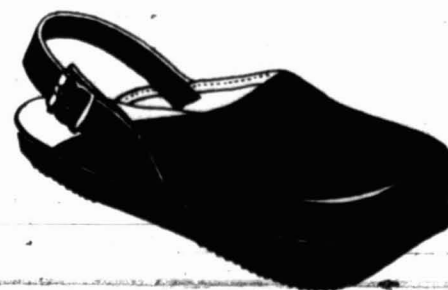
It is an Aztec print and comes in burgundy, pewter or navy for \$24.95. S-M-L in 100 per cent acrylic. Sabra also has many other types of coordinating sweaters in the same colors. M'LADY BRUHN also has an extensive jewelry department that you must see! Corner of Ocean and San Carlos. 624-3809.



THE SECRET GARDEN has received a new shipment of Coleus in 6-inch clay pots...lush and colorful, they make ideal houseplants...especially for the holiday season with their variety of reds and burgundys touched with light to deep green. Grown in a "cool" greenhouse for hardier plants that can take changes in atmosphere. Fine, also, for protected patios. Regularly \$6.50, now, a very special \$5.50. Come see them and many other specimens displayed in THE SECRET GARDEN, gateway on Dolores between 5th and 6th, Carmel. 625-1131.



KALSO earth shoe



The EARTH SHOE story...a Yoga teacher, Anna Kelso of Copenhagen, invented the Earth Shoe, perfecting her designs after years of testing. The unique "Minus Heel" construction immediately promotes straighter posture, improving circulation and proper breathing. The Earth Shoe is now recommended by physicians and orthopedic clinics in Denmark and elsewhere. It is designed with your health and well-being in mind but the look is classical, graceful and contemporary. It is quite an experience to try them on at KALSO EARTH SHOES, Dolores between 5th and 6th, Pantiles Court, Carmel. 624-9584.

# SHOP HOP



Pretty and gay for the holidays, this long dinner dress with jacket has an abstract print with bright red outlined in yellow and a black background. It's just part of the "fashions for your way of life" at the GLASS BUTTERFLY. Made of a soft acrylic with the feel of a matte jersey, it can be hand washed or dry cleaned.

Remember, the House of THE GLASS BUTTERFLY same location, same collection, same hand-picked selection at popular prices. Won't you visit us at Carmel Rancho Center, Valley. 624-4131.



A scrimshander making North Coast art. Our Vieille of Carmel, scenes from nature and well as traditional whaling ivory. For the collection WORK CENTER, long only really serious collectors. In the Craft Carlos south of Ocean.

For that extra big or extra tall man DICK BRUHN in Carmel has a downstairs "Big and Tall Shop." If you are looking for a longer length in sleeves and pants, or bigger body sizes up to 4x, this is the place to go. They have slacks up to is a two button corduroy flap pockets by Derby versatile jacket comes in green. Sizes 42 extra large \$45. Special reminder: a complete Boy's Department the corner of Ocean and 624-8235.



# OP PING



of Lyn is now named  
REFLY...same owners,  
onvenient parking and  
tion of classic casuals  
t you drop in soon? 549  
er, entering Carmel



es scrimshaw, an old  
rimshander, Richard  
tends tradition with  
Japanese folklore, as  
ling scenes, etched in  
or. At the CARMEL  
known for the area's  
ction of pots, by local  
Studios Building, San  
624-6990

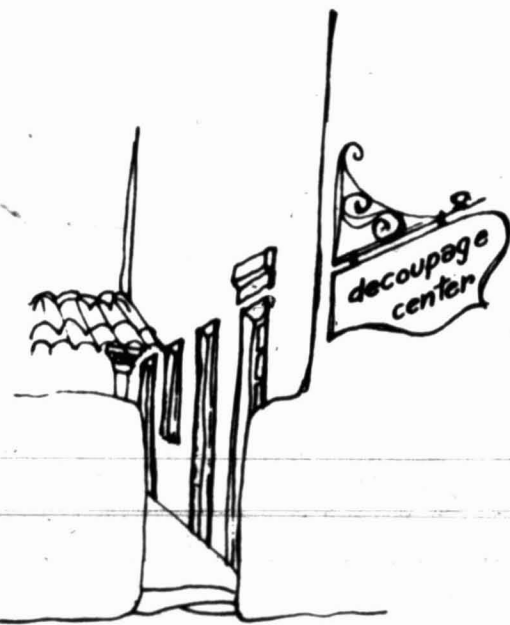


size 60. Sketched here  
by sports jacket with  
f San Francisco. This  
n brown, tan and olive  
g to 50 extra long for  
ICK BRUHN also has  
rtment downstairs at  
San Carlos in Carmel.



At  
INTERNATIONAL  
DEN.....beautiful,  
colorful clown  
book ends..enamel  
on copper and  
mounted on  
walnut, by Anna  
Marie Davidson.  
Great for your  
favorite books in  
any room in the  
house.

Just another reminder of our fantastic  
selection of book-ends for your home or for  
gift-giving: metal, lucite, wood, onyx,  
ceramic as a choice of material...with designs  
for animal lovers and fishermen to golfers and  
owl fans. All at INTERNATIONAL DEN on  
6th between Dolores and Lincoln, Carmel. 624-  
5913.



For the first time on the Peninsula 18th  
Century decoupage is being taught in Carmel.  
New classes start every week. Open 10:00  
a.m. to 5:00 p.m. Monday through Saturday,  
register any day. Instructors are graduates of  
Patricia Nimocks, Frances Wing, Hiram  
Manning, etc. There is a gallery to show  
examples of the instructors' and students'  
work. Supplies and prints available, many  
suitable for framing. Private lessons on  
request. Use your own creations for  
thoughtful gift-giving!

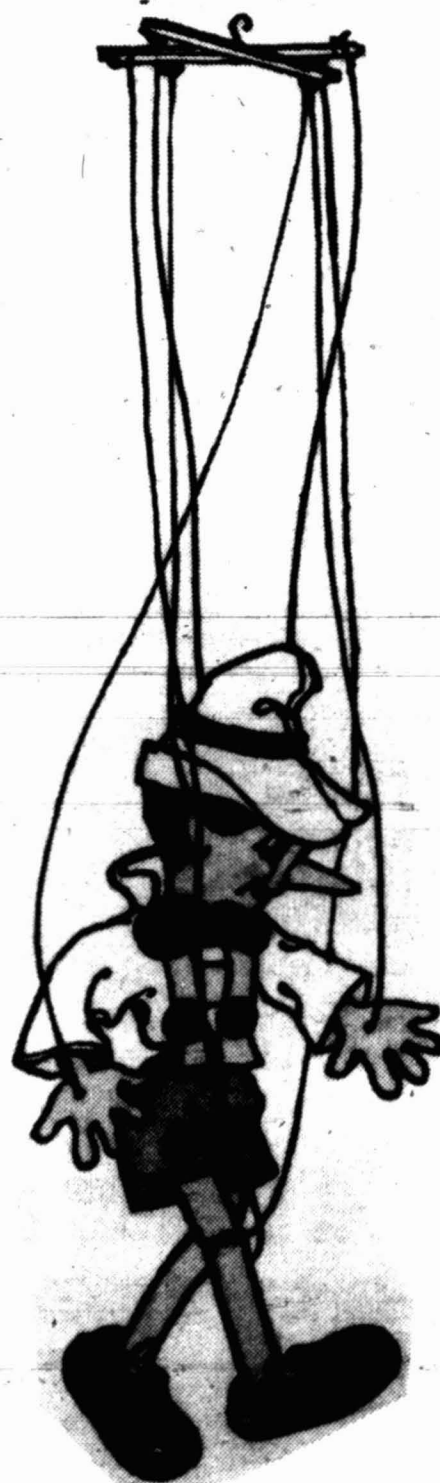
THE DECOUPAGE CENTER is located on  
7th between Dolores and Lincoln in Carmel.  
624-0404.



Here are two more delightful holiday  
creations from TRACY ALLAN LTD. in  
Carmel...The Italian Ring Box is perfect to  
hang on the tree and many delight in placing  
treasures or gifts inside for Christmas Day. It  
is very light weight and painted antique white  
- \$2.00. "Pan in the Fountain" is in antique  
silver and gold for \$1.75. Both of these  
decorative items can be hung on the tree or  
arranged on a table. They are direct imports  
for TRACY ALLAN LTD. from Italy. This  
year-round Christmas shop also features  
original Holiday ideas by many California  
artists. Mission Patio, Carmel (next to the  
Clam Box). 624-2224.



Ladies suede blazer...perfect for Fall and  
only \$99.00. Larger bags are now in...come see  
the "Sunflower" - designed by Walter Georis  
and made exclusively by NORTH COUNTRY  
LEATHERS. High on Ocean Avenue between  
Mission and San Carlos, Carmel. 625-1282.



Marionettes for  
all ages...a  
delightful variety  
available at  
THINKER TOYS  
from Pinocchio,  
sketched, to the  
Giant and all your  
other favorites  
from story-book-  
land.

Also, a complete  
book on  
marionette craft  
by Helen Fling,  
"Marionettes -  
How to Make and  
Work Them."  
Many hand pup-  
pets to choose  
from, to please  
your children or  
your grand-  
children...the kind  
of gift that gives  
happiness for a  
long time.  
THINKER TOYS  
on Dolores bet-  
ween 7th and 8th,  
Carmel. 624-0441.

KRAMER'S  
latest exclusive  
arrival from  
Bonnie Cashin's  
knittery collection  
- a magnificent  
hand knit tunic  
sweater of wool  
mix, with colors  
blending from  
brown through  
oatmeal. Great, as  
shown, over a long  
sleeve turtleneck  
sweater and a pair  
of Bonnie's tan  
suede pants.  
Designed and  
knitted by people  
who still care  
about quality -  
offered to those  
who still ap-  
preciate that care.  
Bonnie Cashin  
knits for  
KRAMERS -  
Ocean Avenue-at-  
the-Library-Patio,  
Carmel. 624-4088.





# Soul-tripping with Eckankar

By LISA MCKANEY



DARWIN GROSS

## CARMEL CENTER

*the Peninsula's Only*

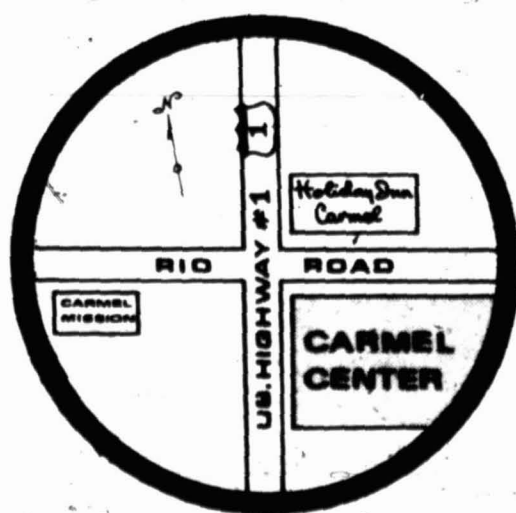
ENCLOSED MALL OF FOUNTAINS  
SHOPPING CENTER

HIGHWAY 1 • RIO ROAD, CARMEL

GET THE HABIT — SHOP HERE

Bank of America • Carmel Center  
Cinemas • Carmel Center  
Lauderette • Carmel Properties  
• Carmel Center Cleaners • Haruko's  
Beauty Salon • House of Life  
neatn foods • House of the Third  
Inn, candles and things • Long's  
Drugs • Multi-Business Tax Service  
• Peyton's Place • Safeway Store  
& Bakery • Sambo's • Standard  
Station • Straw Hat Pizza • Wines  
of California

MARK YOUR CALENDAR AND SAVE!  
The 2nd Saturday of each month we present  
exclusive, exciting Events to make your shop-  
ping time more pleasant. It's our way of  
thanking you for your patronage.



ECKANKAR itself has a mysterious sound.

It's described by adherents as "the science of total awareness," and one of the oldest disciplines in the world, which only recently has undergone a revival.

Melodie Wiser of Carmel, Eckankar representative, estimates there are about 50 people on the Monterey Peninsula actively involved in it, including Carmelites. Open discussions of Eckankar are held the fourth Monday of each month in Monterey.

"It's really only gotten a foothold here within the last year," she says.

"Eckankar has existed since time began—six million years ago—but it was not brought to public attention until 1965, by Paul Twitchell, the living Eck Master at the time."

Eckankar, the science of total awareness, is not a religion, philosophy or metaphysical system. It is a way to "God realization" by means of soul travel—the art of shifting the attention away from the physical worlds into the pure realms of being. The essential nature of Eckankar is Freedom from all things—the complete independence of soul, the central reality of the individual.

Gakko, the first Master of the Vairagi (the order of Eckankar Masters known most commonly as the Order of the Vairagi Avatars), began an unbroken line of Eck Masters, to the present Living Eck Master, Sri Darwin Gross, who received the Rod of Power on Oct. 22, 1971, and who is known by the spiritual name of Dap Ren.

Rebazar Tarzs, who was the emissary of Eckankar in the physical universe, was born and lived in the Hindu Kush Mountains near Tirich Mir. He handed the Rod of Power to Paul Twitchell (also known as Peddar Zasko) on Oct. 22, 1965 which he held until Sept. 17, 1971.

The word usage of Eckankar derived from the Tibetan language, where its roots began by the teachings of the Tibetan master Rebazar Tarzs.

Sri Darwin Gross is responsible for guiding soul back to the kingdom of God. Formerly a professional electrical engineer from Portland, Ore., and a composer-musician, Sri Darwin is known to his followers as the "Mahanta," an ancient title of the Light-giver, the "Vi-Guru," the highest of the gurus.

HE WAS TRAINED by Paul Twitchell, whose mission was to publicize the teachings of Eckankar in 1965, and by Rebazar Tarzs. He maintains a home in Southern California with mountain retreats in Oregon and Idaho.

When an individual begins training with the Eck Master he must remember that his ideal is freedom, and not love so much as non-attachment. This is the "Vairag" state in which one is detached from worldly desires, in particular, a mental love of the world.

An individual with complete detachment is said to radiate a light like a mantle of glory. While in this state, the mind is freed from both inner and outer activity through perfect "Vairag" (detachment). This does not, adherents explain, imply asceticism, which is to reject all material things and live in a vegetable-like state of non-being thinking only of God.

"Vairag" is the key to the spiritual world which unlocks the door and gives one entry into the kingdom of God and the glories of heaven, according to Eckankar belief. This successful state of detachment from a love of worldly things is what the Eck Masters claim to have attained.

Under the instruction of the Eck Master, an individual begins his ascent into heaven by first becoming an Acolyte, followed by becoming an Initiate, then a "Mahdis" and finally an Adept. These are the stages he will go through until he finally enters into the Ancient Order of the Vairagi to become a Master.

The ancient order of Eck Adepts are those Masters of Eckankar whose main duty is the guardianship of the "Shariyat-Ki-Sugmad" (the Way of the Eternal). These scriptures are a series of sacred writings which contain what believers view as vital divine knowledge and Godly wisdom. They are contained in segments, or books, one of which is thought to be located in each of the Temples of Golden Wisdom on every one of the inner planes of God, including two on this planet, one on Venus, one successively on the four spirit-material planes and six planes of the pure God worlds. There is an Eck Master who is the guardian of each book on each plane.

To achieve "soul-travel" through these planes, the student of Eckankar must first realize the three principles of life: there exists a source of life (God); there exists soul—the individual being contained even in mineral, plant and animal life; and the realization of Eck—the word, the spirit, a kind of cosmic energy.

"The emanation of life energy ("Eck") creates the whole, which can be described as levels of vibrations (frequency) or planes, consisting of physical, astoral, causal, mental and atheoric (subconscious) levels that make up the worlds of time, space and matter," says Ms. Wiser.

"Beyond that level is self-realization, or the soul plane, which is a level of consciousness. soul perceives without mind. Mankind is a slave of mind, with no action of its own. The mind is fed on impulses by soul."

THIS IDEA can be compared to the statement, "I have a body and a mind," but Eckankar recognizes the statement, "I have a soul encased within a body and a mind."

"The Eck Master has obtained the highest state of consciousness soul can achieve while in the body of a man. He is not a principle saviour, but a being with complete 'tuned in' energy, to guide the individual as soul back to the soul plane," Ms. Wiser says.

"However, God-realization is a level beyond the soul plane. You can never reach the Godhead, only continuously strive for it."

Soul-travel (Eckankar, the path by which the Eck can be reached,) is a technique of shifting one's attention (or viewpoint) from the mind as we perceive it—concentrating on the physical world, to a world beyond, and to be able to control this movement from the mind to consciousness.

Similar to this idea is the question: "Is imagination real?" Can dreams be as real as physical reality?"

Most believers of Eckankar have been  
Please turn to next page

## Carmel CORK 'N BOTTLE

Wine Cellar

Personal Service

Reliability Knowledgeable Salesmen

FAST DELIVERY

Corner of Ocean & Dolores  
Carmel

624 3833



# Soul tripping . . .

Continued from preceding page

Involved in this idea of soul-travel for the last seven or eight years. Some have achieved soul-travel, and some haven't. Ms. Wiser has been involved in Eckankar for the past five years and is beginning to encompass these ideas.

"Soul-travel can be dramatic for some, or based on a realization of other worlds for others," she explains.

"On the astoral plane there exist many worlds, many continents, but on an emotional, feeling, level, not a physical principle. The astoral body (which every human possesses) develops 'auras' which have been photographed in inematic studies."

Eckankar believers say soul-travel can only be obtained through spiritual exercises and contemplation based upon a sound (usually a chant) such as "Hu" or "Sugmad." The chant lasts about 10 minutes.

"Sound is a special manifestation of Eck (the body of this knowledge) as well as light. They constitute vehicles of communication, which can manifest itself in many ways, including music, poetry or art," Ms. Wiser says.

Sri Darwin Gross enables the student to leave the body and achieve freedom from the human form - to become soul.

"Human form without a soul is death. Birth is like death. When my son was born, for a moment, it was as if he were dead, then I could sense an almost physical explosion in him when soul entered and he took his first breath."

This feeling she had is a basic principle of Eckankar based on cycles of experience. Adherents believe an individual's soul is eternal. The beginning of the cycle is the physical plane, where a soul enters a body. According to Ms. Wiser, a soul can inhabit a body for as long as it takes the soul to transcend from the physical plane to the astoral level. This can be a matter of years or centuries. The bodies may change, but the soul remains the same.

Once soul has reached the astoral level (which can be achieved while still in the

body), it understands how emotions work and control the being. Soul begins to see emotional ties with other people of past lives (to discover the source of the emotion or problem).

Beyond this state is the causal level, which believers say is the level of past life memory. Soul discovers what causes emotions and why the body experiences them at the present moment. It is also able to do something about it; to either control or change the emotion.

Soul-travel then ascends the mental plane, which Ms. Wiser describes as "living out your thought and creations" where one's fears, desires and dreams focus into real life and manifests itself in the physical plane.

"Past lives are recreated, but it is not an immediate impression. There's a time-lag, or other lives to live (as part of the cycle of experience - one level is not achieved without complete understanding and experience of the previous level, regardless of how long it takes," she says.

The level of the Eck Masters, self, or soul, realization, is achieved when one realizes his identity as soul; "the essential nature of a being; the eternal freedom, or advancement toward the relation known as God," Ms. Wiser says.

"You don't die when this is achieved; you can exist as a being on the physical plane, but your soul can be at the level of self-realization. You are, at this level, a co-worker with God (the source - not a personalized entity)."

When God-realization becomes as real as anything is in the physical world, according to Eckankar belief, the soul continues to function within the laws such as cause and effect, rebirth, creation and free will, while it lives in a physical body. This level can be obtained while one is presently of this world, or soul may have to go back and start over until this state is achieved, according to Ms. Wiser, entering the cycle of experience again and again.

At the end of the cycle, when self-realization exists, there is no rebirth. At

death, soul establishes itself on the plane called "Anami Lok," or the plane of God-realization.

"But even at this plane, soul is not just existence, there is always something to work for," she explains.

What kind of things soul can achieve at this state can only be answered when one becomes aware of Eckankar, and begins his journey to self-realization by attending "Satsang," a series of discourses, like chapters of a book, for three years.



MELODIE WISER

Now under new ownership

*The Village Dog Studio*

is offering

**Professional  
all breed grooming**

*We are still in the transition period -  
but are making progress*

Soon we can offer you  
**COMPLETE PET SUPPLIES**

*Mac & Mary*

**5th near Junipero, Carmel**

**624-9400**

CREATE A PLAQUE  
at h&h CREATIVE WORLD





## African bishop says Christianity is strong

"You in America have had centuries of Christian tradition, but there is a bad side in this," said Festo Kivengere, an Anglican bishop from Uganda, East Africa, who spoke to a small audience at Carmel Presbyterian Church Friday.

"There has been a dimming of this Christian vision, and a false sense of security has been created," said Kivengere.

He suggested that Christian countries like the U.S. should finance and develop farms, guest houses, or training centers in foreign countries, instead of sending missionaries.

Kivengere said monetary support as well as professional people — doctors, nurses, social workers, teachers, and businessmen —

were needed to send the "good news that is revealed in the New Testament."

"We need many messengers for this important work," said Kivengere.

"Christians are still wanted and loved. Our people want to hear about Jesus."

Kivengere is a member of a religious group that calls itself "African Enterprise." He and his associates have been touring and lecturing in the United States for three weeks, and will be in this country four weeks more.

"What we desire is the practical hand of fellowship, not just the symbol," Kivengere said.

He also spoke of his early education in a mission school, his subsequent disillusionment, and his eventual reassertion of faith.

Kivengere said he had read and learned a lot about Jesus Christ but it was not until he underwent what he called "the confrontation that changes life" that Kivengere regained his faith.

Kivengere confronted a religious change in his brother-in-law about 33 years ago, and shortly after this experience Kivengere said he was changed as a result.

Kivengere also briefly outlined a history of Christian activity in his country. He mentioned the 19th Century religious ferment in Britain, early missionary work in Uganda, examples of Christian martyrdom, and the great reservoir of religious faith inherent in the African people.

"Our people were out of touch with God, though many people made the mistake of considering pagan worship as evidence of a lack of religious feeling," said Kivengere, "but this was not true."

There are about 7 million Christians in Uganda, a country of 11 million.

At the end of his talk, Kivengere was questioned about the policies of the current dictator-president of his country. The controversial president of Uganda, General Idi Amin, is a Moslem, but Kivengere said churches have flourished and Christians have not been persecuted during this man's reign.

Kivengere said he had even been permitted to preach to the soldiers in the general's army.

## Christian Scientist to lecture

Christian Science lecturer Thomas A. McClain will deliver a free, public talk on the subject "The Key to the Mystery of Creation," at 8 p.m. Oct. 30 at Sunset Auditorium.

McClain is expected to speak about the need to "understand God as the primal cause of all true being," and the need to see the underlying reality of life as "wholly spiritual dwelling within God."

He will also stress the healing effect that "spiritual awakening" can have on

man. McClain was originally in the newspaper business in Louisville, Ky., but entered the ministry in 1950 and became an authorized teacher of Christian Science in 1964.

Prior to becoming a lecturer, he served as assistant to the manager for the department of branches and practitioners at the international headquarters of the Christian Science denomination in Boston. He has also served as manager of the Christian Science Board of Lectureship.

## H.E.L.P. raises funds in Carmel

The Hospital Entertainment Liaison Program (H.E.L.P.) committee in Carmel has raised more than \$10,000 for the USO's new national hospital entertainment project.

And Monterey Peninsula H.E.L.P. continued its fund raising drive over the Veteran's Day holiday weekend with a private invitational reception and dinner on Friday night, given by Mr. and Mrs. Mark Thomas, and by Mr. and Mrs. Lloyd Knox, special patrons of Hospital H.E.L.P. shows.

A dinner and antique car rally was held on Saturday

with many dignitaries in attendance. Cartoonists Walter Lantz, Jack Tippit, and Stan Kay, as well as George Jessel and other show business personalities were present.

Some of the community leaders that have helped to inaugurate this program on the Peninsula include the mayors of Carmel, Del Rey Oaks, Monterey, Pacific Grove, San City, and Seaside, and Assemblyman Bob Wood, State Senator Donald Grunsky, and Congressman Burt Talcott.

The money is necessary to assure that hospitalized veterans receive the best professional entertainment.

## Obituaries

### GANN

Esther Gann, 74, of Del Mesa Carmel died recently at Beverly Manor Convalescent Hospital after a brief illness.

She is survived by her son, Ernest K. Gann of San Juan Islands, Wash.; two stepchildren, Donald Hutchinson of Glendora and Jean Hutchinson of Carmel Valley; a sister, Mrs. R. D. Cross of Sun City, Ariz.; and five grandchildren, Polly Fry of Washington, D.C., Steven Gann of Carmel, George K. Gann II of Belvedere, and Kevin and Tammy Hutchinson of Glendora.

Contributions in memory of Mrs. Gann may

be made to the American Cancer Society or the Heart Fund.

### MONTI

Ercole Monti, 74, of Carpenter Street and 3rd Avenue, Carmel, died at his home on October 17.

A native of Italy, he had been in the restaurant business for 45 years. For the past nine years he was owner of the Isabella Italian Restaurant in Carmel.

Monti is survived by his wife, Isabel of Carmel; a daughter, Nancy Granstedt of Los Altos; two sons, Michael and Peter; two sisters, Rena and Gina Monti of Italy; and two brothers,

Giulio of Italy, and Renato of San Jose; and seven grandchildren.

Private graveside services were held on Saturday at El Carmelo Cemetery in Pacific Grove.

### MUNSON

Edna Munson of Carmel died October 16 at her home on 10th Street after a period of failing health.

Born in St. Louis, Mo., she had been a resident of Carmel for more than 35 years.

Miss Munson is survived by no known relatives.

Funeral arrangements are pending at the Mission Mortuary.

### JENNINGS

Elizabeth Jennings, 84, of 24230 San Pedro Carmel, died Tuesday after a short illness. She resided with her son in Monterey until the day before her death, when she was taken to Monterey Hospital.

A native of Ohio, Mrs. Jennings was born on November 19, 1888.

She worked as assistant matron at the Franklin County Children's Home in Ohio, 1927-47, and was an active member of the Carmel Chapter of the American Red Cross, 1963-71.

Mrs. Jennings was also a member of the Church of Religious Science.

She and her husband, Ezra, lived for many years in Annapolis, Md., where he was a professor. They came

to the Peninsula when the Naval Postgraduate School moved to Monterey.

Mrs. Jennings is survived by Professor and Mrs. Walter Jennings of Monterey, and a sister, Mary Herbert Terrill of Akron, Ohio, and Miami Beach, Fla.

Memorial contributions are preferred to the American Red Cross or American Cancer Society.

### ROMELFANGER

Oscar Nicholas Romelfanger, 84, of Mission Street and First Avenue, Carmel, died Monday at Community Hospital after a long illness.

A native of Sharon, Pa., Romelfanger was employed as a printer for 50 years. He retired in 1954, and moved to Carmel the following year. He was a World War I veteran.

Romelfanger is survived by his wife, Margaret of Carmel; a son, Joseph of Oakland, and two grandchildren.

Private services were held at the Little Chapel-by-the-Sea, and the ashes will be scattered.

### LOEHWING

Ernest J. Loehwing, 79, of 26015 Atherton Dr., Carmel, died Tuesday at Monterey Hospital after a period of failing health.

His wife, Gertrude, died in 1972.

Arrangements are pending at Paul Mortuary.

## Naval Postgraduate School presents

## 'MARY, MARY'

by Jean Kerr

AT KING HALL

Naval Postgraduate School, Monterey

October 26 & 27 at 8:30 p.m.

October 28 at 2:00 p.m.

November 2 & 3 at 8:30 p.m.

TICKET RESERVATIONS

PHONE 373-7715

ADULTS \$2.50

(Groups of 10 or more \$2.00)

Enl. Military & Students \$2.00

MATINEE

Adults \$2.00

Children \$1.25

OPEN TO THE PUBLIC

ALL GATES OPEN

Produced by special arrangement with Dramatist Play Service

## ... Churches ...

### FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at 8:45 a.m.

Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

### CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-3878

Minister: Deane E. Hendricks

Three Services

8:30, 9:30 and 11 a.m.

9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11 a.m. at this

Historic Church

(Nursery Care for Children)

Church School 9:30 a.m.

Rev. J. Warne Sanders

Minister

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9: Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

SCIENCE OF MIND

Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Sunday Services

10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road

624-8595

## Our Churches

### ALL SAINTS

Father Peter Farmer will deliver the morning prayer Sunday at All Saints' Episcopal Church in Carmel. Eucharists will be held at 8 a.m., 9:15 a.m., and 11 a.m. A bible study course is scheduled for 7:30 p.m.

### FIRST BAPTIST

At the First Baptist Church 11 a.m. service Sunday, Pastor McBeth will use the Hallowe'en theme to unmask the facades so many use to hide their real feelings, with the sermon title, "It's Time To Take Off Your Mask."

First Baptist assemblies for Sunday School at 9:30 a.m. and again Sunday afternoon around 4:30 p.m. for games on their playing field, and for a worship and fellowship hour at 6 p.m. Sunday evening the studies focus on personality conflicts in family life, and Biblical solutions to such everyday tensions, under the theme of "Overcoming Your Own Critical Spirit."

There is a time of sharing in discussion groups, followed by instruction from the Pastor, and the congregation joining in the

singing of familiar Gospel hymns.

Following the evening service, the church family visits together in various homes for fellowship, a fulfilling part of the Christian experience.

### COMMUNITY

"Mountains and Pillows" is the sermon topic of the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula this Sunday. This worship service will be held at 10:30 a.m. The Cherub Choir will make a presentation on November 1. The Guild, a woman's group of the church, will meet at 7:30 p.m.

### WAYFARER

Minister James Warne Sanders will conduct services entitled "And the Life Everlasting" at the Church of the Wayfarer this Sunday. Services are at 9:30 a.m. and 11 a.m.

### PRESBYTERIAN

"The Grace of Empathy" is the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. Services are at 8:30 a.m., 9:30 a.m., and 11 a.m.

AS LONG AS THEY LAST...  
CLOSE-OUT SALE OF '73 VOLVOS

## SCANDIA VOLVO

Volvo Sales — Service — Parts

1661 Del Monte, Seaside, 394-3306

Overseas Delivery Arranged

Lease Program Available • Bank Financing



## 'Heritage of Ancient Egypt' coming to Sunset Center

A series consisting of six afternoon and evening programs on "The Heritage of Ancient Egypt" will begin tomorrow.

It will be shown at 2 p.m. at Carmel's Sunset Center and

at 8 p.m. in Lecture Forum 103 at MPC, on the Friday dates. Each of the programs will be shown at the Pacific Grove Art Center at 8 p.m. on the Tuesday dates. Tickets are \$7 for the series,

or \$1.50 for each performance.

"The Heritage of Ancient Egypt" is a multi-media series on the ancient Egyptian civilization from the first dynasty to the end of

the 20th.

It is written and narrated by the Australian artist, Bruce Hungerford, student of the late Dr. William Hayes, curator of Egyptian Art at the Metropolitan

Museum in New York. Among other features, there will be 1100 slides of field research trips to Egypt, and of Egyptian collections of some of the world's leading museums.

The development of the Egyptian civilization is followed chronologically from the earliest known appearance of written language in the Nile Valley around 3100 B.C. to the onset of the great decline early in the 11th century, B.C.

The first performance in Carmel, Friday, Oct. 26, deals with the beginnings of recorded history in the Nile Valley, through the reign of Khufu, Ra-Kha-ef, Sen-wosret I, Sen-wosret II to Hat-shep-sut.

The Nov. 2 performance involves the continuing reign of Queen Hat-shep-sut through the reigns of Amun-hotep II and III. Scenes of the Sacred Lake, the Temple of Ptah, the mutilation of Hat-shep-sut monuments and the Book of the Dead will be shown.

The reigns of Amun-hotep III in the 18th Dynasty will be the subject of the Nov. 9 performance, including scenes of the discovery of the Tomb of Tut-Ankh-Amun in the Valley of the Kings, the opening of the sealed doorway, the ante-chamber, the Golden couches, the throne, the chariots, and the Sarcophagus and the King's Mummy.

The era between 1362 to 1319 B.C. is next, examining the King's Mummy, the daggers, the removal of the black consecrational unguents from the coffin and mask, the paintings of the burial chamber, the innermost treasury, and the reign of Hor-em-heb, including exploration of his tomb. This show is on Nov. 16.

On Nov. 30, the 19th Dynasty of Rameses I and II will be reviewed, covering the era between 1319 and 1237 B.C. Included is the tomb of Rameses I in the Valley of the Kings, adventures of the royal mummies, the god set, and the accession of Rameses II.

The final program will include the end of the 19th and 20th Dynasties, including the Tomb of Queen Neferatari, Thebes, and the artists of ancient Egypt and Ostraka.

### Magic Carpet

#### prepares new show

The Magic Carpet, having cooled its heels for a brief spell following their recent "Beauty and the Beast," began work Monday on their new show scheduled to open Friday, Nov. 9.

They have made friends among school children and have stimulated young imaginations. But the process is reciprocal - the Magic Carpet has repeatedly been dazzled and delighted by the inventiveness, humor and beauty of their child-friends' imagination. So they wish to pay tribute to the children in November with the second installment of "A Childrens Hour" - an immensely successful theatrical innovation first tried last spring.

"A Childrens Hour" is composed of all new stories, plays, poems and songs written by children currently enrolled in local schools.

The Magic Carpet's new show opens Friday, Nov. 9 and will run for two weekends, through Nov. 18. Admission is \$1 for children, \$2 for adults. Call 659-3115 for reservations.



Jim and Patricia Henderson  
Sacramento, California

### An auto loan and the Henderson family. Special services for special people.

The following is an actual transcript of an interview with Mr. James Henderson of Sacramento, California.

"My name is Jim Henderson, and I'm a fireman with Engine Company No. 8.

"Actually, our car loan was the first association I had with Security Pacific Bank. I saw an ad in the paper about the convenience of their Auto Loans, so I called a branch of Security Pacific, told them what I wanted

to buy... and in two hours I had a car loan.

"I shopped around, found the best deal, sent the Bank the serial number of the car, and that was pretty much the story. I never even had to go to the Bank.

"I've seen quite a lot of them since then, of course. Now we have a checking account with them, and recently got a Home Improvement Loan too. If I didn't think Security Pacific was something special, I wouldn't

keep going back."

Perhaps for you, that "something special" is Ready AutoFinance; the plan that gives you the loan before you choose the car. Or SpecialLease; which means no down payment and usually lower monthly payments than if you were buying the car. Or conventional auto financing, with easy bank terms.

The choice is yours, and they're all something special, at Security Pacific Bank.

# SECURITY PACIFIC BANK SOMETHING SPECIAL

Carmel Branch: Mission Street & 7th Avenue



# CLASSIFIED ADS

## THE PLACE TO LOOK

### Help Wanted

**LOVE CARMEL-Monterey?**  
Why not be paid for sharing your private tours -- with our visitors? Carmel Escort and Guide Service, The Mall on San Carlos. 624-7575.

**MATURE PERSON** needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

**CREATIVE CAREERS** - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

**THE MAGIC NUMBER**  
624-3881  
To Place Your  
Pine Cone  
Classified Ad  
By Noon Tuesday

**JOBS FOR** students ages 16-22 available for after school and week-ends. Jobs in following occupations: busboy, dishwasher, yard man, casual labor and mothers helpers. Wages \$1.65 - \$2 hour. Student must have own transportation. Apply Student Employment Service, 480 Webster Street, Monterey.

**PARTTIME JANITOR** - Carmel Valley - Carmel area. 5 days a week \$3.51 per hr. 424-1662.

### IMMEDIATE OPENING

Available for qualified and experienced sales personnel -- better ready to wear -- cosmetics. Saks Fifth Avenue, 1 Del Monte Center.

### Public Notice

**NOTICE OF INTENDED TRANSFER IN BULK**  
NOTICE IS HEREBY GIVEN THAT GERALD LINDSEY, whose address is P.O. Box 5931, Carmel, California, 93921, intends to sell to JOHN KIRCHENBAUER and BRIGETTE KIRCHENBAUER, his wife, whose business address is P.O. Box 2105, Carmel, California, 93921, the following property: "The General Store" that is now located at 5th and Junipero Streets, Carmel, California, 93921.

During the three years immediately last past, GERALD LINDSEY has conducted business under the following names and at the following addresses: Only under the above, namely The General Store, located at 5th and Junipero Streets, Carmel, California, 93921.

The sale will be consummated on October 31, 1973, at Monterey, California.

Dated: October 19, 1973

SELLER:  
GERALD LINDSEY  
BUYER:  
JOHN KIRCHENBAUER  
BRIGETTE KIRCHENBAUER  
DATE OF PUBLICATION: Oct. 25, 1973

Big Sur residents can purchase the Pine Cone at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

### Home Services

**CUSTOM INTERIOR** painting by Allen. Free estimates. Box 2914, Carmel, Calif. 93921. (408) 624-4077.

**CARPENTRY, REMODELING, etc.** by well known, competent Carmel resident. Hourly rates. 624-3195.

**MR. FIX-IT.** Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

**HARMONY GARDENING.** Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

**GARDENING, YARD** cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

## DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

### CLASSIFIED RATES

First insertion ..... 10c per word  
Subsequent consecutive insertions... 7c per word  
Rate includes two words of capitals  
Additional words in capitals .... 25 percent extra  
Bold face words charged as two words  
10 point capitals ..... two times above rates  
14 point capitals ..... three times above rates  
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

### Home Services

**DRAIN AND sewer** cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

**COMMERCIAL AND** residential cleaning and painting. Windows a specialty. Excellent Carmel and Pebble Beach references. 375-4984. Fritz Von Berg.

**NEED SOME work** done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

**ROTOTILLING, FENCING,** retaining walls, and hauling. Call Ger Ben-berg. 624-5703 evenings.

**GARDEN WATERING** services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

**CARPENTRY, REMODELING, Home** Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

### Home Services

**REMODELING AND** room additions - Any size and style. Free Estimates. 372-6128.

**CARPET & UPHOLSTERY** CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

**HOUSE CLEANING** - Need your home or office cleaned? We are a reliable experienced cleaning service. Good Valley references. Call Cummings Martin Cleaning. 659-4421 or 659-4423.

### Public Notice

**DEPARTMENT OF TRANSPORTATION**  
**NOTICE TO CONTRACTORS**  
Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on October 31, 1973, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 20 miles south of Carmel, at Point Sur Naval Facility Entrance (05-Mon-1-53.8), channelization to be constructed by grading and surfacing with asphalt concrete on aggregate base and on existing surfacing.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, as follows:

**DEPARTMENT OF TRANSPORTATION**  
**R. J. DATEL**  
State Highway Engineer

Dated October 1, 1973  
DATES OF PUBLICATION: October 18, 25, 1973

### USE PINE CONE CLASSIFIEDS

FOR FAST RESULTS!

### Home Services

**DELICATE WASHABLES,** hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

**HOUSE PAINTING** interior and exterior. Two experienced workmen also do carpentry, remodeling and repairs. Call Nick, 624-8142.

**HOUSE PAINTING, Interior** - exteriors. 12 years journeyman. By the job or hour. Free estimates. Call Larry 375-8236.

### Wanted

**WANT TO BUY** - used freezer in good condition. Also, a 3-speed bicycle. 624-1606.

Will trade **LIGHT WEIGHT** 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

**PAYING UP** to \$3.25 for silver dollars. P.O. Box 4257, Carmel.

**COINS, FOREIGN and U.S.,** collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

### For Sale

**BUTANE AND wood** range, fine for cabin etc. Also, two older couches. Best offer. Phone 624-4752.

**MUSHROOM COMPOST.** Perfect planting soil. Finest quality. Wholesale prices \$35. - 5 cubic yards, delivered. 394-9337.

**SELF CONTAINED** motor home fixer-upper. Phone 659-2026.

**MARY KAY COSMETICS** - 394-3910.

**ONE UPRIGHT "Estey"** piano from New York. Good condition, excellent tone. \$400 or best offer. 624-1332.

**HOUSE PLANS** - Choose from hundreds. Free details. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

**ORIENTAL ANTIQUES** - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

**GREEN CARPET** with padding, about 12 by 16 - like new. Phone 624-6802 between 10-3.

**FRESH WALNUTS** - 50c lb., shelled \$2.00 lb. 624-3255 evenings.

**SELLIN' STUFF**, original bamboo 6-piece living room set, lamps, rugs, hemp carpet, etc. 624-3933.

**NEEDS A mansion** - solid brass, elegant wall light fixture, olde. \$325. 624-3933.

**TYPEWRITERS LIKE** new \$20.00 or less. Guaranteed by C.V. Typewriter Service. 659-4506.

### Instruction

**THE MUSIC STUDIO:** Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

### Special Notices

**YOU CAN** have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

**CARMEL WOMEN'S Club** available for receptions, private parties and organizations. Phone 624-1982.

**SKIN DISORDERS?** Try Toco-Derm Vitamin E cream, 1260 IU per tube at Surf 'n Sand Drugs.

**FIRST & SECOND** Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

**EDITOR-WRITER.** Experienced in all phases of publishing (NYC, Boston, D.C. companies). Available for free-lance projects. Write T.C., Box G-1, Carmel.

**TRY "SLEEPERS"** tonight for safe and restful sleep, only 98c at Surf 'n Sand Drugs.

**FREE FORM** and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

**ALTERATIONS** - ANY kind. At home. Please call 375-0944.

**APPLES - FARMER TO YOU** - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

**BARBIE THE Clown.** Kiddies favorite entertainer. 45 minutes hilarious fun, \$12.00. Birthday parties or any occasion. 373-5825.

### Autos For Sale

### 1949 PACKARD CUSTOM SEDAN

Straight eight. Maroon. new white side wall tires. Mint condition. \$2,500  
722-7389

## Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

### RATES

10c a word for the first publication. Minimum charge \$1.50  
7c a word for subsequent consecutive publications  
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.



## Public Notice

THOMAS HART HAWLEY  
PERRY, FREEMAN & HAWLEY  
Attorneys at Law  
P.O. Box 805  
Carmel, California 93921  
Telephone: 624-5339

Attorney for Petitioner

SUPERIOR COURT OF THE  
STATE OF CALIFORNIA  
FOR THE COUNTY OF MONTEREY

In re the marriage of

of Petitioner:  
KRISTENE  
VIRGINIA  
JONES  
and  
Respondent:  
EARL HENRY  
JONES

NO. MDR 4580  
ORDER FOR  
PUBLICATION  
OF SUMMONS

On reading and filing evidence consisting of an Application for Order for Publication of Summons, by KRISTENE VIRGINIA JONES and it satisfactorily appearing therefrom to me that a cause of action for dissolution of marriage exists against defendant EARL HENRY JONES in the above entitled action and it further appearing that a summons on the complaint has been duly issued out of the above entitled Court in this action, and that said defendant cannot with reasonable diligence be served in another manner specified by Section 415.10 through 415.40 of the Code of Civil Procedure for the reason that defendants whereabouts are unknown to Petitioner, and by said evidence made to appear, on application of Thomas Hart Hawley, attorney for the plaintiff.

IT IS HEREBY ORDERED, that the service of said summons in this action be made on defendant by publication thereof in The Carmel Pine Cone, a newspaper of general circulation published in Carmel, California, hereby designated as the newspaper most likely to give said defendant actual notice of the action, and that said publication be made at least once a week for four (4) successive weeks.

DATED: October 3, 1973.  
NATA A. AGLIANO  
JUDGE OF THE SUPERIOR COURT  
DATES OF PUBLICATION: October 18, 25, Nov. 1, 8, 1973

## Wanted

GEMSTONES MOUNTED or unmounted. Old, damaged or out of style. Private, discreet. Excellent local references available. Please call 625-1991.

APARTMENT SIZE refrigerator in good condition. Call 624-8203 or 624-8204.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.



## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5140-11  
The following person is doing business as CYPRESS GIFTS at Dolores and Seventh (P.O. Box 2746), Carmel, Calif. 93921.  
CYPRESS FLOORS & INTERIORS INC., CALIF.  
301 Tyler  
Monterey  
This business is conducted by corporation.

REBEKAH GISNET  
This statement was filed with the County Clerk of Monterey County on October 3, 1973.  
Wells Fargo, Monterey Branch  
399 Alvarado  
Monterey  
373-2111  
Dates of Publication: October 11, 18, 25, November 1, 1973

## Pets

BEAUTIFUL GRAY and white 11-week-old playful kitten needs good home. Sweet disposition and box trained. Call 624-8203 days, 373-5928 evenings, ask for Mary Beth.

YOUNG CALICO and her Calico kitten need good home. A cute playful pair. 624-6712.

## Garage & Rummage Sales

MOVING SALE: Cocktail glass ware to Queen Anne couch-covered in white linen. Decorator lamps, kitchen ware, etc. Sunday, Monday, Tuesday 9-5. Southwest corner Ocean and Guadalupe. Phone 624-4308.

PATIO SALE. Something for everybody - Everybody needs something - if only a cup of coffee. Saturday and Sunday 8:30 a.m. to 4:40 p.m. Corner 1st and Santa Rita, Carmel.

## ALL-BRAND APPLIANCE REPAIRS

to  
Washers Dryers  
Ranges Refrigerators  
Etc.

## Personals

YOUNG PEOPLE over 50 let's fill in the lonesome gap. Activities, parties, trips. Not a club, just a get-together. No charge; just your own expenses. Let me know if you're interested. Write Box 4923, Carmel.

## Child Care

LOVING CARE for children in licensed Carmel home. Full or part-time. Reasonable rates. 624-0637.

## Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

## Wanted To Rent

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

## Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.  
Barbara Wermuth  
CARMEL REALTY CO.  
Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

## Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

DELUXE TWO bedroom, 2 bath near town, south of Ocean. Weekly \$125, Monthly \$425. Box 3932, Carmel. 624-5495 or (415) 323-1723.

CARMEL STUDIO apartment for 2 near ocean. \$125 a week. Reserve early for special events. (408) 624-9208.

THE MAGIC NUMBER  
624-3881  
To Place Your  
Pine Cone  
Classified Ad

## Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

## Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

## Wanted To Rent Commercial

SPACE WANTED FOR small restaurant in Carmel. 372-1155, 375-0564.

## Business Opportunities

### Specialists Monterey Realty Co.

"Our business is selling businesses"

- 2 Radio T.V.
- 1 Stable
- 2 Grocery Stores
- 1 Pharmacy
- 6 Gift Shops
- 1 Auto Repair
- 1 Delicatessen

### Monterey Realty Co.

Where Cass & Webster Meet

375-9838 anytime

ESTATE SALE: Pedro Pinto, mail order coffee business. Call 624-5339, Mrs. Wright, for further details.

REDWOOD AND cedar medical building. Sound investment in Real Estate. \$48,000. Cummings Realty, 659-3111 or 659-2323.

## For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 room office suite. Beautifully finished. View of Point Lobos, half block to Post Office. \$250 per month on lease. Owner-Agent. P.O. Box 396, Carmel or 659-4078 after 6 p.m.

## For Rent

CHARMING 2 bedroom house on the bus line. Stove and refrigerator, carpeting in the living room. Lovely deck among trees. Secluded yard. \$275 on lease. Sallie Conn, Realtor, 624-1266.

OPPORTUNITY TO sublease Pebble Beach home due to illness. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedroom, 2 1/2 bath, unfurnished. For further information call F.M. Scott and Associates. 624-5321.

NEW EXCLUSIVE - 8 units featuring roof garden with the Peninsula's best view. Two bedroom, 2 bath, fireplace, ultra modern kitchen, private balcony, quiet residential area within walking distance to downtown Monterey. No pets. Now renting from \$240 a month. 551 Watson, Monterey. Phone 372-4380.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9880.

## Business Services Directory

### Glass, Glaziers

#### CARMEL GLASS CO.

Carmel Rancho Shopping Center  
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

624-8244

### Laundries

#### DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy duty 30 lb. washers for rugs and heavy loads.

open 7 DAYS A WEEK  
7 A.M. till 11 P.M.

#### THE VALLEY MAID

Coin-operated Launderette  
SOFT WATER  
Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS  
7 A.M. to 10 P.M.

Mid-Valley Center behind Valley Cinema

### Trash Hauling

#### The John Roscelli Corp. & Carmel Garbage Co.

Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING

Over 40 Years of Service  
Carmel, 624-4303

### Plumbing, Heating

#### Robert "Waldo" Hicks

Plumbing - Heating  
6th & Junipero -  
Ph. 624-3115  
Carmel 93921

#### Carmel Plumbing and Appliance

Leonard J. Cosky  
Dolores Between  
7th & 8th  
624-3388 - Box 1424

#### BAY PLUMBING

Call us for - Repairing, Remodeling, New Construction, Heating  
Thaine Strickland & Sons  
State Con. Lic. 286916  
P.O. Box 5806  
Phone 624-8221

#### Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

#### ROTH

375-6478 871 Foam St.  
Monterey

### Painting

#### Frank D. Willman

Painting, Paperhanging  
Free Estimates  
Licensed Contractor  
659-4416  
Call after 5:00

#### N.C. WINSLOW

Painting and decorating  
paper hanging  
residential and commercial.

Telephone 624-6992

P.O. Box 792 Carmel

#### Painting Service

RICHARD H. WRIGHT  
CONTRACTOR  
"Inside, Outside... All around the house"

624-2927 CARMEL

enjoy the  
convenience of  
receiving the  
Pine Cone in the  
mail each week

One Year (local)	6.00
Two Years (local)	11.00
Three Years (local)	15.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE  
BOX G-1, CARMEL, CALIF. 93921.

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

☐ ONE YEAR ☐ TWO YEARS ☐ THREE YEARS

AMT. ENCLOSED \$ \_\_\_\_\_

☐ NEW ☐ RENEWAL ☐ GIFT

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



**For Rent**

**FURNISHED STUDIO** apartment. Private entrance. Near shops and beach. Mature adult, no pets. \$130 with utilities. 624-7840 after 6 p.m.

**CLOSE-IN** Carmel guest cottage. Unfurnished, living room, bedroom, limited kitchen. \$180 includes water. Single woman or couple. 624-2309.

**FURNISHED 2 bedroom** apartment, \$230 includes water, garbage, cable and carport. Laundry facilities on premises. 624-1925.

624-3881  
To Place Your  
Pine Cone  
Classified Ad

**CARMEL SPOTLESS** two bedroom, furnished, fireplace, garage, patio, gardener. Near shops. Lease \$325. 624-8805 evenings.

**FOR RENT.** Furnished studio apartment, downtown Carmel. \$150 per month without utilities. Contact BANK OF AMERICA, Trust Department, Carmel. 624-5351.

**HONEYMOON COTTAGE.** Ocean avenue between shops and beach. Completely furnished three bedroom, two bath, Box 5072, Carmel. 624-9724.

**6 LONG TERM** parking spaces available. San Carlos and 7th. 624-3255 evenings.

**HATTON FIELDS** Colonial. 3 bedrooms, 3 baths, family room with bunks, 2 fireplaces. \$400.

**3 BEDROOM, 2 BATH,** family room, near Woods School. \$350.

**NEW, 3 BEDROOM, 2 bath,** fantastic lagoon view. Privacy. \$375. San Carlos Agency, 624-2510, 624-3846.

**CARMEL UNFURNISHED.** NEW, view, 2 story, 2 bedrooms, 2 baths. Lovely house in best area. \$375 on lease. Write 6714 Los Verdes Drive, No. 7, Palos Verdes Peninsula, Calif. Phone (213) 541-3085.

**CHARMING 2 bedroom** house on the bus line. Stove and refrigerator, carpeting in the living room. Lovely deck among trees. Secluded yard. \$250 on lease. Sallie Conn, Realtor, 624-1266.

### SUNNY CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only \$195 monthly. Call now. 659-4696.

**For Lease**

**LEASE CARMEL** - open beam, redwood living room, with stone fireplace, 3 bedroom, 2 bath, family room with fireplace, new kitchen with appliances, storage, secluded privacy. South of Ocean, easy walk to town. Unfurnished. Agent. 624-8969 or 624-1881 evenings.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

**Real Estate**

**GOVERNMENT LAND.** \$5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, California. (Send stamp)

**TRADE YOUR Home** in on Carmel 13 Units. A charming, beautiful setting. 624-3113. Box 2266, Carmel.

**HACIENDA APARTMENT** for sale. 2 bedroom, 1 bath. For appointment 624-3026 or 624-0389.

**CARMEL VALLEY** - Del Mesa patio residence, 2-bedrooms, 2-baths. Custom drapes and carpets. Attractive setting. 624-3274.

**CARMEL STYLE HOME** with secluded studio workshop cottage. 5 bedrooms, den, 3½ baths, beam ceilings, unusual formal dining room, lovely private, sunny garden. Six blocks to downtown Carmel. Possible trade for SMALL home. 624-3317 or 375-9417.

**CONTEMPORARY CARMEL** house for sale on Santa Rita between 1st and 2nd west side. Large living room, 3 bedroom and 2 bath. Private patio. Vacant. 624-3113.

**FOR SALE** - Well Located and Very Attractive 7 room, 4 Bedroom Stucco Home with a 8 by 27 Sleeping Porch. In Fine Condition, surrounded by lawn and flowers. On a 80 by 100 corner Lot. House is large enough and arranged for a family with children or servants. \$52,500 is low and terms can be made if you wish. Call 624-3113, 372-3525. See at 251 Spruce.

**1 1/2 BLOCK SOUTH** of Ocean Avenue. \$89,750. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen. Fully carpeted and draped. Angele M. Greco, Broker. 624-5543, 624-0478.

**CARMEL**

**SAN ANTONIO AVENUE** Live in this comfortable 3 bedroom, 3 bath family home with sunny gardens, front and back. Lot 56 by 100. Ocean view, 1 block to beach. Cozy fireplace and hand-painted beams in living room. Carmel Stone patio, lanai, hot house, kitchen appliances. 220 and cable. \$86,000. 624-3829.

**Real Estate**

**A PICKET Fence, A Cheery Fireplace** and you enjoying a Sunny Kitchen in your own snug little house. Excellent Pacific Grove location, a Very Fine neighborhood. Only \$27,500. 624-3113 or 372-3525.

**Real Estate**

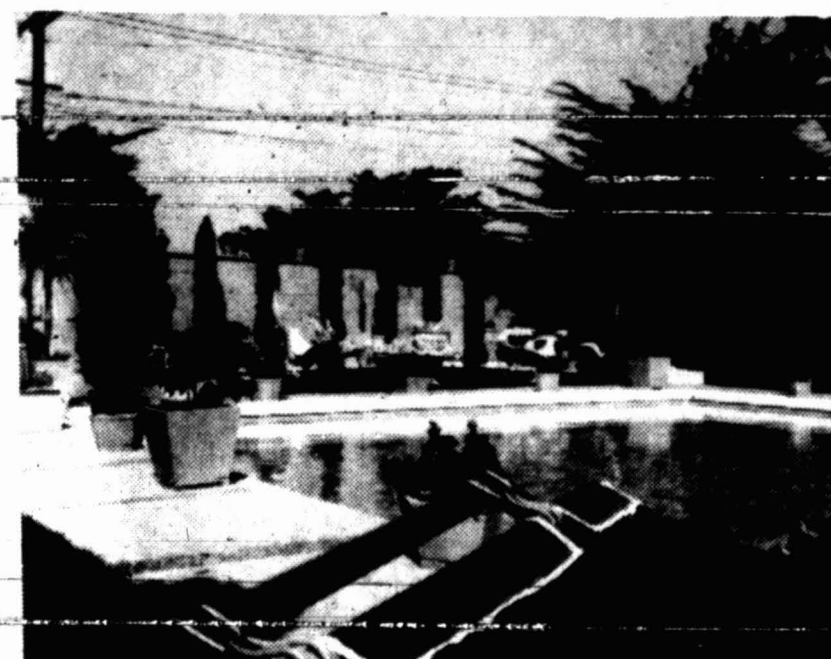
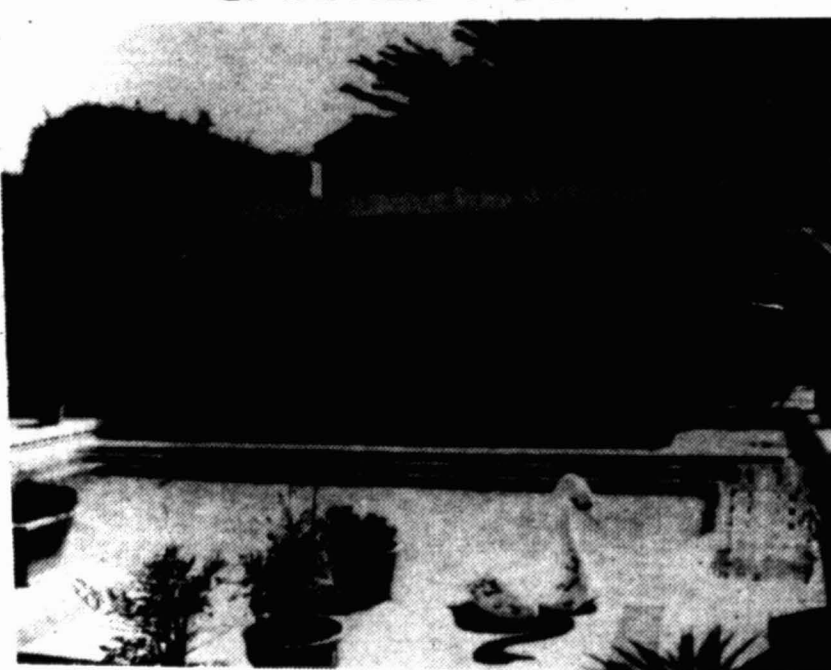
**LOS TULARES, Carmel Valley** - 2½ acre lot with level building site. \$20,000, excellent terms. 659-2814.

**HIGH MEADOWS** lot No. 35 - Valley view - wind sheltered with approved plan. \$21,900. 624-9571.

**BY OWNER**

### UNIQUE CARMEL POINT HOME ON THREE 'PRIME' LOTS

Gracious older two-story family home, panoramic views, impressive landscaping, 1½ blocks to beach, spacious living, dining rooms, library, 3 bedrooms, dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two fireplaces (copper-hooded traditional, marble Victorian), French doors, bookcases, shuttered, paneled windows, cozy windowseats, draperies, hand-hewn beamed ceilings, antique light fixtures, random-width oak plank pegged floors, plush shag carpeting, Armstrong Solarian flooring, new avocado green appliances, abundant closet-storage space, new wide driveway off detached garage (workbench, ½ bath, gardener's shed). Beautiful brick patios, walkways, and steps enhance the dramatic setting. Towering pine and cypress trees afford privacy. Generous room for expansion. Recently painted inside and out. This 2400 sq. ft. home exudes all the charm, warmth, and romance of the past - with the comforts of today - in EVERY room. Realistically priced for "immediate possession" at \$139,500 - far below replacement costs. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) - "Ebbtide", across from "The Teahouse". Don't miss this rare opportunity to acquire a superb property and a truly lovely home originally built for a prominent industrialist.

**CARMEL POINT****A MOST UNUSUAL MINIATURE VILLA**

CALL NOW FOR AN APPOINTMENT  
\$69,500

WHEN YOU THINK OF BUYING ...  
THINK OF OENNING

**OENNING REALTY**

Elizabeth Oenning, Realtor  
624-1838 Anytime  
Mission North of 5th  
P.O. Box 2079, Carmel-By-The-Sea, Calif.  
Christopher Bock Edythe Goode  
Member Carmel Multiple Listing Service

**Real Estate**

**CARMEL** - Charming 3 bedroom Mediterranean. South of Ocean Avenue. One block to beach.

**CARMEL VALLEY** - Exceptional 4 bedroom redwood home on three acres. Panoramic Valley views plus pool.

**CARMEL MEADOWS** - Hard to find. Spacious 1 bedroom home. Walk to beach. Views galore.

**17 MILE DRIVE** - 5,000 square feet. Spanish Hacienda with Pt. Lobos and Bay views. Near Del Monte Lodge and Beach Club.

**RANCHO RIO VISTA** - 1 acre view lot. Excellent building site.

**ENOS FOURATT, Realtor**

REAL ESTATE ... INSURANCE ... RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.  
BOX K, CARMEL ... 624-3829

Victor Vecki, 624-3793

John C. Barsch, 1-688-5844

John P. Carlin, 659-4028

G. Robert Henry, 659-2941

**NOW RENTING**

Deluxe 1 bedroom apartments. Fully carpeted and draped with all appliances. Ready for immediate occupancy.

**CARMEL ASSOCIATES**

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

**OUTLOOK IS IMPORTANT**

And yours will be rosy when you let us guide you to this lovely 2 year old, 3 bedroom, 2 bath hilltop paradise with its "whale of a view." Sit on approximately ½ acre in beautiful Carmel Valley Views with underground utilities. Lovely landscaping, brick fireplace, heavy shake roof, garden house and even a waterfall. There are tile floors and counters in kitchen and bathrooms. Lovely wall-to-wall carpeting, drapes. Built-ins, refrigerator, dishwasher and disposal are all included in the low, low asking price of \$64,950. For more information call anytime.

# C & C

CHELEW & CAMPBELL

ROSEMARIE COLEMAN, REALTOR

373-1577

1155 Forest, Pacific Grove



### NEW HOME MPCC 1087 MARINER WAY

3 Bedrooms, 2 baths, family room. All electric kitchen, laundry room. Random plank floors, golf cart garage. Easy maintenance.

CALL DICK FOU DY (FOR GATE ENTRY)

Day or evening 624-8205

Lots and Condominiums available

**Grubb & Ellis Co. Real Estate**

Carmel, Calif. 93921  
Telephone (408) 624-8205  
Day or Evening



**Real Estate**



**CARMEL??? MONTEREY???**

DOWN A WINDING ROAD, AROUND A BIG OAK TREE...no, you're not in Carmel but in the sunny Monte Regio Area of Monterey. A most desirous location...secluded, yet convenient to schools and shopping. Here, on a Carmel-sized lot, Dale Bender has hand-crafted a charming two-story, 3 bedroom home featuring a ceramic tiled foyer, a used-brick fireplace with hearth in the living room, an intimate dining area, an all-electric kitchen, 2½ baths, and a separate laundry room. The owner will assist with financing or we would be happy to discuss the possibilities of trading your present home or lot for this brand new 1600 square foot home priced at \$54,900.

**PROFESSIONALLY DESIGNED**

**HOME IN UPPER PEBBLE BEACH**

THREE BEDROOMS, 2 bathrooms, plus family room, living room with 10 foot high ceiling and a formal dining room. Your entertaining worries are over as this home offers all the amenities which are demanded for both formal and informal entertaining and intimate gatherings by the cozy fireplace. Extensive use of ceramic tile and expensive interior appointments plus 10 foot high ceiling make this almost a "CUSTOM-BUILT, TAILOR-MADE" home for the buyer who demands perfection. This fantastic home is just completed so CALL TODAY to discuss the valuable low interest rate financial terms available making this an outstanding buy at \$78,500.

**CARMEL MEADOWS**

A BETTER THAN new, modern 3 bedroom, 2 bath home, featuring a large family room with cozy fireplace, modern kitchen, spacious living room with floor-to-ceiling fireplace, and an open dining room ready for entertaining. New carpets and drapes throughout. It offers a beautiful view of surrounding hills, an exposed aggregate patio with a charming fountain. Exterior has been landscaped and requires minimum upkeep. The large double garage has a genie garage door opener. Far away from noise and traffic but so practically close to Carmel and Monterey. This lovely, immaculate home is priced at \$78,500 and can be shown by appointment.

**BRAND NEW - 4 BEDROOM -**

**1 ACRE - CARMEL VALLEY - \$75,000**

TRULY A FAMILY home; this rambling ranch-style home, offers 4 bedrooms, 3 baths, 3-car garage, situated on one full level acre. Walking distance to schools, church and shopping, this spacious, deluxe home features all the required amenities plus a formal dining room. Ultra modern, huge family-kitchen, closets galore, heavy shake roof and room for a pool or corral. Quality custom wrought iron fixtures and high grade wall-to-wall carpeting. Priced to sell at \$75,000.

*Herma Smith Curtis*

**REAL ESTATE**

junipero at 5th, carmel

624-0176

77 soledad drive, monterey

372-4508

ALL PHASES OF REAL ESTATE  
Member Multiple Listing Service

**Real Estate**

**BIG SUR REAL ESTATE**

Land • Coast Properties • Homes



Fernwood  
Big Sur

K.P. Short, Broker  
15 years experience  
in coastal real estate

Telephones  
667-2370 667-2239

*Tell 'em you saw it in the Pine Cone*

**BUILDER-SPECULATOR OPPORTUNITY**

A well-located lot with golf course frontage with complete building plans for 3 bedroom, 2 bath home, all approved and ready to go. \$23,500.

**JIM MUSTARD, Realtor**

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Flo Young

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**ALL BRICK HOUSE**

Generous living room with fireplace, a delightful kitchen and 2 bedrooms. Just a step onto a large patio area rimmed with flower planters, Brick barbeque. Sunshiny area. A perfect gem for \$56,000. EXCLUSIVE.

**CARMEL RIVIERA**

This delightful home offers a glimpse of the ocean, a living room with large corner fireplace and sliding doors leading into a generous lanai, has 3 bedrooms, 2 baths, oversized double garage and laundry room. All adds up to easy care home and garden allowing time to enjoy the private beach a jaunt away. All for \$58,500. EXCLUSIVE.

**LOUIS CONLAN, Realtor**

Phone 624-3887 ANYTIME  
Ocean Ave.  
across from Pine Inn  
Box 2522, Carmel

Betty Machado 624-3097  
K.O'Bannon 624-4510

**Real Estate**

**Real Estate**

**CATLIN-McEWEN**

Realtors

PRIME LOCATION IN BEAUTIFUL RANCHO RIO VISTA - Perfectly situated on an acre plus - surrounded by sunny patios and easy-care natural gardens. 3 bedrooms or two and a den - 2½ baths - dining room with wet-bar - game or family room - oversize garage. Fabulous view of the bay, Pt. Lobos and the Santa Lucia Mountains. Vacant and ready for immediate occupancy. Recently reduced to \$117,500.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

**BIG SUR**

Ocean View - Ocean Front  
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Ripplewood. Call (408) 667-2387, or write Strout Realty, Big Sur, Calif. 93920.

**FIRST OWNERS NOW OFFERING**

IN PEBBLE BEACH - Pescadero Heights - Your own private estate! Fenced and ready for your dog! Attractive family home. Slate floor entry. Beam ceilings in living room. Extra large family room. 3 bedrooms and 2 baths, sheltered patio, quiet street. Excellent location. Ideal home for entertaining. First owners now offering this at \$82,500. Terms available.

SHOWN BY APPOINTMENT OR OPEN SUNDAY,

FROM 1 TO 4: CALL OUR

OFFICE FOR DIRECTIONS AND  
PEBBLE BEACH GATE PASS INFORMATION.

**Strathmeyer Real Estate**

Serving Carmel Valley, Carmel, Pebble Beach,  
from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive  
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

**TWO BLOCKS SOUTH OF OCEAN AVENUE - CLOSE TO BEACH AND SHOPS**



Walk through these gates and into one of the prettiest small homes in all of Carmel. Living room with cathedral beamed ceiling, fireplace banked by bookshelves, two bedrooms, two luscious baths, dining room, breakfast room, large sun deck. Top quality and in top condition. Bother free grounds. As if this were not enough of a find, there is an assumable loan of about \$48,500. Bearing interest at only 6 percent per annum, monthly payments of \$336. \$85,000.

*Penny Howard*

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

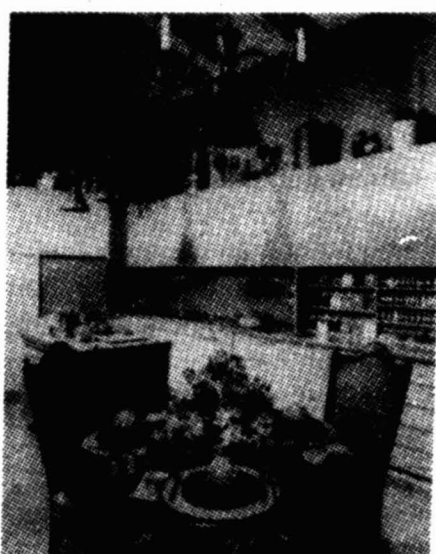




## Del Monte Realty Company

A Subsidiary of Del Monte Properties Company  
Pebble Beach, California 93953

### JUST IMAGINE... THEN MAKE IT HAPPEN!



#### IMAGINE YOURSELF...

At home in this fabulous kitchen! Cooking's a joy with the built-in charcoal broiler, chopping-block counter island, work space galore...even a built-in toaster. Ample space for informal dining plus a separate dining room!



**IMAGINE YOURSELF...** curled up before the massive fireplace, enjoying the sweeping vistas of sky and mountain. Glass walls open to view decks. Custom-woven carpet color-keyed to the handmade entry tiles and the finely-matched redwood interior.

#### IMAGINE YOURSELF...

Entertaining guests with music from the built-in stereo system... serving refreshments from the luxurious bar situated between the living room and the formal dining room... all beneath the sky-lighted art-gallery wall which lends a touch of drama to the setting.



**IMAGINE YOURSELF...** entering your dream home through a welcoming arch of sheltering oaks, sculptured and individually night-lighted to create a spectacular setting and following the stepping blocks over a reflecting pool into this warmly welcoming home. A combination of the best for you to enjoy with yours...and-for your friends to enjoy with you.

This privacy and luxury could not be duplicated  
for the asking price of \$148,000.  
PHONE 659-2251  
Carmel Valley Village

### The Best Value In Monterey

Ready for immediate occupancy. Secluded on 2 3 acre of lovely oaks yet close to downtown Monterey. Magnificent combination of woods, dark beams and glass. Separate dining room, private master suite, plus a 2 bedroom suite. Informal eating area and separate family room are enhanced by gracious entry. Seller will finance. \$99,000.

#### La Rancheria

Enjoy country living at its best in Carmel Valley. 2 good view lots available.

#### For the Fixer-upper Lover

A sturdily constructed 4-plex with good possibilities.

#### Downtown Monterey

Leased commercial on Alvarado Street within 1/2 block of urban renewal. \$120,000.

### Maggie Arnold Real Estate

546A Hartnell St., Monterey  
373-4427

#### JUST LISTED

Tastefully redecorated throughout. Only 8 years old. Large family home approximately 2,000 square feet. Beautiful rock fireplace in living room, spacious family room, completely built-in kitchen, 3 bedrooms, 2 baths, large deck. In desirable area of Pebble Beach. After 5 p.m. call 625-1782.

#### MPCC

2 bedroom, 2 baths, double garage. Large living room and dining area all looking out on a beautiful inner patio and on a secluded wooded lot. \$51,500.

### GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849  
Junipero between 5th & 6th Carmel, California 93921  
(OFF-STREET PARKING) P.O. Drawer D



#### ON 17 MILE DRIVE

#### IN HEART OF PEBBLE BEACH

Protected by High Wall and massive gates; .76 acre of absolute privacy; oak, creek setting. Tennis Court. Tile roofed house features high ceiling living room with fireplace and access to walled courtyard; down 2 steps to family size dining room; large modern electric kitchen; separate laundry; two bedrooms, modern bath; additional studio room with separate entrance for guests, office, etc. Separate guest house with bedroom, modern bath. Second large brick patio with South exposure for sunning, with view across tennis court to golfers on Pebble Beach 2nd green; very short fairway walk to Beach Club, Lodge. Offered by Broker-owner at \$135,000. Cooperation invited; (408) 624-5856; (415) 836-0700.

#### OPEN HOUSE

#### SATURDAY AND SUNDAY 1-5

Canada Lane, Carmel Views. Exquisitely designed 3 bedroom, 2 1/2 bath, family room on quiet cul-de-sac. \$67,500. 624-5029.

### OCEAN AVENUE REALTY

Del Mesa Carmel. 2 bedrooms, 2 baths. Reduced from \$57,500 to \$56,000. A pleasure to show.

#### PHONE 625-1343

Carmel P.O. Box 3322  
Leo Tanous, Realtor: Residence 624-4818  
Mary Lou Bernardt Gordon MacKenzie  
Home Phone 624-0435 Home Phone 624-2426  
Lee Keene  
Home Phone 625-1520  
Robert Cole James H. Smith  
Home Phone 624-9166 Home Phone 373-5630

#### CARMEL-CLOSE-IN-2 BEDROOM-\$48,500

Just 1/2 block out of Carmel business district, a "solid" 2 bedroom, 1 bath home, with shake roof, central heat, hardwood floors, stucco exterior. All rooms are good size. An excellent value at \$48,500.

#### CARMEL-NEAR BEACH-3 BR.

Located on San Antonio Street, just south of Ocean Ave. and only 2 blocks from the beach, a beautifully maintained home, with a large master bedroom, 2 smaller bedrooms, a large tiled deck off the 2 bedrooms -- modern kitchen with all built-ins, 2 1/2 baths and a meticulously maintained yard, yet of low care. Full price \$79,500.

#### HOME AND GUEST HOUSE-NEAR BEACH

Just one block from Carmel Beach and south of Ocean Avenue. Older Carmel redwood home with two bedrooms, 2 baths and a two car garage plus a charming guest house on a 68'x100' lot. Price for this very desirable property \$93,000. EXCLUSIVE.

#### FOUR BEDROOM-NEAR BEACH-2 LOTS

A charming solid older home in new condition with some ocean view, just one block from Carmel Beach and 3 blocks to Carmel business, completely remodeled and redecorated. There are 4 bedrooms, 3 1/2 baths, gravity flow central heating, a garage and a carport. The home is "U" shaped with enclosed patio. Available now, below replacement cost, at \$119,000.

#### VIEW LOT NEAR CARMEL BEACH

An exceptionally fine 60' by 100' corner lot, 2 blocks from Carmel Beach, with a wide view of Carmel Valley and mountains. The lot is easy to build on with an easterly and southerly exposure. \$40,000 and worth it!

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIME  
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th  
Big Sur Branch, Redwood Lodge - Phone 667-2454

William H. Pentony John Mark Miller  
Derek Napier Lawford Robert A. Weir  
Jack Martin Art Strasburger  
Betty and Leslie Gross - Rentals, Property Management  
Barbara Wermuth, Vacation Rentals



Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 625-1991 Jean Crane, Res. 624-3045

Dolores near 7th

P.O. Box 2068, Carmel

#### PEBBLE BEACH

On 1 1/2 acres with circular drive and great parking. Ocean view. 3 bedrooms, 2 sparkling baths, separate dining room, beautiful kitchen with double self-cleaning ovens adjoins 23 foot family room with wet bar and ice maker. Skylights, vaulted ceilings and hardwood floors throughout. Adjoining shuttered guest house for teenagers, inlaws or guests has 2 large rooms and bath. Seller will finance at 8 percent interest. \$147,500.

### JAMES FOSTER, Realtor

Carmel Rancho Shopping Center  
Phone 624-2789

#### AMERICA'S MOST BEAUTIFUL CONDOMINIUM

Now available, the popular "B" model. 2 bedrooms, 2 baths and den. Good location near the club house. Enclosed patio. One monthly maintenance check covers lights, gas, heat, water, gardening, fire insurance, minor repairs, free laundry, free daily transportation to Carmel, etc. Available for your pleasure; inside swimming pool, hot pool with Jacuzzi, lawn bowling, putting green, dining room, woodworking shop, library, games of all kinds. Best of all your opportunity to associate and become friends with the fine people at Del Mesa with its good climate and personal security. This unit is a bargain at \$57,500. Call 624-0377, agent.



**CLOSE IN CARMEL CHARMER** - Easy walk to shops from a delightfully decorated and landscaped one-bedroom home with an extra guest room and bath below reached with inside stairs. All the old atmosphere with high beam ceilings but in excellent condition. \$65,000. Exclusive.

**CARMEL WOODS FAMILY HOME** - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. \$79,500.00.

**CLOSE-IN CARMEL COTTAGE** - Completely furnished two-bedroom house under lease until July 1974. Redwood interior, high beamed ceilings, modern electric kitchen with sunny dining area. Two blocks from the Post Office. \$47,500. Exclusive.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478  
Edith Leach - 373-4687 Roy Potter - 624-9751  
Sallie Conn - 624-5252

### PEBBLE BEACH LOT

Near pitch and putt golf course. \$26,000. EXCLUSIVE.

## WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence  
P.O. Box 2804 Carmel Dolores & 5th

**WALK TO SHOPS** from this spacious 3 bedroom, 2 bath, plus large studio-workshop. Kitchen built-ins including new "self-cleaning oven. \$57,500.

**PEBBLE BEACH** 3 bedroom, 2 bath plus connected guest quarters with separate entrance. Close to Lodge and Carmel. Offered at \$89,500., which is quite low for this area.

## BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor

Derek Godbold, Associate Rodney Bayne, Associate  
P.O. Box E-1, Carmel

## JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

### OPEN HOUSE SUNDAY 1-4 P.M.

MPCC

### 1072 SAN CARLOS ROAD

Warmth and charm radiate from the Living Room opening onto a 16x25 Sunny Lanai overlooking the 17th Fairway of the Shore Course. There is a formal Dining Room. 3 bedrooms, 2 baths, 2 car garage with Electric Eye. Circular Driveway. Shake Roof. Shutters. \$75,000. Please call 372-7922 for gate admission.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

### Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. \$64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Will consider Lease-Option for one year.

Brokers Welcome

### FANTASTIC OCEAN VIEW LOT

Swirling sea crashing against the rocks! This building site can never lose this beautiful view. Call us for further information. Our exclusive.

## Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

**OLD CARMEL CHARM** in a prime location south of Ocean Ave., just two blocks to the beach. This delightful home has been modernized where you would want it with no expense spared. Used brick, open beams, pecky cedar, redwood, board and bats all used in creating this unusual home. Brick entry leads to charming living room with fireplace and sliding doors to protected lanai. Cozy dining room with tiny bar. Kitchen has been completely remodeled with all wood cabinets and is fully equipped. Two bedrooms and two baths, and an added bonus of a usable basement. Detached one car garage with electric opener. \$79,500. Exclusive.

**EASY, LEVEL WALK TO TOWN** from this well-planned, brand new, smaller home that was designed with the couple in mind who love to walk. An entry hall opens to the living room with its high open-beamed ceiling and handsome brick fireplace. Sliding door to deck patio from the dining area. Fully equipped kitchen with attractive cabinetry and recessed lighting. Two large bedrooms each with its own full bath. Detached single garage. \$59,500.

**LOVELY CANYON OUTLOOK.** Family room and deck open to a delightful vista of wooded canyon providing quiet and privacy. Additional features include living room with fireplace, two bedrooms, large den (or third bedroom), two full baths, and double garage with electric opener. Please come to our OPEN HOUSE Sunday, October 28, between 1 and 4 p.m. \$67,500.

**TIERRA GRANDE.** Fabulous views from every room in this lovely, custom-built, brand new home. This quality home features an excellent floor plan that provides an entry, handsome living room with fireplace, a dining-family room with fireplace, an all electric kitchen enhanced with dark wood cupboards and drawers, marvelous counter space. Just down a few steps is the bedroom wing which includes a large master bedroom suite and bath, and two other bedrooms and a bath. Loads of cupboard and closet space that would delight any housewife. Beautiful carpeting throughout. Attached double garage. \$72,500.

**IF YOU CARE TO BUILD.** your own special home be sure to see the following lots:

1. Carmel Views - Lovely wooded area with scenic easement assures secluded privacy. \$21,500.
2. Carmel Woods - Sloping lot overlooking Pebble Beach canyon. Tree top view. \$22,400.
3. Carmel Highlands - An acre of gently sloping land on Peter Pan Road with ocean view and oaks and pines. A lovely corner lot. \$35,000.



San Carlos Street  
North of Fifth

## CROSS & FOSTER, REALTORS

Telephone 624-1569  
P.O. Box 1172, Carmel

### LUXURIOUS PEBBLE BEACH HOME

1 - Drastically reduced due to owner leaving area - location tops, near lodge and polo fields. This brand new home on 1 1/2 acres of prime view property offers the ultimate in luxurious living, with it's stunning living room, dining room, all out kitchen and decks - plus a family room that is a real beauty. The 4 large bedrooms, 3 car garage, laundry room and work shop complete the picture at the greatly reduced price of \$109,500. P.S. Owner will help finance. EXCLUSIVE.

## SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969  
Residence 372-6948 Residence 624-5435

P.O. Box 1153 Carmel 5th & Mission

### Pine Cone classified ads get results!

## F.M. SCOTT & ASSOCIATES

(408) 624-5321  
P.O. Box VV Carmel, Calif. 93921

"Buy With Confidence ..... Sell With Security"

SINCE 1910

## Rose D. Ulman

Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS,  
COAST HIGHWAY AND JACK'S PEAK  
PROPERTIES

We Are Here To Serve You Any Hour --  
Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

Don't Forget A Good Deal Depends

on Your Broker (408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

## Lines from Lois



### 'Aunt Alice's House' — \$72,500

Built about 30 years ago by a wonderful lady whose whole family used it as Carmel headquarters over years filled with happiness and the laughter of children. Close to town and beach. Lots of brick patios, oaks. Just listed!



### Carmel Point - \$87,500

Comfortable family-style charmer near beaches, bird sanctuary, where the children can walk to school. Large lot with most attractive grounds. Shake roof, random plank floors. 4 bedrooms, 3 baths, separate dining room. Rare find in prime area.



### Carmel - \$63,500

A year old Handley-built home very convenient to Carmel High and to Monterey. 3 bedrooms, 2 baths. A good value!

### \$69,500 — Carmel Valley — Pool!

And also a jacuzzi. Charming post adobe in the Santa Fe tradition. Near schools, the village, airport. 3 bedrooms, 2 1/2 baths. Ideal arrangement for guest apt.

### \$24,500 — Palo Colorado

Well built 2-bedroom home with broad deck, storage underneath on the creek near the Garrapata Fork. Ask Hank or Don about this.

### \$76,500 — Carmel Valley

Rustic architecture, completely at home with the sunny, rolling hills. Quiet, peaceful home for a couple. Master bedroom balcony suite. Young-in-heart home.

### \$87,500 — Carmel Meadows

Two bedroom-study suites allow great privacy and the friendly family room, living room, kitchen, dining areas have lovely walled sun-trap courtyard.

### \$92,500 — Hatton Fields Area

Family size adobe with 3 1/2 bedrooms, 3 baths, beautiful gardens. Needs a fair amount of fix-up but it's a \$125,000 house being sold in as-is condition.

10 25 73



Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.



# Padres stagger under 35-20 loss to Hollister

By DAN HAFSTROM

AFTER LAST week's joyous victory over Gonzales, Friday's 35-20 loss to the Hollister High Haybalers staggered the Carmel Padres.

The 'Balers were just what head coach Jason Harbert expected: a big, strong, ground-oriented team. But they startled the Padres by ripping through their line virtually at will, gaining a total of 402 yards, 295 of it on the ground.

The Padres defensive backfield suffered somewhat from the absence of Mike Ford, who developed an infection in his leg before the game.

The defensive backfield worked well despite Ford's absence but just couldn't stop the Hollister offense that pushed constantly onward.

The 'Balers turned two fumbles and an interception in Padre territory into touchdowns, but it was their skillful execution and a powerful offensive line that opened up gaping holes in the Carmel defense, that won the game for them.

The Padres held the edge on Hollister during the first quarter, recovering a Hollister fumble and forcing the 'Balers into accepting a field goal instead of a touchdown. But the 'Balers kept pushing ahead

and after the half, were running over the Padres.

Scott Green recovered a fumble early in the first quarter at the Hollister 31-yard line and Carmel started a grinding drive to the goal with backs Rich Fleming and Green charging into the line for small but consistent gains. At the two yard line, quarterback Mike Chappell faked a handoff to Green and ran around the left corner for a touchdown.

The Padres were faced with an impending Baler touchdown when back Dan Mabe charged through the line for a 27-yard gain to the Carmel nine. An illegal procedure penalty and back Clay Lindsay is slipping on the dewy turf for a six-yard loss forced the 'Balers to kick for a field goal from their 20-yard line.

The 'Balers were in position for a touchdown after they recovered a fumble when the ball slipped away on a handoff from Chappell to Green. Hollister quarterback Roger Britt completed a pass to Lindsay, then Mabe carried around the left side from the 12 for the touchdown.

The 'Balers gained prime position again when Chappell fumbled at the 19. Lindsay gained nine yards on a run to the left then Mabe carried the ball for another touchdown.

The 'Balers took the kickoff after the half through three first downs to a touchdown. Again, Mabe carried the ball for the touchdown, this time from the four.

TRAILING 22-7, the Padres turned to passing to gain yardage. It worked, with Chappell completing five of 10 passes in the second half to bring the Padres within two points of Hollister in the third quarter.

And the Padres defense was able to tighten up on the 'Balers, forcing them to punt for only the second time during the game. The Padres took over on the Hollister 44.

Chappell completed a 10-yard pass to end Dave Irwin for a first down, then three to Hunter, bringing the Padres up to the 11-yard line. Green and Fleming each gained a yard, then Chappell faked a handoff to

Green and ran around the left end for a touchdown.

The 'Balers turned to passing with Britt completing four out of five despite Roger Wolfe often breaking through to harass him. From the three, Lindsay carried for the touchdown.

The 'Balers clamped the lid on the game when John Alnas intercepted Chappell's pass at the Carmel 48-yard line. Mabe carried the ball eight of 10 plays as the 'Balers ground to yet another touchdown over the disheartened Padres as the Carmel spectators started to leave the bleachers.

The Hollister freshmen had mangled the Padres fresh 68-19 earlier and the Carmel junior varsity defeated Hollister 12-7.

Palma will be the Padres next opponent with the varsity game at 2 p.m. Saturday at Carmel. A junior varsity game will be at noon and the freshmen will play at 10 a.m.



BENSON MUNGER reads the first issue of the Pine Cone which he helped to produce in 1915.

## Printer of first Pine Cone stops for a visit

Almost eight years ago exactly, Benson Munger had an appointment to inspect the presses at the Carmel Pine Cone. He did not keep the appointment due to a sudden illness with his wife.

He moved to San Francisco and continued to work as a press operator and examiner for the San Francisco Chronicle while his wife recovered.

On Monday, having come south to Carmel for a weekend excursion, he decided to keep his appointment. But his visit meant something different than it would have if he'd shown up as originally scheduled: (1) The Pine Cone no longer has its press in Carmel, but in Carmel Valley, and (2) Munger is now retired as a press examiner.

He came in for a trade. We would allow him a few moments' reminiscence over the very first issue of the Pine Cone, published in 1915. And he would present us with a gift of a dozen or so brown-edged photographs which he took during and around that period—all shots of old Carmel and its old settlers.

It turned out that his memories were better revived than ours, however, because he was looking at an antique which he had produced.

Benson Munger, age 15 at

the time, pedaled the old press which published the one page sheet first named the Carmel Pine Cone.

And he wasn't exempt from all the other dirty work attached with that relatively

primitive machinery. He swept, carried, lifted and sweated—literally up to his elbows in ink. His life-time career was underway. An apprentice then—but now a master.

## Ledford finishes training

Private Calvin S. Ledford, 19, son of Mr. and Mrs. George R. Ledford of Pebble Beach, completed the first phase of training at Ft. Ord under the newly developed volunteer Army program.

The program combines basic and advanced individual training into an average 16-week program, depending upon the amount of individual training the soldier receives after completing basic.

### Public Notice

NOTICE OF PUBLIC HEARING  
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel by the Sea, California, will hold a Public Hearing in the Council Chambers of said City on Tuesday, November 13, 1973, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An ordinance amending Part X of the Municipal Code pertaining to the Theatrical District, Zone A-1; and a revision of the General Plan of the City of Carmel by the Sea to bring it into conformance with the laws of the State of California.

NOTICE is further given that the aforesaid Public Hearing will be held on the following date: November 9, 1973 at the hour of 1:40 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

HUGH BAYLESS  
City Clerk

Dated: October 10, 1973  
DATE OF PUBLICATION: Oct. 25, 1973

### Public Notice

NOTICE OF PUBLIC HEARING  
(Carmel Valley Area)  
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Frank Schoenwieser for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on portion of Lot 1, Rancho Rio Vista Subdivision No. 3, Carmel Valley area, fronting on Potunda Drive and Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 9, 1973 at the hour of 1:40 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
Zoning Administrator

DATE OF PUBLICATION: Oct. 25, 1973

## 1973 Varsity Football Schedule

Date	Opponent	Place
Sept. 15	Carmel 20, Harbor 0	Cabrillo
Sept. 22	Peterson 14, Carmel 6	Carmel
Sept. 29	Carmel 17, Santa Clara 14	Santa Clara
Oct. 6	Carmel 34, Marengo 14	Carmel
Oct. 13	Carmel 21, Gonzales 7	Carmel
Oct. 19	Hollister 35, Carmel 20	Hollister
Oct. 27	Palma	Carmel
Nov. 2	King City	King City
Nov. 10	Sacred Heart	Carmel
Nov. 16	Pacific Grove	Pacific Grove



**HARRIET DUNCAN**  
The ultimate in knits  
Hanro-Bleyle-Alpinit  
on 6th between  
Dolores & Lincoln  
Carmel - 624-4912



<b>ENTREPOT</b> Food - Gifts Liquor Frank Balesteri, owner Ocean Ave., Pine Inn Block, Carmel - 624-5223	<b>VILLAGE GOLF SHOP</b> Chuck Vaughn, owner Dolores & 5th Del Dono Ct. Carmel - 624-9551	<b>SEVEN SEAS</b> Imports & California Crafts Bruce Grimes-Owner On Dolores between Ocean & 7th Carmel 624-4128
<b>SAMBO'S</b> Carmel Center Open 24 Hours	<b>HENRI CORBAT</b> SWISS JEWELER San Carlos & 5th Carmel - 624-5621	<b>J.O. HANDLEY</b> 4th & Junipero Carmel - 624-6426
<b>NORTHERN CALIFORNIA SAVINGS</b> Dolores & 7th 625-1325	<b>CARMEL SIGHT &amp; SOUND TV</b> Box 2751, Carmel 624-1322 S.W. Corner, Lincoln & 7th	<b>DICK LUGO SHELL</b> San Carlos & 5th 624-5260
<b>INTERNATIONAL DEN</b> Scandinavian Wall Furniture on 6th between Dolores & Lincoln - 624-5913	<b>ROBERT TALBOTT</b> TIES Ocean Ave. 624-6604	<b>COMSTOCK ASSOCIATES</b> Edward K. Neroda Harry Eriksson Carmel - 624-6429
<b>ROSCELLI CORPORATION</b> 8th between Dolores & San Carlos 624-4303	<b>CATE ELECTRICAL CO.</b> Electronic Security Alarms 624-5361	<b>DEREK RAYNE</b> Singed Out Clothes for Ladies & Gentlemen Ocean Ave. Carmel 624-1251
<b>THRIFT FOOD</b> San Carlos & 6th Carmel 624-6434	<b>HERMA-SMITH CURTIS</b> All Phases of Real Estate Carmel 624-0176 Monterey 372-4508	<b>AILING HOUSE PEST CONTROL</b> Herb Blanks, Gene Scheffer 624-8211